

Billboard

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JANUARY 2, 1971 • \$1.25
SEVENTY-SEVENTH YEAR

Rock Oratorio Makes Debut in New Picture

By MIKE GROSS

NEW YORK — The "film rock oratorio" is rock music's latest step into the arts. It follows rock music's move into diverse culture areas with such designations as "rock opera,"

'Dupe Giants Hurt Trade'

NEW YORK — Tape-duplicating conglomerates are helping to hurt the prerecorded tape industry by swallowing up independent duplicators and constricting the growth of healthy competition.

The charge comes from Gene Lipski, head of Cassette Tech Corp., who feels that independents should band into a united front to frustrate takeover attempts by affluent combines.

Lipski feels that independents are being forced to sell themselves to be stamped into mergers and sellouts because of a faltering economy and the relative umbrellas of security offered by the conglomerates.

He grants companies like Seeburg and Metronome are remaining to how to panic, remaining solvent and

(Continued on page 14)

Record Mirror Named Official Organ of CMA in England

By MIKE HENNESSEY

LONDON — Record Mirror, Billboard - owned British consumer publication, has been named the official organ of the Country Music Association of Great Britain. The announcement was made at the association's annual meeting here Dec. 15.

Beginning this year, Record Mirror will carry more regular news of the country music scene and will inaugurate a special monthly country music section beginning with the Jan. 23 issue.

Backed by the full international resources of Billboard—which has always been a powerful supporter of country music—Record Mirror will give full coverage of the country music scene in the U.S., U.K. and Europe, and will publish regular country music charts and news of country music events and club activities.

Record Mirror, as it is called previously, Record Mirror will also join with its American sister publication in presenting national and international country music awards during the 3rd British Country Music Festival at Wembley on April 10 and 11.

At the British CMA meeting, Charles Williams, director of

"rock symphony," "rock ballet" and "rock musical."

The "film rock oratorio" is a conception of movie producer-director Jack O'Connell, who has made rock an integral part of his new film, "Christia," by recording the album first and then extracting it for the film. O'Connell, Mann produced the album and Derek Wadsworth is the arranger. The music is by Mose Henry, a former member of the vocal group, the Highwaysmen. Recorded, Mann and Mose Henry, are represented with "Beautiful People," the rights to which cost O'Connell \$1,500.

O'Connell is looking for a distribution deal for the film. He is offering 50 percent of the album plus 50 percent of the package deal with the distribution rights. O'Connell is also considering a disk-only alternative whereby he'll turn over the rights to the music to a record manufacturer for release, before a distribution deal on the film is made.

"The LP," he said, "was conceived in accordance with the mood of the film, then the sound of the film was made up from the finished album product." It's a reversal of the practice of most record companies.

(Continued on page 46)

The Griffin Catering Co., was elected chairman in place of retiring chairman Mervyn Conn. Robert Kingston of Southern Music was elected vice chairman and Nick Kanarr was re-elected treasurer.

Elected to the Council were RCA, Ian Grant, Murray Kash, Tony Barrow, Burlington Music, Mervyn Conn, ACFI-Rose, Pat Campbell and Billboard.

First meeting of the Council will be on Jan. 13, in the offices of Southern Music.

Markets' Net Seen Up

NEW YORK — The equipment and software markets of the recording industry are expected to continue an upward throughout 1971, despite the economic slowdown that hit the nation in 1970.

Figures researched and compiled by the New York City Market Research Division show that the industry will net in excess of \$3.5 billion in the new year—an increase of nearly 12 percent, well over \$373 million, over the 1970 gross. Of this figure, the net will account for more than 36 percent of the overall music sales.

Tape Crystal Ball for '71: Recovery, Rebound, \$ Rise

By BRUCE WEBER

LOS ANGELES—What can the tape industry look forward to in 1971?

To many, the seemingly endless stream of poor earnings reports adds up to strong reasons for being ultra-cautious. To them, a draggy economy, tight money, continued over-production are some of the problems that have cast a shadow over the tape industry.

However, a growing number of industry spokesmen argue that the time is ripe for forgetting 1970, and to the potentially

strong recovery prospects in the year ahead.

In brief, many see a possible profit rebound of about 20 to 30 percent in 1971. (See separate story in music section.) Accordingly, tape companies, both hardware and software, are bracingly predicting a "speculation" on the renewed strength of the consumer segment of the U.S. economy."

Interest is percolating again, and the consensus is that volume will exceed 1970 levels by wide margins. On that theory,

many companies are planning major merchandising programs earlier than usual.

The tide of corporate cost-cutting is continuing into 1971 even though economists are cautiously predicting better times.

A dump of prerecorded 8-track and cassettes distorted the retail inventory picture and offset substantial year-end sales gains anticipated by record companies and tape duplicators.

Part of the dump may be attributable to the generally sluggish pace of sales, but, in the main, it was caused by over-extended manufacturing product.

Instead of tape cutouts (de-

(Continued on page 10)

Power Failure in England Short-Circuits Production

By BRIAN BLEVIN

LONDON — The electric power cuts of the past 10 days in the U.K. have had a similar havoc to the production end of the record business, at a time when business is at a seasonal peak. So, too, have labor disputes embodied in the nationwide 8-trackers' strike of Dec. 8. Some firms have been hit hard. Some firms have been hit less so in not having any releases scheduled just before Christmas. But others, like Island with product by IF, Free and King Crimson, have been forced to delay release, because of holdups in pressing and sleeve manufacture.

The Island albums, for example, were to have been released Dec. 11 but were delayed by five days. An one-day strike by the 8-trackers' personnel at the EMI factory in Hayes Compound, south of E.J. Day, manufacturers of sleeves for Island, disrupted the traffic flow.

The Optronics Artists has been working on product by Credence Clearwater Revival and Ike and Tina Turner, as well as to build up stocks of back catalog. This has necessitated use of pressing facilities other than EMI, but Liberty marketing manager Dennis

Knowles reported a delay at Pye in manufacturing matrices and other metal parts because of the low voltage of current available for electronics. It is further understood that sleeve manufacturers Garrard and Lofthouse were adversely affected by the Dec. 8 printers' strike.

At Pye's Mitcham factory, the power cuts, fluctuating voltage, and oil shortages have increased the time required to make matrices and also caused several rejects.

(Continued on page 40)

EL Stations Making Hits

NEW YORK — More and more singles are being broken by easy listening stations and, in many markets, aggressive advertising stations have taken the play away from Top 40 stations as key exposure medium for new product. The reasons are multiple. In some markets, Top 40 stations drew the reins tighter and tighter on exposing new product; then, as the play-

(Continued on page 21)

Project Rolling to Produce 1st Magazine in CTV Form

By RADCLIFFE JOE

NEW YORK — Plans are under way to produce the world's first magazine in cartridge TV format.

Optronics Libraries is undergoing the research which was cocreated and developed by John Reilly and Rudi Stern of the Global Village, an underground video theater. Optronics in a special arrangement with Philips of Holland, will also provide hardware for playback.

12% in '71

single counterpart will draw only \$170 million as compared with \$190 million in 1970.

The sale of U.S. manufactured phonographs will surge \$560 million over last year's figures of \$542.9 million. The imported product will show only a slight increase from \$100 million over 1970 sales of \$84,460,000.

The sale of 8-track equipment is expected to net \$470 million this year, as compared to \$60 million less in 1970. The software, too, will continue to spiral, with sales crossing some \$520 million, as again

(Continued on page 46)

of the magazine, as well as establish a distribution outlet for its circulation.

Initial product of the full-color magazine is expected to be available in cartridge form by early spring of next year. The contents will be essentially youth oriented, and early issues will be aimed at student bodies on the nation's college campuses.

According to Reilly, subjects will span the spectrum of topics interested in by 15 to 30 million population. "It will be a sort of New York mix," observed Irving Sturmer, president of Optronics.

The magazine will span estimated one hour of viewing time, and will be available for rental, as an off-the-shelf item.

Working title of the magazine will be Global Village, and Reilly, Stern and Sturmer are actively involved in soliciting programming from other individuals and/or organizations working with the videotape medium.

"There are a lot of very talented and creative people out

(Continued on page 10)

JERRY REED'S SINGLE "AMOS MOSES" (47-9904)

IS NOW #50 IN BILLBOARD,
#6 ON THE GAVIN ROCKLESS TOP 30,
#24 ON THE GAVIN COUNTRY CHARTS,
BREAKING OUT WITH TOP 40 AIRPLAY IN
ATLANTA, MILWAUKEE, CINCINNATI,
L.A., WASHINGTON, D.C., HOUSTON,
DALLAS, BATON ROUGE, BALTIMORE,
ST. LOUIS, AND DENVER.

FROM THE ALBUM



LSP-4391
P8S-1629

RCA Records
and Tapes

Executive Turntable

London Records has named **Herb Goldfarb**, **Walt Maguire** and **John Stricker** vice presidents of the company. Goldfarb will be vice president, sales and marketing; Maguire will be vice president, pop & R&B; and Stricker will be vice president, finance. Both Maguire and Goldfarb are completing 20 years of service with London. Stricker joined the London staff as staff treasurer in 1962.

Bob Cato named graphic consultant for Liberty/UA. Cato's first assignment is to evaluate and redesign the entire graphic image of the firm and to install an overall contemporary look in all media. Cato, former vice president of creative services for Columbia Records, now heads Bob Cato and Friends, design, graphic consultants, photographers, and film makers.

Kurt Brokaw named manager creative advertising, sales promotion, RCA Records. He joins from Grey Advertising where he was creative supervisor; handling the creative work on the RCA account.

Chuck Fly named national promotion manager, Chess Records and **Worthy Patterson** moves from that position to head up the label's sales operations. Fly was previously a partner in Uptight Records and also was with Hugh Masekela's Chisa Production.

Dick Kline named executive assistant to **Jerry Greenberg**, vice president of product and operations, Atlantic Records. He was formerly national pop promotion manager for Cotillion Records. Succeeding Kline is **Vince Faraci**, formerly regional promotion man in the South West for the company.

Charles Winter named to the newly created post of special projects manager, Home Entertainment Products division, North American Philips Corp. He was formerly marketing/sales promotion manager, Ghetto Company's Eve of Roma Cosmetics division. **Frederick W. Fuerhapter**, marketing manager, color and black and white television, Sylvan's named product manager, HEP division, North American Philips.

Joel Novak named vice president, circulation, Billboard Publications, Inc. He was previously marketing manager, with responsibility for circulation and Directory Central operations, as well as general manager for Gift and Tableware Reporter. He will continue these responsibilities in addition to other corporate marketing functions. **John Miller** named circulation director, business papers, Billboard Publications. In addition to current responsibilities, he will be joined by **Stan Binder**, named circulation manager, High Fidelity publishing group, in addition to present responsibilities as newsstand sales manager; **Jerry Hobbs** named circulation manager, Billboard, in addition to present duties as manager, Field Development division.

Optronics Gets CTV Rights to 'Caravan'

NEW YORK—Irvin Stimler, president of Optronics Libraries, has acquired the carriage TV rights to "Country Music Caravan," the Gannaway Productions, Inc. TV series featuring stars of the Grand Ole Opry. The acquisition includes 185 half-hour programs produced during the last six years, as well as all future shows. Artists include Ernest Tubb, Jimmie Rodgers, Chet Atkins, Webb Pierce, Minnie Pearl, Kitty Wells, Red Sovine, Grandpa Jones, Goldie Hill, Carl Smith, Ferlin Husky, Ray Price, Webb Pierce, and many others.

Cap Uses Posters as Artist Promotion

LOS ANGELES—Capitol is turning to posters as a new means of exploiting acts. Artists such as regular Tuten of San Francisco will create original posters for the label to be shipped in quantity to distributors, dealers and news media. The artwork will be given away free. Performers posterized include Quicksilver Messenger Service, McGinnis Flint, Tim Rose and Seatain.

Col & Most in U.S., Canada Tie on RAK

NEW YORK—Columbia Records has tied in with British producer Mickie Most for exclusive distribution in the U.S. and Canada of his RAK label. Distribution will be handled by Columbia Custom Labels under the direction of Ron Alexander, vice president, Columbia Custom Labels.

RAK has been on the market in the U.K. since January 1970. Included in its string of chart-topping records is the U.K. single, "Whole Lotta

(Continued on page 8)

Cotillion to Launch a New Gospel Series This Month

NEW YORK—Cotillion Records will launch a new gospel album series, to bow in the latter part of January, and has signed **Aretha Franklin** and **Albertina Walker** to the Bradford to spearhead the series.

Henry Allen, vice president, promotion for Atlantic-Accotillion, announced that several key catalog albums formerly on the Atlantic label will be repackaged.

Allen commented: "The emphasis of the new series will be on gospel gospel recordings and realistic methods of merchandising gospel product.

Apart from the Bradford debut album, an LP, "Heavenly Stars," will be released, fea-

WB Execs Hold Area Meetings

LOS ANGELES—Warner Bros. executives will visit regional broadcasters the week of Jan. 4 to preview 15 new LPs and discuss new artist acquisitions plus sales and merchandising programs.

Executives conducting the meetings include Joel Friedman, covering the West Coast; Dick Sherman, the East Coast; Joe Smith, the South, and Ron Goldstein, the Midwest.

The audio presentation is for distributor personnel plus promotional sales and programming executives. WB's district sales managers and promotion men will accompany the home office force.

(Continued on page 46)



VIEW OF TRIANGLE Tape City, St. Petersburg, Fla., which sold nothing but bootleg product. The outlet is now out of business as a result of legal action by the publisher clients of the Harry Fox Agency, represented by Abecis and Clark, which obtained an injunction Friday (18) in U.S. District Court for the Middle District of Florida, Tampa Division. Judge Ben Krentzman presided.

Chess Sets Session, Disk Dates & Budget

Chuck Berry, **Bo Diddley**, **Muddy Waters**, and **Howlin' Wolf**.

Edwards also disclosed that Chess has acquired the music rights to "Me Your Love," from Olgreg Productions. The tune, recorded by Lee Eldred, has been gaining in sales in major markets.

Edwards will continue to make master purchases and work with independent producers, in addition to utilizing the services of its staff producers in Chicago.

Edwards assured the meeting that there will be a steady flow of product from the Chess, Checker, Cadet, and Cadet Concept labels now that the company's A&R department is organized for full-scale operation.

He added, "We have a roster of producers and artists in Chicago who constitute some of the finest talent in the recording industry; and our new policy will enable us to obtain product from the best independent producers who are a major source of new talent."

Edwards continued, "With a coordinated release schedule backed by solid merchandising promotional and publicity campaigns, Chess is now functioning more effectively than ever before."

Chess executives who attended the meeting held at the New York Hilton Hotel included Alan Oringer, marketing; Joe Giovannini, vice president, administration for the GRT Group; Art Milham, controller; Ralph Bass, executive producer for Chess in Chicago; Gene Berger, staff producer; George Thompson and Carl McCall.

(Continued on page 4)

Ban on Cigaret Ads on TV To Aid Live Country Shows

DALLAS—The ban on the use of television for cigarette advertising next year may be a boon to the growth of live country music shows.

At least two major tobacco companies are known to be negotiating with agents to set up "Caravans" similar to those of the 1970s, in which the previous television budget of the tobacco firms will go into 144 live country shows.

Under plans discussed here, and also with the agencies in New York, there will be no shows next year, each utilizing four top country artists. The shows, to be played before audiences throughout the nation, would be handled in one of several ways, but most likely would involve admission with an end-flap of a cigarette carton.

In addition to these live promotions, the tobacco companies would promote them with outdoor advertising and through radio and newspaper coverage.

A final decision concerning the plans is expected in New York this week.

The R. J. Reynolds Co. and Phillip Morris have long utilized live shows for advertising purposes. Reynolds pioneered the "Camel Caravan" of nearly 20 years ago, while Phillip Morris has for many years put on a live show during Kentucky Derby Week in Louisville.

For More Late News

See Page 46

Steppenwolf Sues Dunhill— Breach, Unfair Conduct

SANTA MONICA, Calif.—Steppenwolf has filed suit in Superior Court here against Dunhill Records and six John Does for "breach of contract, oppressive, threatening and unfair conduct, for termination of contract, for an accounting for imposition of trust fund for an injunction," says R. Cohen, Steppenwolf's attorney, filed the suit, Dec. 17.

Among the specific charges are the computing of royalties at a lower rate than provided for in the plaintiff's contract, the owing by Dunhill of an unpaid sum of \$104,312.81 plus seven percent legal interest based on an audit of sales from Jan. 1, 1969, to Dec. 31, 1969, and a claim of more than \$100,000 due from Dec. 31, 1969, threatening remarks by Jay Laker, Dunhill president, and compelling the plaintiffs to record their latest album "in complete disregard for their health, safety and welfare" while Joachim F. Krausel (John Kay) "had a punctured and bleeding ear drum."

Action being sought includes a court order to "enjoin and

Fantasy Into

BERKELEY, Calif.—Fantasy has moved into its new quarters, 10th St. and Parker. There are 32 people on the payroll.

The executive force is headed by president Saul Zaentz, and includes: Peter Fonda, marketing director; Max Cooperstein, national promotion director; Al Bendich, corporate counsel; Lee Mendell, international and publishing head; Ralph Gleason, artist relations; public relations; studio project director; Jim Easton, studio engineer; Brian Gardner, studio master; Mike Fuarro, engineer; Jim Stern, engineer; plus

restraint" Dunhill and Lasker from interfering with negotiations by Steppenwolf with other companies. In addition to Krausel, other defendants in Steppenwolf acting as plaintiffs are John Goadby (Goldy McJohn), Jerry McGrohan (Jerry Edmonton) and Larry Byrom.

Jukebox Programmer Hits Late Yule Releases

PEORIA, Ill.—For the second consecutive year, Christmas releases were too late to be on many of the nation's jukeboxes, according to Bill Bush, responsible for programming over 500 machines in this area. "Multiply the number of records I might have used by several hundred other operators and you have a great loss of revenue for operators and record companies."

Bush is a programmer at Les Montooth Phonograph Service, a firm owned by the president of Music Operators of America, Bush's point was echoed by

MGM SETS UP 2 PUB FIRMS

LOS ANGELES—MGM is forming two independent record publishing firms: MGM Music Corp. (ASCAP) and Culver City Music (BMI). Metro and 20th-Fox have a split ownership in the Big Three (Robbins-Feist-Miller).

Studio Track

By CLAUDE HALL

I guess it was a couple of years ago when Wes Farrell or another good independent record producer—I can't recall exactly—who told me he had to be in the studio in Tyler, Tex. I said he had to be kidding. But it turns out there is a 16-track studio in Tyler amidst all the roses that has produced many hits under the thumb of Robin Hood Brian Jr., owner, manager and chief engineer. Mrs. Audrey Brains Sr., his mom, was holding down the fort last week; she said that business had been "fantastic" the past couple of months, though the two months previous to that were a little slow." Neil Diamond, who was in the studio for a live concert at The Jamboree, had to hold up his wait to get back to the West Coast, so he was in recording both before and after the concert, but Mrs. Brains said he had to leave to get just some new material he didn't want to forget. Brian Recording Studio is getting deeper into production, and Robin Hood Brian has been working with the Gladstone, a new group that two major labels are negotiating for at the moment, and a group called The Girls (their name will be changed shortly) who were in the studio during the holidays.

THE CRAFTERS—"After the week right before Christmas I received the Crafters' tape. This if record had been on my desk in early November when we were deciding what to busk. They should have ordered it." As with most jukebox programmers, he said he starts putting out Christmas records the day after Thanksgiving. "There have been several good ones this season, but we just weren't able to buy them in time," he said.

Most of Star's sales of strips were for oldies, he said.

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Suit on 'Diana' TV Ban Denied

LOS ANGELES—The Los Angeles Superior Court denied an injunction sought by Diana Ross Productions to prevent the airing of "Diana," a television special starring Diana Ross, Motown Records artist.

The judge, in denying the injunction, stated that Winters/Rosen's suit was "presented a strong enough case."

The suit was brought against Motown, ABC-TV and Berry Gordy in January 1970. At that time, Motown claimed 50 percent ownership in the program through verbal agreements with Motown. Motown claimed that only exploratory and incomplete conversations had taken place. The special was to tape and the content remained a temporary recording order.

The show features, besides Miss Ross, Bill Cosby, the Jacksons and Danny Thomas. It will be aired in March over ABC-TV.

Dreamachine Disk

NEW YORK—Dreamachine Productions, a new company based in Long Branch, N.J., has launched Dreamachine Records. First artist on the new label is Russ Eden. His debut Dreamachine disk, "Lady," is scheduled for release Jan. 14.

the big Texas Spotlight special we did the other day. Jim R. Johnson is president of Nashville Sound and they really give artists and producers superb treatment. If you're in the market for a producer, Brian Ahern is producing by a new Anne Murray session at Eastern Sound Studios, Toronto, this week.

★ ★

There's a magic mystic growing in the LP market. Reclining in his Monrovia, Calif., home, of the late Otis Redding, Frank Fenter, manager of the studios and Capitol Records studio, said that Neil Young and Greg Allman were just in on a session. Reeves, a piano player on "After the Gold Rush," by Neil Young and the last two Crosby, Stills & Nash albums, was recording a session for a Young piano. Johnny Sandlin of Capitol produced the session and Jim Hodges, a producer for Beck was there Dec. 20, 21 and 22 and is soon to come back from the West Coast for additional sessions. Tim Stell, who was just in on a session Dec. 17-18 working on a Columbia Records LP, Pires in the studio studio, \$70 per hour for 8-track. General, you have to fly in and out of L.A. and the charges for a 20-minute trip to Macon, but everybody seems to think the trip's worth it.

Streisand Cuts 'Now' Album

LOS ANGELES—Columbia has shelved the middle-of-the-road LP "Barbra," which had been cut with Claus Ogerman, and will release a package of contemporary songs instead.

The new LP, slated for shipping within the next two weeks, is based on "Stoney End," the Laura Nyro tune which won Miss Nyro the grammy in the contemporary category. A number of Miss Nyro's compositions appear in the LP as do works by Randy Newman, Joni Mitchell, Carol King and Barry Mann/Cynthia Weil's.

The end of today's sounds is a departure for the vocalists.

Richard Perry, who produced "Stoney End," also produced the LP. Wally Gold produced the LP, "The Singer," which has been shuffled back in favor of the new album.

"Stoney End" is in her current act at the International at Las Vegas.

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ON HAND TO celebrate the remodeled studio B in Record Plant, New York, are from left: musicians Jim Mason and Mike Epstein, Record Plant engineer Shelly Yakus, Paul Stockey of Peter, Paul & Mary, and musician Ed Murray.

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Charles Laquidoro
(WBCN-FM)

"It's A Shame It Can't Be Played On The AM Stations"

Harry Teo
(WWSR-FM)

"Right Fine Electric Phonograph Record"

Ron Middag
(KPPC-FM)

"If Lenny Bruce Had Lived"

Mark Edinger
(WNCR-FM)

"Four Brilliant People Who Create Beautiful Stoned Humor, Which Is Meaningful As Well"

Michael Cuscono
(WABC-FM)

"Oh, You Mean The Too Late Show. It's The Metal Detector Of The Recording Industry, The Profiteers Eyes Light Up When They Hear It"

(T) (KMET-FM)

"It's A Gossy Album"

Reno, Nevado
(KMPX-FM)

"That Three Looks Like An Eight, It's Weird"

Randy Morrison
(WLS-FM)

"The Humorous Realities Of Our Society"

Big "M"
(World Radio)

THE CONCEPTION CORPORATION A PAUSE IN THE DISASTER

COTILLION SD 9031



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Financial News

1-Night Multiple Rock Concert for L.A. Site

LOS ANGELES — Concert Associates will promote two and three rock concerts in one night at the Santa Monica Civic Auditorium, starting Jan. 29 with Van Morrison.

The company has heretofore promoted one concert per booking, but the facility has also promoted a series of shows around the Los Angeles area on the same evening.

"Many acts would rather stay in town for a couple of nights than be on the road," explained Jim Rissmiller, one of the firm's executives. Van Morrison will do two shows.

The Filmways subsidiary is going in for more production elements for its shows. For a Moody Blues concert, lights were placed under the stage. For a Laura Nyro concert, special lighting was devised.

Top acts are being getting 60 to 70 percent of the gate. Steve Wolf, Rissmiller's associate, and Rissmiller rely heavily on research to determine which

Col and Most Tie

• Continued from page 3

Love by the C.C.S. It will be the label's initial release in the U.S.

Most, who began his career in 1964 when he discovered the Animals, has produced a total of 48 million-selling records.

acts to book. They check national record charts and local surveys, measure disk jockeys talk about new groups and contact record companies for inside sales information.

By researching groups, they build up second and third billing acts for a show. Steppenwolf, the Doobie Brothers, Grand Funk Railroad, Small Faces, Leon Russell and Jethro Tull, were all supporting acts who have since emerged as top draw concert attractions.

ABKCO Lists Earnings Rise; 3% Payout Hike

NEW YORK—ABKCO Industries, Inc. with a \$1,161,000 loss in earnings last year, \$5,943,000 in revenue, is reverting to \$12,481,000 from \$6,538,000 for the fiscal year ended Sept. 30.

Earnings rose to \$1,506,000 from \$315,000 with net income, which included \$400,000 extraordinary gain in 1970 and a \$1,906,000 from \$792,000 for the previous fiscal year. The net income increase amounted to \$1.56 a share.

The board of directors of ABKCO voted a special 3 percent stock dividend on shares of common stock, payable Feb. 11 to shareholders of record as of Jan. 15, 1971. A special 10 percent stock dividend was paid in October. ABKCO is involved in the manufacture and distribution of records, motion picture production, music publishing and business management services.

Market Quotations

As of Closing, Wednesday, December 23, 1970

NAME	High	1970	Week's	Week's	Week's	High	Low	1970	Week's	Week's	High	Low	Net
Admiral	147/8	61/2	172	73/4	7	172	172	172	247/8	247/8	247/8	247/8	1/4
ABC	330/8	199/8	472	230/8	230/8	230/8	230/8	230/8	248/8	248/8	248/8	248/8	0
Amico, Auto. & Vending	11/2	11/2	11/2	5/8	5/8	5/8	5/8	5/8	15/8	15/8	15/8	15/8	0
Amplex	48/8	12/8	875	173/8	173/8	173/8	173/8	173/8	175/8	175/8	175/8	175/8	0
Automatic Radio	27/8	51/2	137	81/2	79/2	79/2	79/2	79/2	84/8	84/8	84/8	84/8	0
Avon	12/8	74/8	833	171/8	171/8	171/8	171/8	171/8	172/8	172/8	172/8	172/8	0
Bell	13/8	32/8	833	79/8	79/8	79/8	79/8	79/8	80/8	80/8	80/8	80/8	0
Capitol Ind.	53/8	12	110	17	16/8	16/8	16/8	16/8	16/8	16/8	16/8	16/8	0
Cartron	18/8	43/8	156	7	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	0
CBS	407/8	23/8	947	29/8	29/8	29/8	29/8	29/8	30/8	30/8	30/8	30/8	0
Cheswick Pictures	31/8	16/8	193	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
Civco Corp.	15/8	43/8	175	55/8	55/8	55/8	55/8	55/8	55/8	55/8	55/8	55/8	0
Creative Management	14/8	93/8	90	13	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
Dinney, Welt	15/8	89/8	100	10/8	10/8	10/8	10/8	10/8	12/8	12/8	12/8	12/8	0
Eastman	26/8	34/8	275	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
General Electric	97/8	60/8	2009	92/8	92/8	92/8	92/8	92/8	93/8	93/8	93/8	93/8	0
Gulf & Western	23/8	9/8	1000	17/8	17/8	17/8	17/8	17/8	19/8	19/8	19/8	19/8	0
Hammond Corp.	14/8	7/8	532	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
Hannerman	12/8	10/8	1000	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
Honeywell Group	12/8	3	17	4/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	0
ITT	60/8	20/8	3121	50/8	49/8	50/8	50/8	50/8	50/8	50/8	50/8	50/8	0
Interstate United	15/8	43/8	128	8/8	7/8	7/8	7/8	7/8	8/8	8/8	8/8	8/8	0
Kinney Services	36	20/8	205	99/8	99/8	99/8	99/8	99/8	99/8	99/8	99/8	99/8	0
Kodak	8	8	82	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
MCA	26	11/8	130	20	19/8	19/8	19/8	19/8	19/8	19/8	19/8	19/8	0
MGM	29/8	9/8	259	16/8	15/8	15/8	15/8	15/8	15/8	15/8	15/8	15/8	0
Motormedia	22/8	9/8	158	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
Motorola	14/8	7/8	70	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	0
No. Am. Philips	70/8	31	274	54/8	54/8	54/8	54/8	54/8	54/8	54/8	54/8	54/8	0
Pickwick International	18/8	13/8	251	22/8	22/8	22/8	22/8	22/8	23/8	23/8	23/8	23/8	0
Siemens	54/8	20/8	120	36/8	36/8	36/8	36/8	36/8	36/8	36/8	36/8	36/8	0
Siemans	31/8	12	191	24/8	24/8	24/8	24/8	24/8	24/8	24/8	24/8	24/8	0
Superscope	40/8	8	35	17	14/8	14/8	14/8	14/8	14/8	14/8	14/8	14/8	0
Tele- Tenna Corp.	25/8	9/8	300	17/8	17/8	17/8	17/8	17/8	18/8	18/8	18/8	18/8	0
Transcontinental	26/8	11/8	247	15/8	15/8	15/8	15/8	15/8	15/8	15/8	15/8	15/8	0
Triangle	24/8	4/8	654	56/8	56/8	56/8	56/8	56/8	65/8	65/8	65/8	65/8	0
20th Century Fox	17/8	10/8	50	15/8	14/8	14/8	14/8	14/8	15/8	15/8	15/8	15/8	0
Viewplex	17/8	10	76	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	0
Wurlitzer	25/8	5/8	989	8	7	7	7	7	7	7	7	7	0
Zenith	38/8	22/8	711	81	10	8/8	8/8	8/8	10/8	10/8	10/8	10/8	0

As of Closing, Wednesday, December 23, 1970

OVER THE COUNTER*	Week's	Month's	Year's	Week's	Month's	Year's	OVER THE COUNTER*	Week's	Month's	Year's	Week's	Month's	Year's	
Kirkland Enterprise	3	2	3	3	3	3	3	3	3	3	3	3	3	3
Koss Electronics	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Lin Broadcasting	16	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8	17/8
Perception Ventures	4	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Qatar Corp.	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Getel	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8
Siemens	24/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8
Transoceanic Bros.	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8	10/8
United Record & Tivoli	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8	4/8

*Over-the-counter prices shown are "bid" as opposed to "asked." The bid price is the highest price at which a seller is willing to sell. The ask price is the lowest price at which a buyer is willing to buy. The difference between the two is the spread. The above prices are the last prices at which securities could have been sold or bought on the close of completion.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

would take it on a personal basis; it is not the way I look at it.

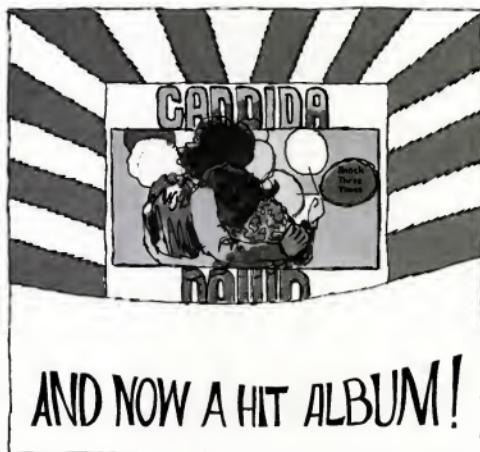
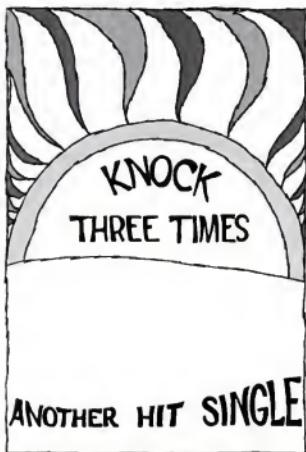
But she finds that being a woman gives her an edge at the stations because she is not refused initial appointments with program directors or disk jockeys.

"When I show men that I can do a good job, they come over and the guys. The toughest thing to convince a distributor," Miss Rogers said, "is that they should treat you like any other promotion person."

Double-Shot's President Dies

LOS ANGELES — Joseph Davis Hooven, president of Double-Shot Records, and an arranger, conductor and composer, died Dec. 15. Hooven played trumpet and arranged for such bands as the Ted Weems, Gene Goldkette and Maurice Sherman. He was head arranger for the American Broadcasting Co. for 10 years and a lifetime member of the American Federation of Musicians. He is survived by his wife, Marilyn, and sons Joseph Jr. and Jeffrey.

JANUARY 2, 1971, BILLBOARD



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Bell Album 6052

Tape CARtridge

Lib/UA Twin-Pak Series at \$7.98

LOS ANGELES — Liberty/UA is introducing a twin-pak series of rock and jazz titles in F-track and cassette at \$7.98.

The label will maintain some product at \$9.98, the company's initial twin-pak price, but eventually all catalog material will be offered at the reduced price.

First product to get the \$7.98 price tag will be *Canned Heat* featuring "Hoover" and "Heat"; a January release and "Lee Morgan Live at the Light-house," a February - March issue.

The price change doesn't mean a complete catalog re-

shuffling, according to Charley Brattnober, director of Liberty/UA tape division. "We didn't record many double-LP packages," he said, "and issued even fewer twin-paks."

Brattnober plans to release several \$9.98 twin-paks in '78-79 late in the year, including "Living the Blues, Vol. I and II," by the Canned Heat, John Rivers and Ferrante and Teicher.

The new twin-pak series will feature 4-color packaging and will be packed in sleeves as opposed to dust caps and shrink-wrap packages.

6 Car Dealers Set Up 1st U.K. Tape Library

By RICHARD ROBSON

LONDON — Six west of England motor dealers have set up what is believed to be the first tape library in the U.K. Cassette and cartridge library networks have proved highly successful on the Continent, and the introduction of the idea in this country will give a tremendous shot-in-the-arm to the automotive tape market.

The companies involved in the scheme are Stels Accessories of Bristol, F.W. Monders of Shropshire and Yeovil, Cheltenham Car Mart, George Turnbull of Plymouth, Steel of Swindon and Winkworth of Bridgewater. The formation of the library was originally suggested by Alan Lex, managing director of the nationwide Lex chain of garages which owns Stels. Lex is thinking of extending the network to cover all its filling stations.

Under the present scheme, any motorist who buys either a player or a minimum of two tapes from any of the six companies automatically becomes a

member of the library for three months. Tapes can be swapped as often as required, the exchange rate being 99 cents per tape for the first month of membership and \$1.20 for the subsequent two months.

At each exchange, the motorist's membership is renewed for another three months.

Each member product is left to the individual participating companies. Stels, which carries a stock of 50 8-track cartridges and 150 cassettes, has agreements with Precision, Philips and Ampex for the supply of tapes.

Commented Trevor Smart, manager of Stels accessory division: "The idea has gone down very well although most of our customers are keeping away from pop or progressive music, preferring more easy-listening type of albums. Herb Alpert, Frank Sinatra and Dean Martin are the most popular artists."

Smart, who also stocks and fits Radiomatic, World Radio, Motorola and Stels stereo hardware, continued: "Cartridge

(Continued on page 12)

Modern-Day New Testament Offered by Magna-Tech

OPELKA, Ala.—Herbert Orr, pioneer of the magnetic tape recording medium in this country and president of Magna-Tech Corp., has developed a prerecorded cassette version of the New Testament narrated in modern-day language, and

designed to make the Scriptures more appealing to a larger number of people.

Texts for the 12-cassette album, titled, "Good News for Modern Man," was prepared by an international committee of scholars composed by members of the United Bible Societies, and according to Orr, it communicates in words accepted as standard by English-speaking people everywhere.

Commenting on publication of the recording, Rev. William W. McNeill, pastor of Trinity United Methodist Church in Anderson, N.C., said he felt the recordings would be as helpful to laymen as it would be to ministers.

He added, "These cassettes

Tape in 1971: Rebound & Sales Growth by April

• *Continued from page 1*

shelves, according to Charley Brattnober, director of Liberty/UA tape division. "We didn't record many double-LP packages," he said, "and issued even fewer twin-paks."

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The new twin-pak series will feature 4-color packaging and will be packed in sleeves as opposed to dust caps and shrink-wrap packages.

In effect, manufacturers beefed up tape inventories early in the year (on the strength of sales in 1970), while others loaded up their shelves, and retailers added to the problem by "footballing" prices.

Major record companies were peddling prerecorded tapes at an alarming rate for "canned-out" prices and no recording agreement. Retailers were selling dump tape at low prices and for little or no profit.

Overproduction set in mid from 1969 sales, according to industry sources, but manufacturers failed to revise production figures in time to offset a weakening economy.

Having dumped product in November and December, many firms, less reluctant now to take on new inventories, are prerecorded tape production downward for the first quarter of 1971. Many contend they will keep closer tabs on the economy's output in the year's early stages and revise production upward as the year progresses if consumer spending rebounds.

One of the big question marks for next year is the consumer. Will he remain conservative or spend more freely?

Many industry sources feel consumers will continue to drag their heels during the first quarter of 1971 but see a late March upturn, while others predict a modest recovery in the first half leading to a strong '71 finish.

New Promotions

Having found that the tape industry is not as recession-proof as first believed, many companies are looking for new promotions and marketing gimmicks to help revitalize flagging consumer demand for tape, especially prerecorded cassettes.

The prognosis:

To strengthen their position tape would help restore consumer confidence — manufacturers have to hold the line on dumping, wholesalers have to stop cherry-picking, and retailers must stand firm on pricing.

Summing up, industry sources

say, the consumer is alive — barely — but dumping has streamlined the retail scene even into early 1971.

The forecast:

A strong rebound in spending, followed by solid sales growth, certainly by April.

Going into 1971, though, companies have somewhat slimmer look as spending programs are shelved for fatter days, production is leaner until profits are restored, personnel is

chopped, and cost cutting strictures are obvious.

Companies are phasing out marginally profitable projects, trimming salary budgets, slashing non-manufacturing costs, closing plants and reducing payrolls.

Most firms expect to keep closer to the bone on overhead, production and selling costs. "The idea is trim the fat off the bone and find frills to clip," said an industry spokesman.

Pruning Hits Tape Company Personnel

LOS ANGELES—Personnel pruning in tape divisions at record companies has been going on for six months, and now top firms are cutting staff in stock payrolls with the company employing 650, down from 768 last June 30.

Capitol and Liberty consolidated their positions by reducing staff personnel in tape and shifting responsibilities to record division, while in fact, pruned high salaried personnel in tape before leaving a skeleton crew.

Many duplicators, where business is down about 32 percent, have been laid off earlier in 1970. MCA, Capitol, Dubbing, Superscope, Keyson-Century, Liberty/UA, RCA and CBS all felt the duplicating sting of lower business.

Payroll and other operating

Muntz Merges 2 Depts. in Player-Repair Speedup

LOS ANGELES — Muntz Stereo Corp. has incorporated two technical departments to reduce the amount of time needed for repairing players.

Under the new program, the parts department is now incorporated into engineering, eliminating processing time and paperwork for parts.

Muntz' president, Barney Phillips, said repaired players can now be returned to their owners within 72 hours as opposed to former times ranging from 13 days to three weeks.

If we succeed in returning merchandise to owners within 72 hours of its receipt here, we will have revolutionized the

concept of customer service as it is presently understood," Phillips said.

The procurement of parts is a logical and essential extension of a technical service, Phillips points out. Customers in equipment now have to complete a detailed complaint report at the dealer level. Previously, Muntz technicians determined the problem.

Engineering department head Alan Brecht said in now over the new incorporated operation, plans to order surplus quantities of the most frequently used parts since he feels most of the problems center around a few components.

(Continued on page 12)

Plan to Produce First Magazine In Cartridge Television Format

• *Continued from page 1*

those working with little Sony hand-held cameras, and they are producing some really fine images," observed Reilly. "We would like to encourage them to work with us to produce a really first-rate product."

Reilly continued, "This magazine will be a logical extension to the work we have been doing. Our video theater has been a very good proving

ground for our techniques, and we feel we are now ready for this new move."

In a related move, Stilmer is preparing several videofilms that will crisscross the country's college campuses, demonstrating both the Philips cartridge TV system, the Global Village magazine, and soliciting programming from students who are working with the medium.

The move is designed to stimulate interest in cartridge TV in general, and the magazine in particular, and tap the mood of audiences for use in future projects.

Meanwhile, Global Village has opened its new theater on Second Ave. The original downtown loft on Broome Street has been converted into offices and laboratories for the organization.

JANUARY 2, 1971, BILLBOARD

Tenna Suit Vs. Calif. Co. Settled

CLEVELAND—The patent suit introduced by Tenna Corp. against California Auto Radio, Inc., was settled by agreement between the two parties. California Auto Radio agreed to settle the U.S. suit more tape players designated by the design of Model BM 900.

The complaint filed by Tenna was dismissed with prejudice, and the case has been dismissed. Tenna had indicated that

10

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TOP

Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (B-Tr. & Cassette Nos.) (Duplicate)
2	2	ALL THINGS MUST PASS George Harrison, Apple (EXWB 679; 4XWB 629)
2	1	ABRAHAM LINCOLN Various, Columbia (CA 30130; CT 30130)
3	4	STEPHEN STILLS Ampex (M-87202; Ampex M-57202)
4	9	THE PARTRIDGE FAMILY ALBUM Bell (B6650; 56050)
5	5	LIVE Guitar Funk Rallined, Capitol (EXWB 633; 4XWB 633)
6	3	GREATEST HITS Styx & The Family Stone, Epic (KQ 3025; ET 30325)
7	7	JESUS CHRIST, SUPERSTAR Various Artists, Decca (D-2056; 73-206)
8	6	CLOSE TO YOU Cilla Black, Arista (RT 4271; CS 4271)
9	8	LED ZEPPELIN III Atlantic (TP 7301; CS 2301)
10	15	PENDULUM Crestwood Clearwater Revival, Fantasy (B6410; 56410)
11	11	TO CONTINUE Isaac Hayes, Enterprise (EM 1014; ENC 1014)
12	14	JOHN DENVER'S MUSICIAN'S GUITAR BAND Apple (NEW 33700; 4XW 33700)
13	10	SWEET BABY JAMES James Taylor, Warner Bros. (WBM 1843; CWX 1843)
14	12	THIRD ALBUM Jackson 5, Motown (MB-1718; M 25718)
15	17	ELTON JOHN U.S. (B-27090)
16	13	TAP ROOT MANUSCRIPT Neil Diamond, Uni (B-27090; 2-73092)
17	18	NATURALLY Three Dog Night, O'Farrell (55088; 55088)
18	20	LOVE Columbia (16-80 058; 1610 058)
19	21	WORST OF John Denver, RCA Victor (PES 1653; PK 1653)
20	22	COSMOS' FACTORY Crestwood Clearwater Revival, Fantasy (B6402; 58402)
21	25	THAT'S THE WAY IT IS Elvis Presley, RCA Victor (PES 1652; PK 1652)
22	26	WEDDING SONGS Judy Collins, Elektra (ET 8 3010; CS 5 3010)
23	23	BLACK SABBATH Warner Bros. (B1871; S1871)
24	24	WINDS OF CHANGE Soundtrack, Columbia (CA 30290; CT 30290) [Ampex]
25	19	STEPPENWOLF 7 ABC/O'Farrell (85090; 55090) [Ampex]
26	16	NEW MORNING Bob Dylan, Columbia (CA 30290; CT 30290) [Ampex]
27	29	DOORS 13 Elektra (ET 8-2079; TCS-079)
28	35	BLOW UPON THE EMPIRE Various Artists & the Marian Starship, RCA Victor (PES 1654; PK 1654)
29	30	WAT Various Years After, Decca (N 77850; M 77630)
30	34	AFTER THE GOLD RUSH Neil Young, Reprise (BMR 4363; 56363)
31	36	FIFTH DIMENSION , Bell (B6045; 56045)
32	39	AMERICAN BEAUTY Grateful Dead, Warner Bros. (B1992; 51992)
33	40	HIS BAND & THE STREET CHOR Various Artists, Warner Bros. (B1884; 51884)
34	28	NO ONCE Bedfingers, Apple (BXT 336; AXT 336)
35	27	LATIN Various Artists & the Dominos, Arca (Ampex N-82704; Ampex M-53704)
36	33	GOLD Neil Diamond, Uni (B-27094; 73-084)
37	32	TONIGHT Decca (62000; 7-32000)
38	31	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
39	38	A QUESTION OF BALANCE Various Artists, Columbia (24602; 24603) [Ampex]
40	45	SHARE THE LAND Guess Who, RCA Victor (PES 1590; PK 1590)
41	41	CLOSER TO HOME Various Artists, Capitol (BXT 471; AXT 471)
42	42	EVERYTHING IS EVERYTHING Celia Ross, Motown (M 81274; M 75724)
43	46	CURTIS Curtis Mayfield, Curtom (M 8005; MS 8005)
44	—	LOLA VS. POWERMAN & THE MONEYGROUN Kinks, Reprise (BMR 4623; 56423)
45	47	EMITT RHODE Various Artists, Columbia (BXT 4709; 55099) [Ampex & GRT]
46	48	DEM VI Crosby, Stills, Nash & Young, Atlantic (TP 7200 & 7201)
47	50	WITH LOVE, BOBBY Bobby Sherman, Metromedia (B90-1032; 590-1032)
48	43	(UNTITLED) Various Artists, Columbia (G1 30127; GA 30127)
49	—	VERY DIORNE Dionne Warwick, Scepter (TSPS 587; CSPS 587)
50	—	BLODROCK II Capitol (BXT 491; AXT 491)

Billboard SPECIAL SURVEY For Week Ending 1/2/71

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Cartridge TV

Avco Cartrivision Expands Catalog To Sports, Arts, Music & Travel

NEW YORK — Professional boxing, football, and a series of cultural enrichment programs ranging from arts and crafts to music and travel, are among several new cartridge TV programs recently added to the Avco Cartrivision expanding catalog of video software.

The new programs have been made possible as a result of agreements signed between Cartridge Television Inc., manufacturers of the Avco Cartrivision system, and the National Football League, Inc., the Big Fighters Inc., and AV-ED Films.

In the agreement with AV-ED, Cartridge Television will offer three new series of cultural enrichment programs including instructional programs for younger viewers. The pact also includes films on music, travel, art and recreation.

In the children's instructional group, the ten 15-minute educational programs on arts and crafts will include color presentations on paper sculpture, ceramic sculpture

from life, mosaics, silk-screen printing and other crafts.

The 30-minute programs on music and travel are designed to take the viewer to places he may not ordinarily visit. The series includes such titles as, "This Is Mexico," "Yugoslavia, Land of Contrast," "Land of the Book, Ancient Israel," and "Russia, a Cultural Revolution."

The world of music series includes "La Danse Lumière," a light show with music and entertainment, and "The Finale of Jean Sibelius," and the "Norway of Edvard Grieg," both of which are played against their appropriate scenic backdrop.

According to Samuel Gelfman, Cartridge Television's vice president for programming, enrichment programs are designed to impart instructional information using the Cartrivision format, and to provide audio and visual educational materials which are not available through any other medium of expression.

3 Program Groupings

Through the NFL agreement, Cartrivision will offer football cartridges in three program groupings, the first of which will include specific interest programs detailing the game's fine points. "Searchers" will be such cartridges as "Searchers," a study of linebacking; "The Runners," which shows the fine points of the runner; "The Receivers, Catch If You Can," a study of receiving, and "End Play," and "Football Follies," depicting gridiron bloopers made by the pros.

The second group of car-

tridges will feature highlights of outstanding games, including the first Super Bowl in 1967 and the first AFL World Championship in 1969. The series will also include the 1970 and 1971 Super Bowl games, and additional games will be added to meet popular demand for the most popular after football classics.

Grid Series

The third series of NFL cartridges will provide seasonal highlights of each team, for distribution in the territory of the home favorites. According to Gelfman these are expected to grow into a subscription service of highlights delivered to fans immediately after the weekend games.

The Cartridge Television executive indicated that the present Avco cartridge facility at San Jose, Calif., and additional plants which will be established around the country, will be able to provide complete highlight cartridges the day following delivery of an edited film or tape.

The final CTV software agreement between Cartridge Television and The Big Fighters, Inc., will bring viewers great moments of professional boxing, featuring championships from Jack Johnson to Muhammad Ali.

More than 20 hours of classic fight films, including history's top 50 professional matches, will feature pro champions from Max Schmeling, Gene Tunney, Jack Dempsey, Joe Louis and Max Baer to Rocky Graziano, Tony Zale, Tony Galento and Rocky Marciano.

The Big Fighters will be offered in 50 different Cartrivision cartridges of half hour, one hour and two hour combinations.

Tape-Duplicator Giants Hurt Trade—Liposki

• Continued from page 1

ever profitable in the face of a soft economy. These companies are typical of those who refuse to change.

Although 1970 has seen the collapse of many independent tape companies, Liposki is confident that 1971 will bring a reverse trend. "It will not happen easily, but it is here," he said. "The winds of change will come, and the independent operator, for whom there will always be a market, will recoup his losses. Liposki sees cassette tapes as playing a major role in this industry shift. "Cassettes," he said, "have been the big loser in the tape industry in 1970, but the educational and industrial fields are creating new markets for it."

He continued, "The cassette's incursion into these natural

fields, will almost certainly stimulate a rebirth of the prerecorded music cassette and create an umbilical cord on which the now weakened indie could feed."

Liposki agrees that tape piracy will continue to be a problem in the industry, but is optimistic that it is not an insurmountable one. "There are several routes open to at least controlling the problem, and the most effective one could come through stiff Congressional control," he said.

Beyond this he feels that manufacturers and duplicators alike could benefit from the changes brought by the introduction of ultramodest codes, number systems, and other related modus operandi which would frustrate the bootlegger, and undermine his present claim to prosecution minimization.



AUTOMATIC RADIO and Alitalia Airlines signed contract for the first charter flight of the airline's 747 which will take lucky Automatic Radio's dealers on an eight-day "Roman Holiday" in March 1971. Winners of the trip will fly to Rome, Naples, Sorrento and Capri, and compete in an exciting competition to be observed by and writing to Luigi, c/o Automatic Radio, Main Street, Moshassuck, Mass. Taking part in the charter signing are, left to right, N. Hernandez, Alitalia; and Automatic Radio executives, George Lyall, vice president, marketing; Joseph Spina, products manager; and Edward Housman, president. David Housman, chairman of the board of AR, is seated.

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Campus News

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BUT WE TRY

"Your directory is an especially good one . . ."

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"Billboard's 'Campus Attractions' seems to be everything!"

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"We feel that it is a 'must read' publication."

Manhattan College

"I find the film sections especially valuable in our programming for the coming year. Of course the issue in its entirety is also of value to us in the programming department."

University of Illinois

"I have referred to it on countless occasions for everything an artist's booking agent or manager to just writing to sources listed for new programming ideas."

Southwest Missouri State College

CAMPUS ATTRACTIONS

Ad Deadline:
February 20, 1971

Issue Date:
March 20, 1971

Queens College Students Form Promotion Co. for 'Sleepers'

NEW YORK — A company, El Cheepo Promotions, been formed by students at Queens College to take the edge off promotion of artists and to expose the long time "sleepers" on campuses. "Sleepers" are the people who can be good performers if they are publicized correctly," said Artie Foreman, one of the founders of the company. Foreman feels that too much emphasis is being placed on the name performers and that students at college and

universities across the country should have a chance to hear new talent as yet undiscovered by the major agencies and promoters.

"Students are afraid to taste the new sweets from the music world," Foreman commented. "We want to give the artists much needed experience. The original concept of playing for people instead of for money has been forgotten and we want to bring this experience back. It's time to bring the old Greenwich Village Cafe concept of total freedom consequently less relaxation for the artist as well as the audience."

Their primary concern right now is with artists in the New York area. Jimi Hendrix, who wrote "Chestnut Mare" a single and an album cut from the Byrd's new album, is one of the artists for which the company is attempting to get exposure. They are located at 5849 81st St., Elmhurst, N.Y.

'Touch' Road Tour

NEW YORK — "Touch," a musical dealing with youth and the culture, is preparing a road company for a campus tour in February. The show is playing at the Villanova Arena in theater here. The play was written by Ken Long and Amy Saltz, and has anti-hard drug message.

The Head Count

The Tapeworm is a new shop located across the street from Miami Dade Junior College's North Campus. It stocks a full line of records, tapes and car and home stereo equipment, priced reasonably for the student consumer. They are running a gigantic tape sale with the "Woodstock" tapes and the "Mad Dogs and Englishmen" tapes at special low prices. The manager, Paul Gorgone is "feeling his way along," in his words, trying to find out the needs of student buyers by asking them direct questions. Their top 10 LP's of the week are:

1. "Abraxas," Santana, Columbia.
2. "Sly Greatest Hits," Sly and the Family Stone, Epic.
3. "Stephen Stills," Stephen Stills, Atlantic.
4. "Sweet Baby James," James Taylor, Warner Bros.
5. "Chicago," Chicago, Columbia.
6. "Blows Against the Empire," Jefferson Starship, R.C.A.
7. "Elton John," Elton John, Uni.
8. "Bloodrock II," Bloodrock, Capitol.
9. "Wait," 10 Years After, Deram.
10. "Worst of the Jefferson Airplane," Jefferson Airplane, R.C.A.



FOR BEING THE first radio station in the nation to play "Montage Bay" by Bobby Bloom, WMAK in Nashville was presented a plaque. From left: WMAK air personality Dick Kant; Sounds Inc. promotion director Ed Martin; George Givens, general manager of Sounds Inc., Nashville distributor for LAR Records; WMAK program director Joe Sullivan; WMAK air personality Rick Stuart.

What's Happening

By BOB GLASSENBURG

Many campus radio stations have shut down for the next two weeks for Christmas vacation, but activity still continues in the music industry. Formats at the campus radio stations are changing from the usual fare of Top 40, still prevalent, to a blend of Top 40 and deeper rock. But programmers continue to stay with the hit. That is all well and good but how about making a few hits for a change. Case in point might be Sweetwater, their second LP for Reprise. Many campus tip sheets and reviewers have written about the group, which was sidelined for a good part of the year because their female vocalist had an automobile accident. The rest seemed to mellow the group and the LP certainly deserves a listen. All the cuts deserve undivided attention.

Surveying campus listeners seems to be on the rise. Stations are attempting to reach their audiences by asking them what they want to hear. I ask where these surveys are, I have seen only one but I have been told about many. I hope that at least the record company executives are getting the results.

Finally, it seems that record service to campus stations is improving. This is always good to see. If an album is received at a station that's logical isn't it? The only trouble is getting the LP. It is not too difficult to order a single from a campus program among record companies, just look at the Campus Program Ads and see which record companies are listed most. My personal thanks to all the companies supplying the campus radio stations.

As far as talent goes, the trend has to be to the less expensive groups. Almost every campus is feeling the money squeeze and consequently booking inexpensive but good talent. 16mm films are also on the rise, as are the better musicals and plays with themes centering upon youth and youth culture.

Traditionally, this is the time for introspection—a look at the past year, perhaps the past few years, and a hope for the future. Correcting mistakes does not mean resolutions, it means work and truth. Happy New Year.

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Talent

Signings



MARVIN SCHLACTER, right, president of Janus Records, after the signing of Gately, left, a new singer/composer with Gately's producer, Al Kooper, who has signed with Janus to produce the record. Previously, Gately recorded with Columbia Records, where Kooper also produced him.

Talent In Action

Friends of Distinction

Copacabana, New York

The Friends of Distinction are now three, Charlene Gibson having left the group because of illness. The remaining three—Pete, some, Harry Estes, Floyd Bush and Jessica Cleaves, are carrying on in grand style. In their first time out as a trio, at the Copacabana Dec. 26, the Friends of Distinction showed so much spark and spirit and over-all show business knowhow that their success is no surprise to anyone.

What's distinctive about the Friends of Distinction is the fact that their talents aren't limited to a record studio. They know what to do when they're up on a floor and their potent vocalizing is excellently matched to an excitingly choreographed presentation. They are a joyous group to watch.

The repertoire consists mainly of their RCA hits, "Grazing in the Grass," "Love Me or Let Me Be Lonely," "Going in Circles." Their newest release, "I Need You," comes off strong as did the powerhouse renditions of "Fili's Dream," "Prince of the Music" and "Prelude to a Kiss." It's a 45-minute turn, and the three Friends fill every minute with dynamite showmanship.

MIKE GROSS

John Sebastian

Carnegie Hall, New York

John Sebastian brought a breath of sunshine to Carnegie Hall Dec. 21. In the first of two nights of concert, Sebastian's infectious, light-hearted friendliness filled the hall. He sang most of the songs which appear on his new *Reprise* album, including selections from his old *Love's* Spoonful days and, whether gentle or forceful, Sebastian was always warm and just right.

Rapport with the audience takes a different turn when Sebastian is the artist. He listens, jokes and kids warmly. Accompanying him out on guitars, he teases with "She's a 'sleazy" and "I Had a Dream," liling with "You're a Big Boy Now" and "Magical Connection" and forcing a "I'm a Little Bit Express" all on his latest LP, while, from the Spoonful days, came such gems as "Daydream," "Younger Generation," "Never on 'Cats," and "Younger Generation."

Sebastian kidded "In the Still of the Night" and encored with a "Good Lovin'" that was great. He also played a guitar solo at the stage apron and tacked a fine harmonica solo, and, as always, Sebastian managed to make the stage come alive. Performing without intermission, a move more artists should try, also helped sustain the good vibrations.

FRED KIRBY

JANUARY 2, 1971, BILLBOARD

GRAND FUNK RAILROAD, HUMBLE PIE

Madison Square Garden, New York

What an enthusiastic, loud, writhing, well-manned, orgiastic, dancing, enjoyable, moving, happy, fun-filled show! Grand Funk Railroad at Madison Square Garden Dec. 18. There were traditional moments with the audience clambering onto the stage, the band running around, high camp—Grand Funk ran onstage with "Only Sprach Zarathustra" (you know, that crazy trumpet playing of the loudspeaker).

The music—it was that clean, controlled, uncomplicated rock, wedged with familiar items like "Country," "Rock Me," "Master of Disaster," all presented with movement, and dash from the Capitol tries. They all gave visual evidence to their title, "Grand Funk."

Humble Pie (A&M) opened, perhaps an unavoidable spot, but their brash, melodic blues-rock was more than accepted by the audience.

JUDY COLLINS

Carnegie Hall, New York

Unlike recent New York concerts, Judy Collins' Carnegie Hall date, Dec. 19, showed a new focus of material that was gripping and exciting. Shelving the lulling ballads of her folk stages, Miss Collins applied her ringing vocal strength, now attractively loose and more tender, to the social commentaries posed to Joan Baez's "David's Song," Dylan's "Just Like Tom Thumb's Blues," Rinaldo Hahn's melody of Verlaine's "Visions," and Brel's "Song of," and "I Shall Be Released." And from her collection

(Continued on page 20)



TONY BENNETT, second from left, who will appear with the London Philharmonic Orchestra in a benefit concert on Jan. 31 to aid the orchestra on London, discusses plans with, left to right, Canadian composer-conductor Robert Fannion; Eric Bravington, director of the orchestra; and John Bunch, Bennett's musical director.

Las Vegas Sets Up Concert Guidelines

LAS VEGAS—The Convention Center Authority has established guidelines for rock concerts, including one provision that only local promoters can book shows into the facility.

If an out-of-town artist wants to come in, he must affiliate with a local firm. Another policy passed states that top names in rock music will not be booked more often than once every 30 days.

Artists will be thoroughly screened by the Auditorium Managers Association and cleared by the Convention Center's advisory committee before they are signed. Standards of language,

behavior and meeting contractual demands will be evaluated in this process.

Provisions for refunding monies when an artist fails to appear or give a complete performance will be included in contracts between promoters and artists. The facility's boxoffices will retain possession of all monies until all provisions of the contract, including refunding are met.

A security force called the "Blue Coats" will police all rock shows, with promoters paying for the coverage. The sport coat contingent will be comprised of college athletes and "beefy" students wearing a peace symbol on their jackets.

Federal Agency Gives 20G In Grants for Jazz Projects

WASHINGTON—Grants totalling \$20,000 to 30 individuals and organizations for projects in the field of jazz have been announced by the National Endowment for the Arts in February. The National Endowment for the Arts is a federal agency created by Congress in 1965 to encourage and assist the arts in America.

Modest individual awards totalling \$7,150 went to American jazz composers and arrangers for commissioning new works and funding the composition of music in progress. Recipients and amounts of these non-matching grants were: \$2,500 to James R. Mitchell, Boston; \$500 to Joseph C. Sciani, New York; \$500 to Billy R. Harper, New York; \$500 to Michael W. Kinney, New York and Lee Konitz, New York; \$700 went to Graham Moncur II, New York.

Also in the individual non-matching grants category: \$1,000 grants went to William R. Bell, New York; Friends of the D. G. Nichols Orchestra, Washington, D.C.; the Jazz Composer's Orchestra Association, New York, and Henry J. Hank Levy, Baltimore, Md.

Funds for matching grants of up to \$1,000 to 10 colleges, universities and schools of music to help them hire jazz faculty for jazz specialists to present workshops and clinics, totalled \$6,975. Grants ranging from \$375 to \$1,000 went to University of Wisconsin, Richmond College, City University of N.Y. (Staten Island), N.Y.; Louisburg College, Louisburg, N.C.; State University at Fredonia, Fredonia, N.Y.; University of Cincinnati College Conservatory of Music; Wartburg College, Waverly, Iowa; New England Conservatory of Music, Boston, Mass.; Langley High School, McLean, Va.; and Bowling Green State University, Bowling Green, Ohio.

A third category of grants totalling \$2,700 in individual non-matching grants to help amateur musicians and students to provide travel and living expenses for touring or studying with professional jazz artists. Grants ranging from \$250 to \$500 each were made to seven students and amateur associations with various colleges.

Other grants included a

matching fund of \$1,000 to the New Thing Art and Architecture Center, Washington, D.C.; \$975 to New Orleans Public Schools (elementary) and an outright grant of \$10,000 to the Jazz Institute of Chicago, Inc. Perhaps the most representative grant, one given in matching funding for last, the first shows \$1,250 to Stephen A. Reid. (Continued on page 20)

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The Program:

MONDAY, APRIL 19
9:00 a.m.-11:00 a.m.

Session 1

What is the Unique Place of Cartridge TV in Entertainment and Education?

- Talk A. As seen from the U.S. Viewpoint
- Talk B. As seen from the European Viewpoint
- Talk C. As seen from the Japanese Viewpoint

Session 2

How Creators of Video Disc and Cartridge TV Programs View Their Function

- Talk A. The role of the film and TV company in entertainment programming
- Talk B. The role of the Educational film producing company
- Talk C. The stake of the Recording Organization
- Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20
9:00 a.m.-11:00 a.m.

Session 3

Evaluating the Characteristics and Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.

Session 4

How Big Are the Potential Markets for Education and Entertainment and What Are the Needs?

- Talk A. Appraising the Market in Schools and Universities
- Talk B. Looking at Cartridge TV Use for Industry, Training and Information
- Talk C. Evaluating the Applications for Home Instruction
- Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21

9:00 a.m.-11:00 a.m.

Session 5

Distribution Patterns

- Talk A. Direct sales to the Educational and Corporate Markets
- Talk B. Problems and Profitability of Lease vs. Sale of Product
- Talk C. A report on the Japanese Experience in Selling Cartridge TV
- Talk D. What are the Most promising retail outlets for Product sale?

THURSDAY, APRIL 22

9:00 a.m.-11:00 a.m.

Session 6

Key Considerations for Companies Entering the Cartridge TV Field

- Talk A. How and why companies are setting up a separate Cartridge TV Department
- Talk B. Principal factors in developing a saleable product line for Cartridge TV

- Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility?

- Talk D. The alternatives of Industry Standardization vs. Competing Systems

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CANNES, FRANCE.
April 19-23, 1971**

5:30 p.m.-7:30 p.m.

Session 7

Proprietary Rights, Residual Rights and Copyright in Cartridge TV

- Talk A. In North America

- Talk B. In Western Europe

- Talk C. In Japan and the Far East

Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.

FRIDAY, APRIL 23

9:00 a.m.-11:00 a.m.

Session 8

Creative Input for Successful Programming

This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with the explanation of why and to whom the product will be sold.

- Talk A. The Contribution of the Film Directors

- Talk B. The Output of TV and Independent TV Producers

- Talk C. The Creative Product Produced by the Record Companies

11:15 a.m.-1:00 p.m.

Session 9

A Blueprint for Industry Action.

A Panel Summation of the results of the conference

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- If you have already been registered for the VIDCA Exhibition as a company registration and you want to register for the Conference: \$91 or £38 or FF520

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DOMESTIC

MIAMI

Miami's High Street Carnival international Warhol, Inc., New York, for a month's engagement. Marcus Mikal of the Miami Road company of "Hall" has signed a new contract with International Talent Seekers, a new advertising company that represents individuals, rather than companies. The infant firm—two members, with 75 working in all fields of entertainment, conventions and modeling. . . . Atlantic's "Hairs" continues after its successful gig at the Marco Polo's Hums Room before starting on from a European tour. . . . Jackie DeShannon, Jack Eastman, Criteria Recording Studios are getting their heads together to do-

ing engineering and electronics. The LP will be taped early in January . . . The Impact of Brass buck at the Airport Crossway Inn under the aegis of Pauline Productions, Inc., new \$5 million entertainment company, is looking for talent to produce on records, and for a producer to handle booking. Contact Lino Gori, 1565 Sunset Drive, Coral Gables, Fla.

Coconut Grove Marching Company goes on tour Jan. 13 and 14, 1971, to perform in schools and auditoriums in Florida, South Carolina and west to Texas. Artists in the company are Library's "Hairs" and four members of the Vienna orchestra. . . . The opening of "Hall" who will perform improvisational skills. Six go-down dancers and the "Hairs" will be featured. For bookings information: A & M Co., 300 South 10 Ave., Hollywood. File: Phone: 973-2359. . . . Producers Smith and Dwight Hennion (Encino, Fla.) have set Vonda Kay Van Dyke, a folkie, Music Hall, New York, Wednesday, Jan. 12, to feature as a solo performing spot as well as in a musical comedy number. . . . Jack Haskell arranged Dec. 15 for the International Club Gig, followed by vocal duo Daniel and Dimitri for a two week gig. . . . Ampersand's Bethesda Skylane set for a two week appearance on Generation Rap, Jan. 16. . . . The Facts of Life (rock outfit) will be presented on the B.B. King show. . . . Jazz organist Joe Mooney joined guitarist Del Station at Bob Mann's Cass Roberto.

SARA LANE



BILL EVANS, left, jazz pianist, plots his new career at Columbia Records. With him are Jim Kean, his manager, and Teo Macero, Columbia adr producer. Miss Kean and Macero will co-produce Evans' records.

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Cotillion

Talent In Action

• Continued from page 17

tion of "ravelling" songs. Her record of "We and Bobby" George" was wistfully appealing.

Miss Collins' excellent accompaniment during the recording of "The Electric Bell" on the LP consisted of Richard Bell on piano, Susan On drums, and Gene Taylor on bass and bass guitar.

ROBIN LOGGIE

SAVOY BROWN, POCO, GYPSY

Fillmore East, New York

Savoy Brown, an exceptional British group, gave a strong blues set at Bill Graham's Fillmore East Dec. 26. The group, featuring keyboardist, showed Lead guitarist Jim Simmonds and guitarist Dave Peverett, now the lead singer in the Parrot Records group were in fine form.

The group followed another powerful unit as Epi Records' Poco were dynamic with two guitars, keyboards, bass, Cotton, the bluesy, Speed Press on lead, and Rusty Young on pedal steel guitar. In country and pop material, the vocals of vocalists, including Future Rock star Tim Schmidt and drummer George Grantham helped show that Poco has reached the prominent position demonstrated from their beginnings.

Savoy Brown's set was a blues rock gem as, in addition to some bluesy, rock numbers, Jimi Rogers Earl and Tone Stevens, one of the best of steady bass guitarists, were in top form. The show was headlined by Metromedia Records' Gypsy, a midwestern Midwest quintet, displayed considerable talent, but lacked spark in their Fillmore East debut. Lead singer, with a good work, Gypsy made good use of vocals and vocal harmonies. They should be heard from more.

FRED KIRBY

BARBARA McNAIR

Westside Room, Los Angeles

Barbara McNair made her impact as a fresh, wonderfully talented singer who immediately captured your attention.

She doesn't bother with all the razzamatazz. Her music runs from sweet, soulful singing to fiery Miss McNair's repertoire doesn't get buried in the clutter of excess.

The singer is ably supported by Coliderie Perkins, pianist-conductor, who adds his vocalizing as backup on several numbers.

His arrangements blended well, allowing Miss McNair great latitude with "Aquarius," "People Get Ready," "I'm Coming Home" and "Everything Is Beautiful." For light relief there were "Let's Do It" and "Alley Cat."

Her act is delivered with freshness and zest. BRUCE WEBER

Nero Date Is Cruising Along

NEW YORK—Peter Nero is winding up a 10-day engagement on a cruise ship sailing around the Caribbean and returning to the Mainland for dates at Southern Illinois College (Carbondale) Thursday (7) and in Ft. Wayne, Ind., Saturday (9). Nero also has been set for a one-nighter tour of Australia from 20-April 10.

His first single on the Columbia label is a theme from "Love Story" and his Columbia LP, "I'll Never Fall in Love Again."

EXUMA

Judson Hall, New York

Emerson, Merle Records, is an integrated six member crew that dispenses a primitive brand of folk-rock with weirdly ritualistic Afro-Brazilian formalities.

The group with a repertoire of unusual songs and chants that range from the macabre to the superstitious utilized a hodge-podge of instruments including bongo drums, amplified acoustic guitar, castanets, cowbells and police whistles.

They made their debut in conservative Judson Hall, where they appeared for two concerts. Dec. 17, the players dished out a relatively tame set of black Africa, Judi and South America. The group is interesting and different, and should find a ready audience for their brand of primitive art. RADCLIFFE JOE

Signings

• Continued from page 17

player, guitarist and singer, with Columbia with Helen Keane and Leo Macero will produce . . . Kenny Garey singer-songwriter-producer, an Epic where his debut disk, it was produced by Bobby Goldsboro, Bob Montgomery and D. C. ABC's Country Connection, is now in NBC's personal management. They will record a new album with producer Steve Barr in January.

Womack Debut Teamwork With Szabo on LP

LOS ANGELES—Soul.composer-singer-guitarist Bobby Womack is recording for the first time with jazzman Gabor Szabo. The duo's first Blue Thumb LP will feature several originals by Womack, as well as lead arrangements for the sessions produced by Tommy LiPuma, the label's adr director.

During the past several years Womack has been a sideman on dates for Artists Franklin, James Brown, Wilson Pickett, with whom he played for several months. Starting out in gospel music, playing with the late Sam Cooke, Womack has moved into commercial soul and now into a pop jazz setting with Szabo himself reaching new audiences.



MICHAEL ALLEN meets with His Eminence Terrence Cardinal Cooke before performing "I Was a Boy" on "The Tonight Show." His latest MGM single, before 3,000 teen-agers at Mount Loretto in Staten Island, N.Y., in performance of the Cardinal Cooke's "Our Countrymen," a hymn of the Catholic Archdiocese.

JANUARY 2, 1971, BILLBOARD

Radio-TV programming

Easy Listening Stations Gaining as Exposure Medium for New Product

Continued from page 1

lists drew short, many Top 40 stations began programming a heavy slate of oldies to improve housewife demographics in midday. The mishmash was further compounded when Top 40 stations, besieged in many markets to program progressive rock—the new music of the young and young adults.

At the same time, as Herb Gordon, national promotion director of MCA Records, pointed out, a lot of easy listening stations began to develop strong, determined, young formats, hinging on high quality product.

It's still true that Top 40 stations influence more sales, but they're reluctant to play new product today. So, promotion men are giving special attention to MOR stations with all kinds of product. For example, "Cherly Moana Marie" by John Rowles, Kapp Records, is very strong on MOR stations. "It's one of those work records which we feel we can bring home after the turn of the hit," Gordon said.

One of the reasons why MOR stations are a "happening" ground for new records, too, is that many former Top 40 people are involved in MOR radio today. "They'd be the ones that Dean Tyler, music director of WIP, Philadelphia easy listening station, picked the Rowles record," Tyler, back the days when he was music director of WIBG in New York, said recently. "I even thought, 'what records was I promoting that he thought would go well on MOR stations,'" Gordon said. "The music director of KDKA in Pittsburgh called me about the Rowles record, saying it should be a pop hit; I told him that I knew it.

"More and more records are breaking on MOR radio stations. The records have to be a quality type sound, that's all."

Another reason why easy listening stations getting hip in breaking new records are WLW in Cincinnati, WCBM in Baltimore, and WFBBM in Indianapolis. Cliff Hunter, program director

of WLW, recently said that his station was breaking about 80 percent of the new records in the market. Nick Anthony, program director of the local Top 40 station, WSAI, came back with the comment in the *Cin- cinnati Enquirer* that "we don't choose to experiment with any records."

WCBM Playlist

The WCBM list, which was indicative of how many MOR stations are leaping into the record battle these days. The list included Elvis Presley with "I Really Don't Want to Know," Neil Diamond with "He Ain't Heavy, He's My Baby," Jerry Lee Lewis with "Amesos Mosen," Rowles, Melanie, etc.

WGAR in Cleveland picked David Edmunds' "I Hear You Knocking" and Gordon Lightfoot's "I Could Only Read Your Mind" among seven total picks last week.

"Top 40 stations probably can't afford the freedom to play many new records because their playlist is restricted," Gordon said. "They'd have a hard time making room for them."

True, Top 40 stations still influence the main body of record buyers. Airplay on WABC in New York, for example, can send a single from mediocre records to the top of the charts. "It's not unusual," Gordon said.

"But it's healthy for the record industry that we have this situation . . . that we have the MOR stations who're willing to expose new product."

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Universal Job

"Anyway, the record I produced bombed, and I was offered a job at Universal, work-

ing with Fenfer and Gunter Hauer. We'd go out and sell and promote records all day and then come back and pack and mail them. Some of our early day distributors were Groove . . . that was the first hit I promoted. It was on Groove Records, then a division of RCA. Ben Rosner was the manager. We also handled the Cadence Records line, which then had

(Continued on page 22)



DEWEY HUGHES, staff member of WOL in Washington who doubles as a personality on the Voice of America, interviews Louis Heath, a singer and actress who performed in the off-Broadway rock musical "The Last Sweet Days of Isaac," an RCA Records original cast LP.

WKIX Goes Personality in A.M.

RALEIGH, N.C.—There's a strong tendency by many Top 40 and adult stations to be "personality" prone in the morning hours, similar to middle-of-the-road stations, even though the music may still be directed mostly at younger demographics. One of the Top 40 stations that has made this trend is 10,000-watt WKIX here owned by the Southern Broadcasting chain.

"We felt we could get older demographics through a personality show," the personality part of the show can make people music we played second," said Pat Patterson, program director. So, Pat Patterson, who joined the station in September 1969, set out to become a "personality" for the morning show. "It was a real challenge," he said, "but it's healthy for the record industry that we have this situation . . . that we have the MOR stations who're willing to expose new product."

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"Anyway, the record I produced bombed, and I was offered a job at Universal, work-

ing engineer fashion shows, and a menu for the governor's breakfast, even the morning. There are county fairs to be "personality" prone in the morning hours, similar to middle-of-the-road stations, even though the music may still be directed mostly at younger demographics. One of the Top 40 stations that has made this trend is 10,000-watt WKIX here owned by the Southern Broadcasting chain.

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shows. Between 9 a.m. and 3 p.m., even other records are an oldie, which is why the sale is an idea he picked up from Ken Dowd of the McLendon stations at a Billboard Radio Programming Forum. These are a programming tool to build up the housewife rating in midday. Every other record sold on weekends is an oldie; they are selected from a library of some 2,000.

Air personalities of WKIX include Tommy Walker, Dale Van Horn (who was also a Monument Records artist), Mike Mitchell, Shirley Marie, and Steve Roddy. Charlie Brown, who's been an air personality the past seven years with the station, just moved into sales about two weeks ago.

Patterson started in radio while attending Kansas State University in Manhattan, Kans., on KMAN and worked his way through college. He had been an air personality at WLW in Cincinnati before joining WKIX; previously he was program director of WICE in Providence and had also worked at WPRO in Providence.

WCCC-FM Request

HARTFORD — WCCC-FM has gone into a request format here, assuring listeners that it'll play records from 6 a.m. to 6 p.m. between 6-9 p.m., the FM station simulcasts the news block of WCCC, which is an up-tempo middle-of-the-road music station. WCCC-FM broadcasts daily until 1 a.m.



DAVID FROST receives an honorary membership in the Country Music Association; presenting the plaque is Loretta Lynn, a Dec. 20 concert guest. Frost's syndicated television show. The presentation was arranged by Dick Broderick, MCA Records International vice president.

No Rock, Drug Tie: WLS Mgr.

By GEORGE KNEIMEYER

Taylor, one of three radio station personnel asked to appear before the commission. Others were James G. Hanlon, vice president and general manager of public relations and advertising for the WGN Continental Broadcasters, and headlined William C. O'Donnell, vice president of CBS and general manager of WBBM radio. O'Donnell was representing the Illinois Broadcasters Association at the hearing. There was sworn testimony.

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desirable to young people. Broadcasters should eliminate drug music from the airwaves.

Hanlon said that WGN doesn't play drug music because of the nature of the music and the rating station. WBBM is an all-news station and WGN is an

adult-oriented station.

Taylor cited an experience, in giving reasons why he thought rock lyrics did not cause drug abuse. In Washington, D.C., he pointed out that he met with some young people who were former drug users and they said rock music had no bearing on their initial use.

He also said the rock concert may contribute to the use of drugs. "When a young person sees his idol, he may try to emulate him. If the idol uses and advocates drugs at a concert, it may cause his fans to use drugs," Taylor said.

Although WKIX only includes 35 singles (and this figure represents the new records added each week), the playlist is augmented by some 12-20 albums cuts which are played mostly after 3 p.m. at the rate of 2-3 per hour. "We're trying to keep a show pleasant in defense," Patterson said. "If some body came to town and hit us with a modern format, we wouldn't be a fat cat."

WCCC-FM is a rock station for about 10 years and has greater adult acceptance today than ever before; the station bills comparable to many stations in the top 20 markets of the nation.

International program director of the Southern Broadcasting chain — George Williams — has been instrumental in the format approach used by WKIX today — the deejays follow a chart system, keeping in mind the tempo and pace of their

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Big blowup (or should I say blowout?) at KTKL in Denver. Power struggle has been won by program director Joe Finn and his new team. Don Karp, Dick Chapman is out. Most of the staff walked out, including music director Gary Peterson, Harry Nelson, Tom Hause, Don Karp, Dennis, and night man Chuck Logan, chief engineer Don Nash, engineer Larry Perkovich, and news director Jim Rogers. Jim Biles, former man of WIXY in Cleveland, will become the program director of WNCR-FM, a Cleveland, prudential radio station, on Aug. 28. Perry Samuels, one of radio's greats, has resigned as director of Avco Broadcasting. * * *

Steve (the Steve) Clark is now on the air at WCFI in Chicago he replaced Rocco Brittan; Clark had been on WCBs-FM in New

York. The Dave Spero on WNCR-FM in Cleveland, and Herm Spero who does "Upbeat" and other things. Kevin Metheny, 16, has landed his first radio job at WNCR-FM, Edmond, Okla. Kevin is a high school, Kevin is seen on general radio, father is T. Tom Metheny, former air personality and program director who is now in sales at WGGG in Grainesville, Fla. . . . Chris Quinn is the new music director for WBCN in Chardon, a Cleveland suburb. * * *

Growing problem in the radio industry is that more and more record companies are sending out

product direct, and Art Simmers, general manager, told me the other day that his WTRY was playing more material that came from record companies' regular distribution channels. He felt that record companies are now expanding merchandise activities now to the point where they're other business they're trying to do a demand first for the product before putting it into a given market. He mentioned the recent "Good Price" . . . "The Good Times" and "Games" by Redeye. There's a desperate need for motivational research on records with respect to sales and my specific records. Any of you people want to comment? * * *

Incidentally, WTRY used to be in 10 copies per single, but came in single units out of the factory now they only need one because the station has gone to a cartridge system. We didn't have the money to do the cartridge before, but now we have a Dolby which makes a cartridge system practical," Simmers said.

Some heating program directors are looking for work: Bill Sherburne, 216-921-5949; Bob Canada, 703-343-4444; Ron Riley, 904-376-3332. All come with my total recommendation. Tom McNamee, program director of WIXY in Milwaukee, most recently; Chuck Dunaway, program director of WIOQ in Philadelphia, and new program director of WIXY, Canada had been program director of WROV in Roanoke, Va., which he made into a vital factor in the market. He has been offered here that Bob Shannon is leaving KSD in St. Louis in spite of high ratings; the station brought in a new program director, but doing Shannon's old slot. I also have about three other heavy weight program directors now looking for a job. I will call them at 40 proce, but flexible; if any radio station needs a program director, please call me. I also have two or three young people looking for a programming opportunity; they have done well on the air and are interested in moving up. * * *

Dave Barnes, previously noon-4 p.m. at WGR in Cleveland, is now 3-6 p.m. at WEBR in Buffalo, a soft MOR station. . . . Bob Clark Martin, 1017 Terp Wood, 1017 Terp Wood left WGR in Albany, N.Y., to join WHNC in New Haven, where he'll be known as Chuck Martin. . . . Bill Wood, 1017 Terp Wood, did a jazz program Saturday afternoon on QCHQ in Calgary, Canada, taking phone calls from listeners during the program and thus stimulate interest in jazz in the area. Boddy Rieb and Lionel Hampton are the big favorites, but Eddie Dean and others still get good airplay, along with the contemporary bands of Thad Jones, Mel Lewis and Kenny Franklin. Among the small groups, Jimi Grant, the soloist, gets full requests for Jazz Crusaders, Lou Donaldson, The MJQ, Oscar Peterson, Lee McCann and Kai Winding. * * *

MICHAEL (MIKE) BRADY RHOADS, 30, air personality at KTKL in Denver, Calif., Tea, was killed Dec. 18 in a motor cycle collision; the author of "The End of the Line" editorial that appeared in a recent *BILLBOARD* magazine, was a member of the Denver police force. . . . Michael Brady, 30, was recently news background editor for *TV Week* in New York. . . . Dan-Jickey Fletcher Placement Service, 1000 12th St., Nashville, Tenn. 37202. * * *

Twenty-three-year-old draft exempt, Michael Fletcher, 20, looks for work in broadcasting. No writer, but he can learn and grow with your up and coming station. No money, but no problems or preference at least as long as you're willing to pay. His working future are invested. To whom he can go, he has no idea. If you're willing to take him and tell him what you want him to do, he'll be there. . . . Michael Fletcher, 20, 1016 N.Y. 10036, or call 0716 837-3800. * * *

Join a growing radio chain. We have openings for top-notch media men, women, and women. Send resume to: WTB, 1016 N.Y. 10036. * * *

Campus Programming Aids

Five Picks only Please

WKUL, Waynesburg College, Waynesburg, Ohio, Waynesburg Knight and the Pips, Motown, "Ridin' Thumb," Seals and Crofts, T.A.: "No Matter What," Badfinger, Apple; "My Sweet Lord," George Harrison, Apple; "Medley," Dave Clark 5, Epic. . . . **WOWL**, Southern Connecticut State College, New Haven, Dave Orloleva reporting "Apeman," (LP, Lp) Vs. Powerman, Kinks, Reprise; "Bell Bottom Blues," (LP, Lp) The Lovin' Spoonful, Atlantic; "Song for David," (LP, White and Nightingale), Judy Collins, Elektra; "Dear John," (LP, Farquhar), Farquhar, Elektra; WSRM, University of Wisconsin, Madison, Bruce Raif reporting: "Superstar," Murray Head, Decca; "Maggie," Redbone, Epic, "Bridge It," Ray Stevens, Barnaby; "Naturally," (LP), Three Dog Night, Dunhill. . . . **WAMU**, American University, Washington, D.C., Mick Jagger, Rolling Stones, "I'm Not in Love," (LP), London, Atlantic; Curtom, "Princess of a Fool," Incredible Fuzz, Clark; "Cut Across Sherry," Red Stuard, Mercury; "Pendulum," (LP), Creedence Clearwater Revival, Fantasy; "Plastic Ono Band," (LP), John Lennon, Apple. . . . **WSAP**, St. Andrews Presbyterian College, Laurinburg, N.C., Craig Simmons reporting: "The Devil," (LP, Valley of the Moon), Lovcraft, Repertoire, "Song of the Poet," (LP), Lovcraft, Repertoire. . . . **KRC**, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Superstar," Murray Head, Decca; "Holy Holy," Jr. Walker and the All Stars, Soul; "Carmenta," Freddy Robinson, Liberty. . . . **KBLA**, California State at Los Angeles, Steve Resnick reporting: "I Hear You Knocking," Dave Edmunds, Main; "When I'm Dead and Gone," (LP, Lp) The Captain, Eddie and the White Swan, Tyburn, Atlantic; Blue-Thunder, Eddie and the White Swan, Tyburn, Atlantic; "WDCV," Dickenson College, Carlisle, Pa., Hal German reporting: "For the Tillerman," (LP), Cat Stevens, A&M; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Christmas and the Beads of Sweat," (LP), Laura Nyro, Columbia; "Extraction," (LP), Gary Wright, A&M; "Wrong End of the Rainbow," Tom Rush, Columbia; "The Last Time I Saw You," (LP), The Last Time I Saw You, Columbia; "I'm a Believer," (LP), Bob Dylan, Columbia; "Two and Only," (LP), Bob Elliott & Ray Golding, Columbia; "Beautiful People," New Seekers, Elektra; "Amazing Grace," "Nightingale," Judy Collins, Elektra; "California Is Just Mississippi," Expression, Mediarts. * * *

WUMB, Miami University, Oxford, Ohio, Jeremy K. Kaercher reporting: "Love Is the One You're With," Stephen Stills, Atlantic; "My Sweet Lord," (LP) George Harrison, Apple; "You're Gonna Get Me," (LP), George Harrison, Apple; "I'm a Believer," (LP), Bob Dylan, Elektra; "Share the Land," "Bus Rider," Guess Who, RCA. . . . **WGUV**, University of Dubuque, Dubuque, Iowa, Mark Duffy reporting: "Love Is the One You're With," Stephen Stills, Atlantic; "Right On," Rascals, Atlantic; "They Can't Take Away Our Music," (LP), The New Seekers, Atlantic; "Waitin' for the Sun," Grand Detour, Warner Bros., "Rockin'," (LP), Brewer and Shipley, Kama Sutra. . . . **WFOW**, Fairfield University, Fairfield, Conn., Bill O'Neill reporting: "Alarm Clock," (LP), Richie Havens, Stormy Forest; "May Blitz," (LP), May Blitz, Parmount; "Kronk," (LP), Brewer and Shipley, Kama Sutra; "Some Songs I've Saved," (LP), Kathy Smith, Stormy Forest; "Ten for the Tillerman," (LP), Cat Stevens, A&M. * * *

WGSL, George Washington University, Washington, D.C., The Must Be (LP), George Harrison, Apple; "No Dice," (LP), Badfinger. * * *

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Soul Sauce

By ED OCHS

Once more, as promised, Soul Sauce presents the future, which, if you remember, we predicted would take place. This year, we predict the same, thereby aligning ourselves with more traditional indicators like the calendar and the seasons. Last year, we correctly reported far in advance Diana Ross' new career in movies, the rise of Motown, Curtons and Invictus, the pairing of the Supreme and Temptations, the break-up of the Supremes, and the end of other "starting" revelations which have slipped my mind for the time being. After first reading, it should become apparent that soul in '71 will thrive with fresh talent, bold innovations and topped with the hot gravy of Soul Sauce. The second reading should convince you that the first reading was just a dubious habit and nobody's fault but your own. Now read on.

* * *

JANUARY: Motown goes to AM television, moving into that medium with the same slick, hypnotic precision as their hits on radio.

Currie Mayfield goes to the head of the soul class. His "Makings of You" is the hit of the new year. . . . The Last Poets are busted to coincide with the release of their second album for illegal possession of musical instruments with intent to play. . . . Jerry Wexler's floating studio aboard the houseboat "Atlantis" stops in New Orleans to record *King Floyd*.

* * *

FEBRUARY: Apollo Regal, a new star from Memphis, signs with Enterprise. Rick Hall records him at his new studio built into the trunk of a 200 year old oak tree. . . . Sly & The Family Stone arrive the morning after for a concert at Madison Square Garden, claiming they were delayed by the cab strike in December. . . . Carla & Rufus are a smash duo for Stax. . . . Jerry Frazier, stunned by Muhammad Ali in the ninth round, joins Buddah Records as a regional promotion man.

* * *

MARCH: James Brown's latest winner, "Sit Down, I Feel Like Being a Vegetable," ignites a new dance craze. . . . At his sold-out concert at Madison Square Garden, Isaac Hayes performs an hour-long version of "Funny Little Valentine" from his new album, "Still More to Come." . . . Jerry Wexler finds in St. Louis for repairs. . . . With the help of Candie & Butt, . . . Volume 1 of "The Motown Story" passes Creedence Clearwater's third album of the year to take the top spot.

* * *

APRIL: Diana Ross is nominated for an Academy Award for portraying Northern in "The Motown Story," a movie based on the soundtracks of albums. . . . Eric Morris' act ends with the death of "Tears of a Clown." . . . Rick Hall records the hot combo of Candis & Clarence. . . . Stax, Sussex and Duke are the hottest soul labels behind Invictus. Their Chairmen of the Board are the new super soul group.

* * *

MAY: Eddie Kendricks' solo album befalls the same fate as David Ruffin's. Rumors of one of the label's top performers exiting for Atlantic are heard around Detroit. It would be a first. . . . ABC Television completes a 10-year deal with Motown for rights to "The Jackson Five Show." . . . Jerry Wexler sails into Lake Erie to mix the secret tapes of a new artist he claims is a perfect blend of Jimmie Rogers and Otis Redding. . . . Isaac Hayes' new album, "Not Finished Yet," features a dynamic version of "Over the Rainbow."

* * *

JUNE: A Woodstock and Rock & Roll Festival draws 11 hippies, Grand Funk Railroad and Harry Belafonte. . . . Elektra, into the soul field with the Voices of East Harlem, signs a heavyweight soul group discovered after hours in a Kinney Parking lot. . . . Wilson Pickett is the latest artist to move to Los Angeles where movies and the media are turning L.A. into the soul capital of the world. . . . Apollo Regal, that sensation from Memphis, turns out to be none other than Swamp Dogg, or is it Ray Swift?

* * *

JULY: The Last Poets blow over for Las Vegas where the record a comedy album and sign for 14 guest spots on "Craft Music Hall." . . . Jerry Wexler's floating studio is sighted off the coast of Turkey. . . . Sly & The Family suddenly show up at Madison Square Garden as the Knicks take the court. . . . General Motors purchase Kinney Parking for exclusive parking and pick up Atlantic, Warner Bros. and Elektra which everybody knows is a Buck. . . . Sam & Dave make up, then break up again.

* * *

AUGUST: The NARAS Convention in Chicago endorses bell-bottom pants, the Houston Astrodomo and soul music in general. . . . Norman Whifield's solo album puts him at the head of the soul class, but is challenged by Currie Mayfield, with yet another platter of tasteful soul, and the Jackson Five, who by now have five million-plus records. . . . James Brown's new one, "I'm an A-Team Jilly Bean," is a regional break out in Times Square.

* * *

SEPTEMBER: The top songs on the charts are Smokey Robinson's "Tears," Temptations' "I'm Still Your Man," "The Way We Were" and Little Richard's "Screamin'." . . . New York is the soul capital of the world. . . . Stevie & Sylvia are Motown's hot new sweet soul duo. . . . New stars on the way include Jimmy Ruffin, Donny Hathaway and Ann Peebles. . . . Atlantic, Warner Bros. and Elektra are picked after Kinney goes on strike. Soul is reduced to a

BILLBOARD SPECIAL SURVEY FOR WEEK ENDING 1/2/71

BEST SELLING
Soul Singles

* STAR Performer—Singer's registering greatest proportionate upward progress this week.

This Week	Last Week	Title	Artist, Label, No. & Pk.	Weeks on Chart	This Week	Last Week	Title	Artist, Label, No. & Pk.	Weeks on Chart
1	2	GROOVE ME	King Floyd, Columbia 435 (Master, BMG)	13	26	15	5-10-15-20- (25-30 Years of Love)	15	
2	3	IF YOU'RE YOUR WOMAN	Gladys Knight & The Pips, Soul 3507 (Isabel, BMG)	6	30	31	GET SOMEBODY	Betty Everett, Fantasy 652 (Roker, BMG)	4
3	1	STONED LOVE	Sammy Davis, Jr., Columbia 1725 (Isabel, BMG)	8	28	25	CHAINS AND THINGS	Sammy Davis, Jr., Columbia 1725 (Perry, Sire, Isabel, BMG)	9
4	5	PAY TO THE PIPER	Chairmen of the Board, Invictus 9081 (Gold Forum, BMG)	8	29	31	I CAN'T GET OVER LOSING YOU	Donny Elbert, Rare Kettle 101 (United Artists, BMG)	9
5	6	BIGGEST SOUL (Navy Hayes)	Aretha Franklin, Atlantic 2772 (James, BMG)	6	30	27	BIG LEG WOMAN (WITH the Short, Short Mini Skirt)	Isabel, Tabor, 106 (Carver, BMG)	11
6	7	THE KING OF A CLOWN	Smoky Robinson, The Miracles, Tamla 5419 (Isabel, BMG)	11	31	32	LOVE IS PLENTIFUL	Sammy Davis, Jr., Soul 0083 (East, Memphis, BMG)	3
7	8	(Don't Worry) I'm in Hell	Don't Worry, I'm in Hell	6	32	33	HELP ME FIND A WAY	To Say I Love You (With the United Artists, BMG)	7
8	9	WE ARE ALL GOIN' TO HELL	Currie Mayfield, Curian 1955 (Currie, BMG)	6	33	13	ENGINE #9	United Artists 30220 (Assured, BMG)	14
9	12	ARE YOU MY WOMAN	Are You My Woman	7	34	34	I'M STILL HERE	Notorious, Twilight 141 (Mildred, BMG)	5
10	11	ALL I HAVE	Marvin Gaye, Tamla 2017 (Gandi, BMG)	7	35	37	I'M SO PROUD	Sammy, Ingredient, RCA 24-0401 (Currie, BMG)	3
11	10	DO THE KICK AND PULL (Part 1)	Do the Kick and Pull (Part 1)	4	36	38	MUST BE LOVE COMING DOWN	Sammy, Ingredient, Carlton 1956 (Currie, Carlton, BMG)	1
12	13	LET ME GET NEAR TO YOU	Let Me Get Near to You	9	39	40	THEIR'S A LOVE FOR EVERYONE	Whispered Voices, 140 (Whispered Voices, Equant, BMG)	2
13	22	STOP THE WAR NOW	Stop the War Now	2	40	40	DO IT FOR ME	General Crook, Down to Earth 74 (Westland, BMG)	2
14	23	YOUR TIME TO CRY	Joe Simon, Spring 108 (Gouche, BMG)	4	41	39	WOMAN, WAY	Rosetta Johnson, Clinton 001 (Moonsong, BMG)	3
15	24	THIS LOVE IS REAL	This Love Is Real	4	40	41	FREEDOM	T. Neck 927 (Triplet, BMG)	2
16	17	SOMEBODY'S WATCHING YOU	Sombody's Watching You	6	41	42	HOW'S IT A WOMAN	Whispered Voices, 140 (Whispered Voices, Equant, BMG)	4
17	18	HEAVEN HELP US ALL	Heaven Help Us All	11	42	43	STEALING MOMENTS FROM	Another Woman's Life	8
18	19	RIVER DEEP MOUNTAIN HIGH	River Deep Mountain High	4	43	44	ANOTHER WOMAN'S LIFE	Whispered Voices 9082 (Gold Forever, BMG)	8
19	20	THERE IT GOES AGAIN	There It Goes Again	4	44	45	LOVE VIBRATIONS	David T. Walker, Zeta 50003 (Three & Three, Whistler, Whistler, BMG)	3
20	21	PRECIOUS PRECIOUS	Precious Precious	5	45	46	BAD WATER	Rasabbi, TRC 1014 (Olan, BMG)	3
21	22	ACE OF SPADES	ACE OF SPADES	13	46	47	SWEET WOMAN LOVE	Never Say Never, Orange 2401 (Never Say Never, Gold, ASKA, BMG)	5
22	23	ONE LESS BAD TO ANSWER	One Less Bad to Answer	6	47	48	HE CALLED ME BABY	Candi Station, Fama 1426 (Candi Station, Fama, BMG)	1
23	24	SUPER BAD (Parts 1 & 2)	SUPER BAD (Parts 1 & 2)	13	48	49	LET ME BE YOUR MAN	Tyrone Ashley, Phil-A. 1000 (Son of 342, Phil-A., BMG)	5
24	25	KEEP ON LOVING ME	Keep on Loving Me	7	49	50	GOO BLESS WHOEVER SENT YOU	Gringh, 3507 (Isabel, BMG)	1
25	26	IT'S ALL IN YOUR MIND	It's All in Your Mind	7	50	51	I LOVE YOU FOR ALL SEASONS	Fuzz, Call 174 (Fam, & Ferrill, BMG)	1
26	27	SHOES	Shoes	2	51	52	YOU'RE A BIG GIRL, NOW	Aretha, 4555 (Aretha, Shersock, BMG)	1

trickle as the strike drags on, and bootleg soul LP's become a bonanza.

* * *

OCTOBER: The Detroit Tigers win the World Series. . . . Back in Florida, Jerry Wexler is reported to be test-flying an air studio, Atlantis II. . . . The Jackson Five's first full-length movie, "Take Five," is shortly followed by another Motown film, "The Supremes Meet the Temptations for Lunch." . . . A giant soul together show in Madison Square Garden inaugurates a touring soul revue hitting 17 cities and starring Aretha, Ray Charles, Chairmen of the Board and Sly & The Family Stone, who open this one.

* * *

NOVEMBER: King Curtis, General Johnson and Major Lance are all promoted by President Nixon. . . . The Jackson Five have three singles in the Top 20. . . . Jerry Wexler is the first producer to reach the moon, and return by way of Turkey. . . . Rick Hall rediscovered Muscle Shoals where, in order to get a truer sound, he records George Jackson in a hollow log. . . . Martha Reeves solo album renews her challenge to Diana Ross' supremacy on the soul scene, as Diana drops the Academy Award to Momma Mabley.

* * *

DECEMBER: Soul Sauce says Merry Christmas and polishes his crystal eye for the new year, a year when everybody reads Soul Sauce. Do You? Then Happy New Year!

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to
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JANUARY 2, 1971, BILLBOARD

23

1970

DECEMBER

25

FRIDAY

Capitol Is Happy To Announce That Christmas Has Been Extended.

December was dynamite. Now, what about the New Year? You can hang on to the Christmas spirit with the help of our year-round comprehensive multi-media marketing campaign. We'll reach 31 MILLION record buyers each week. 120 MILLION mind-boggling impressions each month. Like this . . .

Newspapers. Full-page ads in Sunday papers each week, heralding new and top-selling albums . . . reaching 6 million people in major retail markets.

AM Radio. Saturation spots on 36 top stations in the 24 major markets . . . trumpeted to 23 million pairs of tuned-in ears.

FM Radio. Top progressive rock stations in 20 key markets, caressing the sensibilities of 3 million hard listeners.

Underground. A continuing ad program in 40 major alternative papers, ingested by a leadership community of 885,000.

Human Contact. Unrelenting media harassment by our 19 Album Marketing Specialists.

The spirit of Christmas . . . all year long . . . on the air, in print, on record and tape.



Vox Jox

Continued from page 22

include a wife and a son, 6. Burial is in Ardmore, Okla.

* * *

The Broadcast Pioneers will construct a library in their headquarters building in the National Association of Broadcasters, Washington; the library will store important documents and records relating to radio and television broadcasting.

Bill Hayes, general manager of KBBQ in Burbank, Calif., a country music station, recommends "Lookin' Out My Window" by George Jones and Capitol Records.

Tal Forrest has joined KNOK in Fort Worth from WOL in Washington. Also joining the soul station is Jake Jordan, who was in Jacksonville, Fla. Gene McEntyre, music director of KNOK, has been transferred to a sister station—KOKO. Sherrill has become program director. Congratulations, Gene.

* * *

Jack Alls is going to WINX in Rockville, Md., one of those suburban-type stations outside of Washington. He's been station manager of WVA-AM in Quantico, Va. A move from WGNI program director Miles Fenley, Washington, N.C.: "Just a note to thank you for all your help in finding me. I'm right now manager of WGNI. He is Bob Koefer, formerly with WMA in Washington, D.C. He's been in the navy." Fenley was with WMA and the Bruce Fox at WHL in Hempstead, N.Y., the one he knew in Hawaii and wants to also know what ever happened to Russ Spooers. Spooers, originally sending out anti-drug material can put him on their list. WGNI leads the market, incidentally, with a 6 a.m.-6 p.m. share of 44.5; next

closest station is WHSL with 18.1, followed by WKLW with 13.9, WAW-FM with 12.2, WHSL-FM with 4.7, . . . Andy Bickel, program director at WBSR in Pensacola, Fla., is heading for Paris with his family. Look him up when the time you read this; the students represent a committee to help American Prisoners of War.

Sam Holmes, with WOHO in Toledo somewhere back, is now with "Bridal Fair," operating out of San Francisco; it's syndicated radio shows. New personality lineup at WLVA, Lynchburg, Va., includes program director of St. John, David Glass, Schermerhorn, and Van Hobbs, with Jack Kelly and Dudley Hagen doing weekends. The station has completed its transition from MOR to progressive MOR and is using Peter/Tanner's California Sound single package. Jeff Starr, former music director and evening personality at KTKL in Denver, is now doing the 6-10 p.m. slot at WAB, Worcester, Mass.

Bob Chinn, WGLN-FM, Box 102, Sylvania, Ohio 45560, wants to swap playlists with country music stations; also seeks better advertising rates. The 25-year-old man has moved into the morning show at KQV in Pittsburgh, replacing Harry West, who has left to join WRC in Washington. In York, Pa., Jim Stinson, formerly with WSAI in Cincinnati, has replaced Brinkman in the afternoon slot at KQV. In Waco, Texas, the American Forces Network, APO, N.Y., 09757, wants Steve Warner to get in touch with him.

* * *

John Garry, program director of WIST in Charlotte, writes: "Your excellent journalism regarding WIST the Dec. 1 issue brought, of course, joy to my heart, not to mention phone calls from several states, a few free handshakes and hugs in my time. After all, we're better than it. Seriously, thanks for your kind words. I did come for the challenge, it's true, but I also get a great deal of satisfaction out of it. Anyway, here are some personnel additions at WIST, effective about the first of the year. Bob Calfee, Chris Morgan, recent grads of WAPE in Jacksonville, Fla., and John Foley, from WORD in Springfield, S.C., are joining us. We send our best definite job lineup, shifts and all, as soon as I get it.

Robie Walker, program director.

(Continued on page 31)

BEST SELLING Soul LP's

STAR Performer—Sieglin's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pk.	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	4
2	2	SLY & THE FAMILY STONES GREATEST HITS	7
3	4	JEFFERSON AIRPLANE ALBUM Jefferson Airplane MTS 218	14
4	3	CURTIS CURTIS Mayfield, Curtom CRS 5005	13
5	5	EVERYTHING IS EVERYTHING Diane Ross, Motown MS 724	6
6	6	ABRAKAS Santana, Columbia KC 3030	12
7	10	CHAPTER TWO Robert Flack, Atlantic 10 1569	18
8	11	VERY RIDONNE Diana Ross, Motown SPS 587	6
9	9	INDIANOLA MISSISSIPPI SEEOS 8.8. King, ABC SCS 212	11
10	7	SEX MACHINE James Brown, King K 2-1115	4
11	8	BILL STILL WATERS RUN DEEP Bill Still Waters, Motown MS 734	40
12	12	SPRIT IN THE DARK Aretha Franklin, Atlantic SD 3265	6
13	15	BURNING Esther Phillips, Atlantic SD 1565	8
14	13	TEMPTATIONS' GREATEST HITS, Vol. 2	14
15	17	INVAD A REAL THING David Puryear, Enterprise ENS 1012	7
16	16	IN SESSION Chairman of the Board, Invictus SAKO 7304	7
17	18	NOW I'M A WOMAN Nancy Wilson, Capitol ST 541	3
18	14	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury K 61313	6
19	20	NEW WAYS BUT LOVE STAYS Supreme, Motown MS 720	10
20	22	BOOKER T & THE MG'S GREATEST HITS	7
21	19	LAST POETS	28
22	24	POCKETFUL OF MIRACLES Stevie Wonder, Atlantic & The Miracles, Tamla 15 306	10
23	23	THE MAGNIFICENT 7 Supreme, Four Tops, Motown MS 717	10
24	27	LIVE ALBUM Grand Funk Railroad, Capitol SWS 632	4
25	26	(OH) YOU LET ME LOVE TO YOU THEN WHY CAN'T I TOUCH YOU?	17
		Ronnie Dyson, Columbia C 30222	

RUSS EDEN

A new kind of electricity

The voltage begins January 14

DREAMACHINE RECORDS

Robie Walker, program director.

(Continued on page 31)

Coming on Cotillion

McDonald & Giles

January 1971

Cotillion

Campus Programming Aids

Continued from page 22

(LP), Jerry Reed, RCA; "D.O.A." Bloodrock, Capitol; "Wait," (LP), Ten Years After, Deram.

WVUR, Northern Illinois University, De Kalb, Curt Stahel reporting "Rue Garden," Joe South, Capitol; "Get Up," James Brown, King; "Natures Disappearing," John Mayall, Polydor; "Solution for Pollution," Watts Band, Warner Bros. . . . KPEP, Pepperdine College, Los Angeles, Calif. Jeff Kepley reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Abraxas," (LP), Simon & Garfunkel, Columbia; "I'm Over You," Simon & Garfunkel, Columbia; "WDRB, Southern Illinois University, Carbondale, Jim Hoffmann reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Stephen Stills," (LP), Stephen Stills, Atlantic; "Greatest Hits," (LP), Sly and the Family Stone, Columbia; "Close to You," Carpenters, A&M; "Jesus Christ Superstar," various artists, Columbia; "WFB, WFB, WFB," (LP), Bruce Springsteen, New York, Charlie Alkenos reporting: "Starship," (LP, Blow Against the Empire), Jefferson Starship, RCA; "Gingerbread," (LP), Muir Muyleisen, Capitol; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Wrong End of the Rainbow," (LP), Tom Rush, Columbia.

BILLBOARD SPECIAL SURVEY For Week Ending 1/2/71

JANUARY 2, 1971, BILLBOARD

The charts tell the story—
Billboard has THE CHARTS

EDITORIAL**Our New Jukebox Section**

Much credence is given to the abstract axiom that better programmed jukeboxes earn more money. However, many operators hesitate to make increased investments in better programming. Such reluctance is understandable because operators have substantial investments in the other diversified areas of games and public vending.

Billboard believes the investment in better programming of jukeboxes is well justified. Moreover, because we regard our role in the recording industry as one of total and serious involvement, we intend to provide leadership in this investment.

At the same time, we are aware that the recording industry is often regarded as having an indifferent attitude towards the jukebox market. All too often, it's regarded as an "after market" and one "handled" by the one-stops.

We think it is time for a reassessment of this attitude. Important changes are occurring in the jukebox operating industry. There is a significant switch from bi-monthly servicing to weekly servicing. There is a dramatic change from three for 25-cent play pricing to two for 25 cents pricing. Indications are that jukeboxes will require more records than ever before.

Quite aside from the jukebox singles market, we feel the exposure factor of material on jukeboxes will also increase in importance, particularly as we look to audio-visual jukeboxes.

Music Operators of America president Les Montooth says jukebox operators must be "specialists." We feel that to address ourselves seriously to the subject of jukebox programming we must specialize also. All the more so, if we are to render concrete the many abstract and indifferent attitudes that exist today toward the art of programming a jukebox.

Rip Tardy Xmas Releases

PEORIA, Ill.—For the second consecutive year, Christmas releases were too late to be used on many of the nation's jukeboxes, according to Bill Miller, responsible for programming over 500 machines in this area. "Multiply the number of records I might have used" by several hundred other operators and amounts to a great loss of revenue for operators and record companies.

Bush is a programmer at Les Montooth Phonograph Service,

a firm owned by the president of Music Operators of America. Bush's point was echoed by William Miller, general manager, Star and Star Co., Pittsburgh, which prints strips for records.

"This was the second year Christmas recordings were too late for jukebox operators," Miller said. "We were surprised." Estimates of the loss in sales is hard to determine.

Miller said his firm was "also surprised" by the large amount of non-Christmas singles released lately. "Maybe this is a trend," he offered.

According to Miller, only the Carpenters' "Merry Christmas, Darling," and "Merry Christ-

(Continued on page 28)

ATE JUKEBOXES

LONDON—The Amusement Trades Exhibition (ATE) opening Jan. 19 at the Alexandra Palace will be the largest ever. Although jukeboxes will form a comparatively minor part of the exhibits, a wide range of new styles will be shown.

Distributors will be at the Wurlitzer, Lyric, F. Carrillo, 100, Rehni Automaten will show the new NMS Prestige 160B and Hit 100 as well as the Prestige 120 and Consul 12. Automatic C. Equipment will show the Cameo component jukebox; Peter Simper & Co. will show the Rowe AMI big Royal, Cadette and Phonovox film attachment; P.R.W. Sales Ltd. will show various models in the Seeburg, Rock-Ola and Jupiter lines.

RICHMOND, Va.—While some operators advocate "rubber stamp" (rote) programming anymore, some strongly recommend rubber stamp dating of title strips as a backup check on jukebox records.

One operator who swears by the rubber stamp for title strip dating is Richard Peery, owner of Meneely Music Co. in Roanoke, Va. Peery, who has been in the business 10 years, involves himself in the day-to-day process of jukebox programming.

"I'm convinced that title strip dating is worthwhile," Peery said in an interview during the recent Music Operators of Vir-

Date-Stamped Strips Trace Jukebox Hits

By RAY BRACK

ginia convention here. "It's a great help to the routeman who has no knowledge of music. He can tell how old a record is on the box. Of course, you check the popularity meter first. But in most cases, it doesn't work. So the dates on title strips provide a back-up system."

Peery said he employs an inexpensive rubber stamp—the type with a section that can be changed easily to show different dates to mark the month and year on title strips. The records are unbotted in the shop.

"I tried penciling in dates," Peery recalled, "but that was too slow, I stamp odd dates on the left side of the strips and even dates on the right. It works out very well."

"You'll see a lot of jukeboxes around the country with colored title strips. You know those records have been on there a long time. My boxes used to have a lot of yellow strips too. The yellow is gone since I started dating the strips. I suspect that my routeman had been guessing a lot."

Another advantage of strip stamping, Peery said, is in assisting with the complete programming of a new box. The dated strips show at a glance what new records are in the shop.

While some operators would prefer to turn the job of strip-dating over to title strip printers or one-stops, there are fallacies in such a procedure.

(Continued on page 29)

Vegas 'Live' Entertainment Spurs Jukebox Programs

By LAURA DENI

LAS VEGAS—Although this city is a mecca for live entertainment, there is a strong demand for jukeboxes. The jukeboxes with records of the many artists who do not appear on the "strip." Adding to the good jukebox market situation, according to Bill Lindley, is the fact that most locations are open 24 hours.

Lindley, owner of Lindley Service Co., is the only jukebox operator in Clark County. He programs boxes in the city. He has boxes in the Henderson and Boulder City areas. Most are in bars and restaurants.

However, J. C. Penny Co.'s store has a jukebox in its teen clothing department, as does the Carney Street boutique. These machines are set out free play to stimulate traffic.

The majority of Lindley's ma-

chines are priced at two plays for a quarter or five for 50 cents.

In all, Lindley has around 50-60 machines scattered about.

"We have a new strip every week or every other week," he said, indicating a trend for every week servicing. "I go by the Billboard charts and pick the top records on each chart, the 'Hot 100' in country, soul and easy listening."

Lindley was supplying background music but dropped this service when it became unprofitable and now concentrates on jukeboxes and games.

Intl Jukebox Survey

SPAIN

By JOAQUIN LUQUÍ

MADRID, Spain—There are over 4,500 jukeboxes operating in Spain which are manufactured or imported by two companies: Pataco and Sinfonola.

One can distinguish the two types of jukeboxes by the location of the machine: one is mainly for the people of the cities, those exclusively dedicated to typical Spanish popular music; and those of modern dedicated music with recent releases and present hits. The Pataco is usually changed monthly with a 25 percent record turnover. The Sinfonola is changed practically each two weeks with new records inserted by best selling artists or promoted new artists.

Usually the latter jukebox has space for other records so to alternate the ever changing repertoire of new pop releases with songs of renown successes by artists who always have hit records.

The same companies who distribute the machines take care of supplying the records and the jukeboxes usually get their supplies by direct dealing with the record companies.

For the customers, the prices are 3 cents per play and 7 cents for two. There is no prospect for any increases soon. Three types of fees for each jukebox are levied: finances, police and authors society.

Operators usually pay 87 cents per single, the same price a record dealer pays. Profits have been declining the past few years as a direct result of an increase in sales of home phonographs. But there is still a slight increase in the number of jukeboxes installed in bars, cafeterias and billiard rooms.

PUERTO RICO

By ANTONIO CONTRERAS

SANTURCE, Puerto Rico—To evaluate jukebox programming here you have to consider two factors. First the language and musical taste of the patrons and second the locations where most of the boxes are located.

A very large percentage of jukeboxes in operation is found in bars and taverns in the low-income neighborhoods. These machines therefore must play pop Puerto Rican or Latin music on a ratio of nine to one. The non-Latin numbers must therefore be super-hits like a current Tom Jones or Beatles single.

Most operators here are supplied from the local one-stops which in many cases are also retailers and importers. Play price remains at

(Continued on page 29)

Executive Turntable

Edward A. Witer has been appointed vice president of marketing on the business and industry division of the International United Corp. He will be responsible for marketing and distributing the company's national sales, marketing and promotional

activities. Witer has been in the food service and vending industry for 18 years, and comes from the Servovation Corp., New York.

Country Artist Bows Label Via Jukebox Programmers

By EARLE PAIGE

PITTSFIELD, Ill.—Ben Watson is among a growing number of artists with their own labels pursuing the arduous task of launching product via the jukebox routes, and so far it's paying off for the 31-year-old country singer-songwriter.

Watson's group is called "The Hand Turntable." "I started chasing after jukebox programmers because they were the first to go along with me and encourage us. I had several tell me to write them a real tavern drinking song, which is why I

came up with 'Room 333,'" so named, he said, because he was playing in a room in Nashville with that number when he wrote the tune.

Since then, Watson's manager, Roy Volkier, promotion director at J. L. Marsh in nearby St. Louis, has been working to get record read through one-stops. Now, certain stations have started airing it.

In fact, Walter Vaughn, Lar-

ry Scott and Dave Lee at WIL

Radio in St. Louis have been

(Continued on page 29)

Jukebox programming

Programmers in the News

Pat Swartz, programmer at Modern Specialty Co., Madison, Wis., reported that Perry Como's "Knock Three Times" ... "Down the minute she received a sample weeks ago, 'it's now going into every jukebox location, even the country locations,' she said. She also said she was surprised that Perry Como's recording of "I'm a Little Teapot" received such heavy play. "I thought he had stopped making records," she said, half jokingly.

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Coming Events

The holiday season puts an extra burden on jukebox programmers who must prepare rental boxes, according to Betty Scott, Western Automatic Music, Chicago. "I had four in one day," she reported. She said that often the jukeboxes must be programmed for special events such as Christmas party. "But even if the box is being rented by a special group, I will put on general type music and some of the regular popular items."

Tuba, Oklahoma jukebox programmer, Art Anderson, and Soul Hammering production director, MGM Records, that the idea of special merchandising programs for jukeboxes "just plain no end." Hammering introduced the idea at the recent Music Operators of Virginia convention (Billboard, Dec. 5, 1970).

"Your idea is good and will help us all," Anders wrote. "The problem, as usual, will be getting everyone behind it. Jukebox programmers are so busy we never get time to sit down and discuss leaders such as yourself."

On another subject, Anders said he does not agree with those operators complaining about above average prices. "This is not serious, if it takes five minutes to say or play the idea the artist and arranger wants to get across, then go to it."

He

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BEST SELLING Jazz LP's

This Week Last Week TITLE, Artist, Label & Number

Week	Last Week	Title, Artist, Label & Number	Weeks on Chart
1	2	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	4
2	1	MILES DAVIS AT FILLMORE Miles Davis, Columbia GP 30038	5
3	5	BITCHES BREW Miles Davis, Columbia GP 26	35
4	3	CHAPTER TWO Robert Flack, Atlantic SD 1569	17
5	6	DON ELLIS AT FILLMORE Columbia G 30243	9
6	4	EUCLID Sammy Davis, Jr., A&M SP 3020	21
7	8	BLACK DROPS Charles Earland, Prestige PR 7815	5
8	7	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	37
9	9	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	77
10	10	BLACK TALK Charles Earland, Prestige PR 7738	26
11	13	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	40
12	11	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABC 713	8
13	14	BRIDGE OVER TROUBLED WATER Paul Simon, A&M SP 3032	7
14	15	SUMMER BUMKUM UNTUN Sarah Vaughan, Impulse AS 9199	8
15	16	BURNING Esther Phillips, Atlantic SD 1565	8
16	12	THEM CHANGES Ramsey Lewis, Cedar LP 844	10
17	17	THE BEST OF JOHN COLTRANE—HIS GREATEST YEARS 7 Impulse AS 9202	7
18	18	THE LAST POETS Douglas 3	16
19	19	FREE SPEECH John Sinclair, Atlantic SD 1573	2
20	20	MAGICAL CONNECTION Gabor Szabo, Blue Thumb BTS 8623	2

Billboard SPECIAL SURVEY For Week Ending 1/2/71

Letters To The Editor

Slave Wage

Dear Sir:
It's becoming apparent that management, in its attempt to turn this horrid new-found dis-sens of ours off, keeps adding paragraph after paragraph to the indictment against itself. Each letter in defense of our "rights" merely points out what is so stupidly wrong with this business.

According to "Miami-Go Round," the newspaper supplement, the second highest paid jock there earns less than \$200. Ah, but we all know the figures. Who wouldn't management find our director unacceptable? Did the South rush to free the slaves?

You station managers, program directors, general managers, etc., just can't understand that we are here to stay. We want to get shot at, pop ulcers or move 14 times in 25 years. And I don't think pros should have to, God, I'm a reasonable man. Let a guy suffer at first to prove his ideas and talents. In five years' time, if you're doing and working well in a 30-100,000 market, shouldn't you take home \$150? Of course, the "middle-men" say "No!" They get paid to "No" to us, "yes" to the owner.

More and more, I seem to be pointing, saying that because they had it, we can't have it better. Well, we do want it better and I for one am ready to make it better.

For it, jocks: we're a dime a dozen. How do you like being worth 83 cents?

It looks like it's come down to us to improve the situation.

JANUARY 2, 1971, BILLBOARD

Management, expressing itself through this column, has made it perfectly clear it wants no part of the improvement.

Sp/5 Dennis W. Bergendorf Ft. Rucker, Ala.

Dear Sir: "Beautiful"

In answer to the "Works Answer" letter from Jon A. Holiday (Dec. 12/70).

"Beautiful."

Chuck Camroux
Group program director
CKJD-CHAM
Hamilton, Canada

"Still Fascinating"

Dear Sir:
The past several issues of The Billboard have had some fine articles and I hope you'll go out of your way to continue the trend. I point to the "KLEO's Key" article in the Dec. 19 issue and the "Letter to the Editor," by Jon Holliday.

Although I have been in radio 27 years, I still learn from these articles as help my staff. I really believe Jon's article should be made "must reading" for every young announcer. I have worked in big city radio and small town radio, and although I have had plenty of opportunities. But radio has been good for me and to me. Years ago I was also discouraged and even tried to get an audience to implement my salary. I finally wised up to the fact that if I worked as hard at my job as I was working and worrying trying to find some-

SPECIAL MERIT PICKS

SPOKEN WORD

POETRY BY HO CHI MINH / THE PRISON DIARY—Martin Donegan, CMS CMS 105 (S) This—read in broken English, is the poetry of every prisoner and the thoughts he has about his life. It is a poem that would be useless, for they are an exotic as the world would be. Read it in an account of it, you will wet your eyes and serve as an example of the hell of feeling death and total constant, every minute of every day.

POPULAR

MELISSA MOORE—Look What You're Doing to the Man, Mercury 2R 0221 (S) Here is the little big talent from the Bronx, who is a most refreshing, modern, style. Included here are, "Walk a Mile in My Shoes," "I'm in Love with You," "I'm Searching for a Dream," and the title tune, "Look What You're Doing to My Men."

TED HEATH ORCH—Beebe's, B. & R. *et al.* (S) The Ted Heath band has come along to stay in the music of the Beebe Bacharach and even Bach's "Minuet in G," and the title tune, "I'm in Love with You," is a great listening album, especially in the super-Phase Sound.

ELMER CROOK—Thoroughly Modern Bing, P.J.P. ABC 3001 (S) In this superb album the old crooner shows that he still has much of the fire that made him a legend. The album contains some involved musicianship, but here he is applying his unique style to the title and most especially the album's title song and most especially the title song, "The Peak" is a cut that shows another side of the group.

URIAH HEEP—Salisbury, Mercury SR 61319 (S)

This is a very hard and heavily orchestrated group which has potential with this. The music is not bad, but the lyrics and music are not here since the emphasis made by this music echoes the "KISS" of the 70's. The album also contains some involved musicianship, but here he is applying his unique style to the title and most especially the album's title song and most especially the title song, "The Peak" is a cut that shows another side of the group.

Vox Jox

• Continued from page 26

or of WIRL, Peoria, writes: "Because many medium market broadcasters are in our circuit, I thought you would find this of interest. We are a contemporary station, well within the signal pattern of both WLS and WCFL. We play 30 from 6 a.m. to 10 a.m., 38 from 10 a.m. to 12 p.m., 26 between 7-11 midnight, WMBD had 26, 16, 8, and 13. WXLQ had 20, 27, 13, and 9. WLS had 26, 16, 26, and 18. WMBD-FM had 3, 16, and 11. WMBD-FM is a cut that shows another side of the group.

Happy New Year!

★★★ 4 STAR ★★★

• Continued from page 30

CHINESE FOLK TALES, LEGENDS, PROVERBS, AND RHYTHMS—Anita Felloway, Folk Tales, Legends, Proverbs, and Rhythms, 59 (S) *et al.* (S)

WILDELEY, THE HOUSE THAT BOARDED (S) *et al.* (S)

WILDER WHIMSY, CMS CMS 306 (S)

WILSON, THE MUGGERS (S) *et al.* (S)

WILSON, THE MUGGERS (S) *et al*

Country Music

Nashville Studios Show 14% Rise in '70 on Dates

NASHVILLE — Nashville recording studios showed a 14 percent session increase in 1970 over the previous year despite a downturn in the last quarter, a survey showed.

Twenty major studios in the city completed 8,542 sessions during 1970. Bookings for next year are more than strong upward, a reversal of the recent trend.

Sessions here in 1969 totaled 7,454. The previous year they numbered 5,500.

All of this came about despite the fact that some major studios spent far more time on refining their studios, consequently less time on sessions, and others did remodeling during the year which reduced the session numbers.

Actually, the work was far

more spread out, with seven more studios active today than existed a year earlier.

RCA was the major company that had to shut down one of its studios part of the year, due to equipment and remodeling, yet Cal Everett, studio manager, kept the other studio consistently busy and had a strong year.

Columbia, which quit custom work more than a year ago, did far more remodeling, publishing and testing, which actually reduced its master sessions hours. "Our object, however, was the best product available," said studio manager Harold Hitt. "Therefore we were willing to do whatever was necessary to be about the refinement." It was the second consecutive year of turning down custom work for Columbia, which previously had

done some \$300,000 worth of studio work this way.

The Jack Clement studio had just opened at this time last year, finished 1970 with 1,200 sessions, which may be a record for a first-year operation. The Studio Silverside Studio, now converted for custom work, spent this entire year doing SSS and Plantation product, but already is being booked for the coming quarter.

Brady's Barn, retrained its bus schedule through the year, and the Monument Studio was up by 200 sessions over the previous year, under the guidance of Mort Thomasson.

Woodland Sound Studio, headed by Rick Powell, had a phenomenal year, with an increase of 30 percent, and one of the busiest session schedules of any studio in the area.

Metropolitan Music, in the new Mercury building, produced more than 200 sessions after opening in late June of this past year. This does not include mixing and overdubbing. Tom Spirkman has kept the studio active, and is booked heavily into 1971.

Rick Powell's Athens Studios, in suburban Brentwood, accomplished 700 sessions during the year. Music City Recorders, which is consistently busy, once more did over a thousand sessions through 1970, keeping up the pace of its previous year.

Studio 888 was another company which rebuilt its studios, and thus suffered a reduction total. But, in quality, it excelled. Among other things, two James Brown million sellers were produced here for Columbia.

Quadraphonic opened last May with the first session by Linda Ronstadt. Since then, business has never slacked. Other studios which turned out numerous sessions during the year included Nitebird, Pro-Sound, Queen of Sound, Spar, Variety, Creative Workshop, and Cinderella.

Although there was an increase in both pop and soul recordings in Nashville this year, the majority of sessions were still country.

mention was given to CKAD, Middleton, Nova Scotia, for its entry.

Last year's winner, WMTS, Murfreesboro, was ineligible to win again, but did such an outstanding job of promotion that it was given a special excellence, and its promotional package was put on display at the Hall of Fame and Museum here.

Winners will receive plaques, while others chosen as runners-up or cited for honorable mention will receive certificates with a gold seal.

Those receiving honorable mention were KIBQ, Burbank, Calif.; KBRF, Ferndale, Falls, Minn.; KFTW, Fredericktown, Mo.; KNEI, Waukon, Iowa; KPID, Shreveport, La.; KUAD, Windsor, Colo.; KVOG, Casper, Wyo.; WCCV, Charlottesville, Va.; WEEZ, Chester, Pa.; WGIB, Scranton, Pa.; WITL, Lansing, Mich.; WLBC, Moulton, Ala.; WOR, Portland, Me.; WRXO, Roseboro, N.C.; WSVM, Valdese, N.C.; and WXCL, Peoria, Ill.

The first runner-up spot went to WTAJ, Melbourne, Fla., and the second runner-up spot went to KBJM, Lemmon, S.D.

In addition to the winners, this year special awards were given to the presentation of B.R.T. in Kortrijk, Belgium, for a program created by Texas Kitty Prins. Similarly, special



PRIZE RECORDS, an independent operation, began operations in Nashville this week, headed by Joe Gibson, right. Steel guitarist Lloyd Green, left, became the first artist to sign with Prizes. DBM's B.B. Hall looks on. In the background, Dan Quest.



A LITTLE JOYFULNESS takes place as Dennis Fritts, seated, signs a writing contract with Combine Publishing. Looking on, back row, are Bob Tamm, Dennis Ladd, and Combine head Bob Beckman, and Carol Phillips and Carolyn Sells.



COLUMBIA ARTIST David Rogers, accompanied by his guitarist, Jerry Braviss, right, got into the Christmas spirit by entertaining for Senior Citizens at their Nashville cafeteria.

Nashville Scene

Johnny Darrell is hospitalized in Nashville. . . . Teddy Hall, formerly on the Rick label, has been signed to a contract with B.R.T. His first single on the label was produced by Nell Wilburn for Fall River Productions, and written by B.R.T. . . . "I'm a Country Girl" in the pop vein, it's being picked up by country stations as well. . . . WVVA on Dec. 12 celebrated its 44th anniversary in the 75th year of the 75th anniversary of the Jamboree and its first year in the Capitol Music Hall complex. Top off the year in the new complex were among those hand with state leaders. Emil Mogul, president of Basic Communications, cut a cake. Tammy Wynette, Harold Marion, Maybelle Nelson, Lou Tom, Darrell Miller, Jimmy Stephens, Junior Norman, Bud Cutright, Joe and Eddie Williams, the Wheeles and the Rattlers entered. . . . KBBQ Radio in Burbank, is conducting its fourth annual Country Music Awards.

Tom Hartman, general manager for Tree House last week to produce dedicated sessions on Gene Davis at Brandywine Barn. The address of the new L.A. Branch is 6515 Sunset Blvd. . . . Buck Owens closed his office Dec. 16 through March 14 to allow employees a holiday. . . . Cristy Lane has another record in Bloomington, Ill. The Jaycees there grossed over \$15,000 in a state from which few, if any, have ever heard of Misty Men. . . . Ron Rice of KBOX, Dallas, is a father again. And, for the fifth time in a row, his girl, Helen Taylor, has concluded another two-week stint at the Golden Nugget in Las Vegas. Booked by Pauline of Lincoln, Neb., she also did a tour with Faron Young in the Midwest. . . . WDVH in Gainesville, Fla., may be doing a Patsy Cline clinic soon. . . . Southern Medical singing group has re-formed. Price Nashville has begun operating in Nashville, directed by Joe Gibson.

Tom Hartman, general manager

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From The Music Capitals of the World

• *Continued from page 20*

appears with the Cincinnati Symphony, Jan. 10, and the next day sings the National Anthem at the NBA All-Star Game in San Diego. He will start for the Hollywood All-Star basketball team, Jan. 10, at Los Angeles' Forum against the Harlem Globetrotters. The game benefits the March of Dimes. A Feb. 4 "Flip Wilson Show" game also is slated. . . . Mrs. May Sing, Breen DeRose, composer and musical director, and Peter DeRose, died at Jersey Shore Medical Center, Neptune, N.J., Dec. 19. FRED KIRBY

CINCINNATI

Folk-rock singer and guitarist Dick Cox celebrated a long-awaited return to the stage after a absence of five years, spent mostly in cities on the West Coast. Danny was the Christmas week feature at the Reflections Club in the University

sector. Sharing the billing with Cox were the Big Orange and Borrowed Thyme. . . . Jim Lynn, who guested on "The New Country Show" over WCPG-TV here, takes his troupe on a tour of Texas and Florida, starting in mid-January. The tour is set by Atlantic Booking Corp. The tour show next week winds up five weeks at the Flamingo Hotel, Las Vegas.

"Naked City" and "Rock '66" series has been signed by Screen Gems to produce a two-hour film for WGN-TV's "World Premieres" series. Titled "The Catcher," the flick will pilot an hour-long weekly series planned for the 1971-72 season. . . . "Rock '66" will run regularly with "The Last Almanac." . . . Cox is the new promotion-publicity chief at WCPG-TV, succeeding George Bannister. Cox has left to operate KPLR, Cass Gilbert, in St. Louis, in association with WCPG-TV. The pair formed KPLR a month ago. BILL SACHS



ARCHIE CAMPBELL and University of Tennessee cords performed before more than 3,000 football fans at the U.T.-U.A. game. Appearing on behalf of the U.T. band scholarship fund, he raised \$14,000 in less than 3 minutes.

Billboard Hot Country Singles

* STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week Last Week Title, Artist, Label, No. & Pub. Weeks on Chart

1	1	ROSE GARDEN	Merle Haggard, Columbia 4-4522	9
2	2	COAL MINER'S DAUGHTER	Merle Haggard, Columbia 4-4524	10
3	3	A GOOD YEAR FOR THE ROSES	George Jones, Mercury 1425	7
4	4	MORNINGS	Ed Brown, RCA Victor 47-9099	11
5	7	THE WONDERS YOU PERFORM	Tammy Wynette, Epic 5-10687	6
6	18	FLESH & BLOOD	Johnny Cash, Columbia 4-45265	3
7	5	ENDLESS LOVE	George Jones, Capitol 2014	12
8	8	15 YEARS AGO	Merle Haggard, Decca 32743	13
9	19	JOHNSON	Merle Haggard, RCA Victor 47-9928	4
10	11	WILLY JONES	Merle Haggard, Columbia 4-45260	8
11	13	WAITING FOR A TRAIN	Merle Haggard, Columbia 4-45219	7
12	12	ANOTHER LONELY NIGHT	Merle Haggard, Columbia 2041	9
13	22	PADE	Merle Haggard, Columbia 4-45273	3
14	21	BED OF ROSES	Merle Haggard, Mercury 73341	7
15	10	I CAN'T BE MYSELF	Merle Haggard, Columbia 4-45261	13
16	15	WHERE HAVE ALL OUR HEROES GONE	Merle Haggard, Decca 32244	11
17	18	MART'S VENETIANO	Merle Haggard, Columbia 4-45248	9
18	14	SHES WALKING THROUGH	Merle Haggard, Columbia 4-45249	11
19	9	I FEEL LIKE I LIVE IN NEW YORK CITY	Merle Haggard, Columbia 4-45250	9
20	17	SOMETHING UNSEEN/WHAT'S THE USE	Merle Haggard, Decca 32753	8
21	8	B COMMERCIAL AFFECTION	Merle Haggard, Columbia 4-45238	9
22	39	GUESS WHO	Merle Haggard, United Artists 50731	4
23	23	DAY DRINKIN'	Merle Haggard, United Artists 50731	8
24	31	IN TULSA	Merle Haggard, RCA Victor 47-9925	5
25	38	RAININ' IN MY HEART	Merle Haggard, Columbia 4-45229	3
26	47	FANCY SATIN PILLOWS	Merle Haggard, Columbia 4-45276	4
27	20	COWBOY CONVENTION	Buddy Alan & Don Rich, Capitol 2028	9
28	25	SUSPICIOUS MINDS	Merle Haggard, Columbia 4-45262	8
29	22	I CAN'T BELIEVE YOU'RE STOPPED LOVING ME	Merle Haggard, RCA Victor 47-9902	15
30	30	I STAYED LONG ENOUGH	Merle Haggard, Capitol 2026	6
31	24	SOMETHING TO BRAG ABOUT	Merle Haggard, Capitol 2026	11
32	47	PROMISED LAND	Freddie Fender, Columbia 4-45276	4
33	37	LET ME GO	Merle Haggard, Columbia 4-45226	10
34	53	THE SHERIFF OF BOONE COUNTY	Kenny Price, RCA Victor 47-9922	3
35	34	AMOS MOSES/REACHER & THE BEAR	Merle Haggard, RCA Victor 47-9904	11
36	42	SHE WAKES ME EVERY MORNING WITH A KISS	Merle Haggard, RCA Victor 47-9929	4

Billboard SPECIAL SURVEY For Week Ending 5/2/73

Billboard Hot Country LP's

* STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week Title, Artist, Label, No. & Pub. Weeks on Chart

1	2	FOR THE GOOD TIMES	Rey Price, Columbia C 30160	18
2	3	THE FIRST LADY	Tammy Wynette, Epic 3-20313	11
3	1	THE JOHNNY CASH SHOW	Johnny Cash, Columbia KC 30100	8
4	4	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills)	Merle Haggard, Capitol ST 638	4
5	15	15 YEARS AGO	Conway Twitty, Decca DL 73248	5
6	6	J.J.	Sonny James, Capitol ST 429	6
7	8	SNOWBIRD	Anna Murray, Capitol ST 379	14
8	9	FIGHTIN' SIDE OF ME	Merle Haggard, Capitol ST 451	23
9	10	HELLO DARLIN'	Conway Twitty, Decca DL 73209	28
10	7	SOOTHING ALBUM	Glen Campbell, Capitol SW 493	14
11	11	CHARLIE PRIDE'S 10TH ALBUM	RCA Victor LSP 4367	24
12	12	I WOULDN'T LIVE IN NEW YORK CITY	Merle Haggard, Columbia ST 638	6
13	19	BEST OF GEORGE JONES	George Jones, Columbia 3191	11
14	15	I NEVER PEGGED COTTON	Rey Price, Del SW 3290	21
15	27	I WALK THE LINE	Sonny James, Columbia S 30397	3
16	13	DOWN HOMERS	Danny Davis & the Nashville Brass, RCA Victor LSP 4424	9
17	31	ROSE GARDEN	Lynn Anderson, Columbia C 30411	2
18	18	BEST OF DOLLY PARTON	RCA Victor LSP 4449	5
19	21	OKIE FROM MUSKOGEE	Merle Haggard, Capitol ST 384	50
20	14	LIFE AT THE INTERNATIONAL, LAS VEGAS	Merle Haggard, Columbia ST 61278	18
21	30	THAT'S THE WAY IT IS	Elvis Presley, RCA Victor LSP 4445	2
22	17	THE BEST OF CHARLEY PRIDE	Charley Pride, Columbia ST 4223	62
23	23	BEST OF HARRY LEWIS	Harry Lewis, Decca SR 47131	36
24	20	THE WORLD OF JOHNNY CASH	Merle Haggard, Columbia GP 29	31
25	16	ME & JERRY	Chet Atkins & Jerry Reed, RCA Victor LSP 4396	13
26	25	SINGER OF SAD SONGS	Waylon Jennings, RCA Victor LSP 4419	6
27	29	THIS IS EDDY ARNDT	Eddy Arnold, RCA Victor VSP-63032	9
28	28	TAMMY WYNETTE'S GREATEST HITS	Tammy Wynette, Epic 26484	70
29	26	LORETTA LYNN WRITES 'EM AND SINGS 'EM	Loretta Lynn, Decca DL 73198	26
30	24	ONCE MORE	Rey Price, Decca LSP 4388	18
31	31	SKIROD JOE—DOWN IN THE ALLEY	Porter Wagoner, RCA Victor LSP 4266	6
32	—	ALL FOR THE LOVE OF SUNSHINE	Hank Williams Jr. & the Mike Curb Congregation, MCA 2000	1
33	33	ALL MY HARD TIMES	Roy Drusky, Mercury SR 61304	6
34	36	ON STAGE—FEBRUARY 1970	Elvis Presley, RCA Victor LSP 4367	27
35	37	JUST PLAIN CHARLES	Charles Esten, Columbia ST 4290	46
36	35	MY WOMAN, MY WOMAN, MY WIFE	Merry Robbins, Columbia CS 9979	32
37	34	GREAT WHITE HORSE	Buck Owens & Sonny Bono, Capitol ST 508	12
38	38	LIFE TO LEGEND	Merle Haggard, Columbia SR 61460	4
39	39	GEORGIA SUNSHINE	Jerry Reed, RCA Victor LSP 4381	15
40	40	THIS IS CHET ATKINS	RCA Victor VPS-6030	4
41	41	LOOK AT MINE	Merle Haggard, Columbia CS 9978	2
42	32	A TRIP IN THE COUNTRY	Roger Miller, Mercury SR 61297	12
43	44	THIS IS FLOYD CRAMER	RCA Victor VPS-6031	2
44	—	COUNTRY BOY AND COUNTRY GIRL	Merle Haggard, Decca LSP 4424	1
45	—	IT'S TIME FOR	Home Town, RCA Victor LSP-4449	1

Classical Music

Vox Classical Records In 12.5% Business Increase

NEW YORK—Vox Productions had a 12½ percent increase in business for its classical records last year, according to success stories gathered across the board. Merle Haggard noted that part of the favorable business picture was a result of the full acceptance of the intermediate-priced Candide line.

The Candide line, which, to a

large measure, contains modern and contemporary works, also has sets from the renaissance, romantic and other periods. Most Candide albums contain disk and cassette.

Among major Vox box series being completed are the Haydn quartets played by the Fine Arts Quartet in 10 boxes and the complete Grieg piano music in

two three-LP boxes. Vox also has signed pianist Rudolf Firkušný, whose projects for the company will include Dvorák, Smetana and Schumann. Jean Martinon and the ORTF will have the complete Prokofiev symphonies.

Mendelssohn also referred to a contract with German radio stations for Vox releases of many of their performances, especially the 1970 "Proms" in its historical series, the low-price Turnabout line is issuing Richard Strauss conducting his "Sinfonia Domestica" and Wilhelm Furtwängler conducting Beethoven's "Symphony No. 9" (4 LPs).

New sets by conductor William Mengelberg will include Mahler's "Symphony No. 4" and Brahms' "German Requiem." Also slated are albums by Wilhelm Furtwängler, Wilhelm Backhaus, Charles Munch and Ernest Ansermet, obtained through British Deca, and by Pablo Casals and Wolfgang Sawallisch, obtained via Philips.

Albums will be made issued by Dallas Symphony and the Utah Symphony through the Ford Foundation and the Buffalo Philharmonic through the Koussevitzky Foundation. Included will be works of William Schuman, Ned Rorem, Donald Erb and other American composers as well as other material, mainly for the Candide label.

The concert will be broadcast by the Hungarian Broadcasting System and the scores will be published by the State Music Publisher (Editio Musica, Budapest).

PAUL GYONGY

Hungarian Contest Is Held As Special Honor to Bartók

BUDAPEST—As the whole world commemorated the 25th anniversary of Bela Bartók's death on Sept. 26, so, too, will musicians and music lovers everywhere be celebrating what would have been Bartók's 90th birthday on March 25, 1971.

To produce a tribute to these two dead men, the Association of Hungarian Musicians and the Hungarian section of the ISCM (International Society of Contemporary Music) organized an International String Quartet competition open to all composers under the age of 40 from all countries.

Unpublished and never-performed works were to be sent anonymously to the organization by no later than Nov. 15. An international jury pronounced its verdict in December.

PAUL GYONGY

Orion's New Releases Zoom In on Variety of Wide-Range Product

NEW YORK—The latest group of releases of Los Angeles' Orion Records ranges from Monteverdi to contemporary material. In all areas, however, the albums are of interest, including a six-record Beethoven package for the 200th anniversary of that composer's birth, which was celebrated Dec. 16.

Six of the sets issued under the auspices of the Felix Mennin Foundation, including a brilliant two-LP recital by violinist Steven Starkey. Among the major works are Haydn's "Sonata No. 1," Leclair's "Sonata No. 3," Saint-Saëns' "Introduction & Rondo Capriccio," Op. 28, Sarasate's "Zigeunerweisen," and Mozart's "Rondo, K. 271" (with Piatigorsky), by Puccini, Handel, Schumann, Brahms, Paganini, Prokofiev, Falla, Szymonowski and Novacek.

Pianist Vladimir Pleshakov is featured in three Foundation disks, each featuring music of uniformly forgotten composers of the past. As usual, Pleshakov's performances are flawless. Composers feature Friedrich Wilhelm Rust (1739-1796), Nikolai Medtner (1880-1951) and Bimbo Moloi (1769-1832). The Asiol program is played on a 1795 Broadwood grand piano, which adds to the period flavor.

VAN VACTOR SETS

Violinist Henri Temirka is the principal artist in a program of Dvorák romantic music, ably assisted by pianist Gerald Robbins. The sixth Foundation set has two major compositions of David Van Vactor, the "Concerto a Quattro" and "Concerto for Violin" with the composer conducting the Boston Symphony Orchestra. The soloists are violinist Hans Eudes, flutist Willy Schmidt, Werner Peschke and Karl-Hermann Seyfried, and harpist Charlotte Cassedanne-Haase. Van Vactor also conducts the Hessian Symphony in a program of his works for brass and orchestra.

Monteverdi's "Lautus Sum" and Haydn's "Missa Brevis" are the major works in a pressing by the Paul Hill Chorale & Orchestra. The other selec-

tions are by Victoria and Gibbons. Another splendid choral album completes Bruckner's "Te Deum" with Handel's "Laude pesti Dominum" ably performed by soloists, choir and orchestra of the Leipzig Bach Festival under Lorenzo Bernardi.

The Beethoven package is the exceptional performance of that composer's complete works for piano and orchestra with the brilliant soloist. These performances previously were available single as imports on Auditorium Records.

For Left Hand

Pianist Paul Wittgenstein is breathtaking as soloist in Ravel's "Concerto in D for the Left Hand" with Max Rudolf and the Metropolitan Opera Orchestra. The soloist's left-hand performances by left hand in the Bach-Brahms "Chaconne," Reger's "Prelude & Fugue" and "Romance," and the Schubert-Liszt "Merescelles."

Another excellent piano recital has Marie-Aimee Varro in works of Liszt, Dvorák, Schumann and Smetana. Lutinen Michel Podolski is featured in a piano duet with his wife, and recordings as he is joined by Janine Tryssteen, Leonore Price, RCA Red Seal LSC 3171.

AN AVANT-GARDE LP of new music by Ralph Swickard's "Sermons of Saint Francis" and "Hymn of Creation" with narrator William Dubay and tape, and Kenneth Heller's "Labyrinth" with cellist Douglas Ischar, who excels in this difficult piece, and tape.

The 16th recent release is a fascinating program of Bach preludes and fugues performed alternately by harpsichordist Malcolm Hamilton and the Classics, a pop jazz group. The transcriptions work well. Hamilton's playing also is capable. Orion continues its schedule of interesting releases.

FRED KIRBY

BEST SELLING Classical LP's

Billboard	Month	Last Month	Title, Artist, Label & Number
1	1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH
			Walter Carlos/ Benjamin Franklin, Columbia MS 7194
2	5	1	TCHAIKOVSKY: 1812 OVERTURE
			Various Artists/Various Artists, London CS 6670
3	2	5	BERLIOZ: LES TROYENS (5 LPs)
			Vicente Verrey/Various Artists/Orchestra & Chorus/ Royal Opera House, Covent Garden (Dove), Philips 6709.002
4	3	2	MAYERLE: LES HUGUENOTS (4 LPs)
			Sutherland/Armenia/Various Artists/London Philips (Bonnygate), London OSA 1436
5	4	3	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL TEMPERED SYNTHESIZER
			Walter Carlos, Columbia MS 7284
6	8	4	MY FAVORITE CHORAL WORKS
			Vox, Columbia Red Seal LSC 2576
7	12	10	BEETHOVEN'S GREATEST HITS
			Various Artists, Columbia MS 7504
8	10	12	Mozart: CONCERTOS 17 & 21 (2 LPs) (Elvira Madigan)
			André/Comte of the Solvay Mezzotint Academics (Andrea), DGG 138783
9	14	10	BELLINI: NORMA (3 LPs)
			Sutherland/Helen Donath/Various Artists/London Symphony (Bonnygate), London OSA 1394
10	1	14	MY FAVORITE ENCORES
			Van Cliburn, RCA Red Seal 3185
11	6	1	SONGTRACK: 2001: A SPACE ODYSSEY
			MGM SIE ST 15
12	9	9	Mozart and Strauss Arias
			Various Artists, Columbia MS 7204
13	7	9	FRENCH OPERA GALA VOL. I
			Jean Sutherland, London OSA 26166
14	13	7	FRENCH OPERA GALA VOL. II
			Jean Sutherland, London OSA 26167
15	13	12	BEETHOVEN: CONCERTO IN C FOR VIOLIN, CELLO & PIANO
			Oskar/Barbican/Prokofiev, Berlin Philharmonic (Karajan), Philips 362727
16	—	12	TCHAIKOVSKY: NUTCRACKER SUITE/ PROKOFIEV: PETER & THE WOLF
			New York Philharmonic (Bernstein), Columbia MS 6193
17	23	12	MACHA: GREATEST HITS
			Various Artists, Columbia MS 7201
18	17	13	STRAUSS: ALSO SPRACH ZARATHUSTRA
			Philadelphia Orchestra (Ormandy), Columbia MS 6547
19	20	17	CHOPIN: GREATEST HITS
			Various Artists, Columbia MS 7506
20	21	20	THE COOPERATION ALBUM (2 LPs)
			New York Philharmonic (Bernstein), Columbia M2 3071
21	18	18	SHOSTAKOVICH: SYMPHONY NO. 13 (Babi Yar)
			Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162
22	11	18	DRIFF: CARMINA BURANA
			Markku Tuomi/Various Artists/Boston Symphony (Ozawa), RCA Red Seal LSC 2161
23	26	23	SELECTIONS FROM 2001: A SPACE ODYSSEY
			Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176
24	22	24	MAHLER: SYMPHONY NO. 1
			Various Artists, London OSA 11001
25	35	24	BEETHOVEN: SYMPHONY NO. 5
			Philadelphia Orchestra (Ormandy), Columbia MS 7016
26	17	26	ART OF THE PRIMA DONNA, VOL. III
			Leontyne Price, RCA Red Seal 3163
27	29	27	DEBUSSY: PELLEAS AND MEDORISANTE (3 LPs)
			Various Artists, London OSA 2001; Royal Opera House, Covent Garden, Orchestra & Chorus (Boulez); Columbia MB 30119
28	23	28	SCENES AND ARJAN FROM FRENCH OPERA
			Bertrand de Billy, ATCO 30002
29	30	29	PROPHET ALA MEDEA
			Hans Wurman, RCA Red Seal LSC 3171
30	15	15	VERDI: REQUIEM (2 LPs)
			Various Artists/Various Artists/London Symphony (Bernstein), Columbia M2-2060
31	24	25	BEETHOVEN: NINE SYMPHONIES (8 LPs)
			Berlin Philharmonic (Karajan), DGG-2720 007
32	36	24	MAHLER: SYMPHONY NO. 2 (2 LPs)
			Various Artists, Columbia M2 20601
33	27	27	BEETHOVEN: SYMPHONY NO. 9
			Various Artists/London Symphony & Chorus (Shostakowski), London Phase 4 SPC 21043
34	—	27	HANDEL: MESSIAH (2 LPs)
			Various Artists/Hanoverians/Hanover Telemann Choir/Philharmonic Orchestra (Ormandy), Columbia M2-607
35	34	34	BEETHOVEN: NINE SYMPHONIES (8 LPs)
			Berlin Philharmonic (Karajan), DGG-2720 007
36	40	36	THE BEETHOVEN ALBUM (4 LPs)
			Various Artists, Columbia M2 20601
37	—	37	HANDEL: MESSIAH (2 LPs)
			Various Artists/Hanoverians/Hanover Telemann Choir/Philharmonic Orchestra (Ormandy), Columbia M2-607
38	32	32	STRAUSS: ALSO SPRACH ZARATHUSTRA
			Chicago Symphony (Reiner), RCA Red Seal LSC 2609
39	33	33	ROSA PONSELLE-NORMA AND OTHER FAMOUS HEROINES
			RCA Victor VIC 1501
40	31	31	THE ROBERG-KAVALIERER
			Crespi/Various Artists/Vienna Philharmonic (Solti), London OSA 1425

JANUARY 2, 1971, BILLBOARD

Billboard

New Album Releases

FOR JANUARY

This monthly product lists LPs which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

ARTIST — Title — Label & Number

POP

A

BARBARA ACKLIN—Old H

(Bronx) \$1.75

CAROLE KING—THE COUNTRY QUINTET—

The Price You Got to Pay to Be Free

DAVID ANDERSON—Children of the Mist

(Bronx) \$1.75

LYNN ANDERSON—The Garden

(Bronx) \$1.75

RAY ANTHONY—Sweet Lord

(Bronx) \$1.75

ASHERSON—The Best of

(Warner Bros.) \$1.75

ALAN BARKER—Shirley's "About Face!"

(Jalat) \$1.75

SHL. BENSON—Shirley's Silver Screen

(Jalat) \$1.75

B

GINGER BAKER'S—Air Force 2

(Atco) \$1.75

CHARLES BARKER—Bad Rock Blues Band—

Beethoven's Blues

BEETHOVEN—Symphony No. 5

(Bronx) \$1.75

BLACK DIAMONDS—A Tribute to Jimi Hendrix

(Bronx) \$1.75

JAMES BROWN—Soul America

(Kings) \$1.75

CHARLES BRADLEY—Soul Liberation

(Futura) \$2.75

CHARLES BRADLEY—The Black Man's Burden

(Bronx) \$2.75

CHARLES BRADLEY—The Next Step

(Bronx) \$2.75

BUTTERFIELD BLUES BAND—Live

(Bronx) \$1.75

CHARLES BYRD—Soulful Blues

(Bronx) \$1.75

CHARLES BYRD—The Black Man's Burden

(Bronx) \$2.75

CHARLES BYRD—The Next Step

(Bronx) \$2.75

CHARLES BYRD—The Soulful Blues Band

(Bronx) \$1.75

CHARLES BYRD—The Soulful Blues Band—

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Spotlight Singles

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THERE ARE NO TOP 20 SPOTLIGHTS THIS WEEK

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOHN LENNON/PLASTIC ONO BAND— MOTHER (3:55)

(Prod. John & Yoko & Phil Spector) (Writer: Lennon) (Maclean, BMI)—Collected from his new chart buster LP, Lennon will hit hard and fast on the Hot 100 as well with this slow rock emotion ballad. Compelling, biting lyrics. Flip: "Why" (5:30) (Ono, BMI). Apple 1827

*LINDA RONSTADT— THE LONG WAY AROUND (2:17)

Prod. Chip Douglas (Writer: Edwards) (Third Story, BMI)—Hot followup

SPECIAL MENTION SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*LETTERMAN—Everything Is Good About You (2:58) (Prod. Al De Lory—Jim Pike-Tony Butler) (Writers: Holland-Dozier) (Johes, BMI)—Strong, melodic, solidly produced. This is the first hit from the Supremes' new Northern Soul ballad. The Supremes will split the Lettermen up the Hot 100 and Easy Listening charts. Capitol 3609

DIANE KOLBY—Holy Man (3:01) (Prod. Scott & Vision (Hoffman) (Writer: Ratty) (Appl/Sanctuary, ASCAP)—Her initial outing "Holy Man" made a hefty dent on the Hot 100. This driving rocker has it to make her highlight with more Top 40 and sales impact. Columbia 4-48790

*PRECY FAITH—Don't Know How to Love You (Everything's All Right) (3:10-3:30) (Prod. Irving Townsend) (Writers: Webber-Rice) (Leeds, ASCAP)—A solid, melodic, well-arranged rock. The Precy Faiths are delivered in a lush string and vocal arrangement loaded with programming and Easy Listening potential. Columbia 4-45297

LALLY SCOTT—Chirpy, Cheeky, Cheap (3:54) (Prod. Lally Scott) (Writer: Scott) (Allure S.I.E.)—A top hit on the Italian charts, this bubblegum novelty, sung in English, offers much for Top 40 and the Hot 100. Atlantic 133

*JERRY BOSS STRINGS—First Love (3:53) (Prod. Jerry Boss) (Writers: Black-London) (UMG, ASCAP)—Title theme of the motion picture, with a "Washington Square" style arrangement could easily prove a first field winner for Easy Listening and the Hot 100. A juke box must. Flip ("Hope for the Best" from the film "Twelve Chairs") is also catchy. Columbia 133

*PAT BOONE FAMILY—Everybody's Looking for an Answer (3:53) (Writer: Seaward) (Spokane, ASCAP)—Commercial rhythms belled with a potent,

to her "Long Long Time," this folksy rhythm ballad offers all of that sales and chart potency and then some. Flip by Ennitt Rhodes is also a beauty. Flip: "She's All Very Lovely Woman" (3:50) (Thirty Four/La Brea, ASCAP). Capitol 2031

*LIVINGSTON TAYLOR-CAROLINA DAY (3:00)

(Prod. Jon Anderson) (Writers: Taylor, Capricorn) (Epic 1000, BMI)—Taylor has a wonderful entry in his catalog. The original record sold over his LP. This will bring him into the Hot 100 with sales impact. Flip: "I'm On Beck" (3:15) (No Exit/Taylor Made, BMI). Capricorn 9012 (Aussie)

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HUSTON—

A WOMAN ALWAYS KNOWS (2:17)

(Prod. Billy Sherrill) (Writer: Sherrill) (Allegro, BMI)—Billy Sherrill wrote this beautiful ballad and Houston delivers it in an exceptional performance. Surefire chart fodder for his recent Top 10 winner "Wonders of the Wind." Pop appeal as well. Flip: (No Information Available). Epic 5-10696

DON GIBSON—GUESS AWAY THE BLUES (3:02)

(Prod. Wesley Board) (Writer: Gibson) (Acuff-Rose, BMI)—His recent "Same Way" took him high on the country chart, but this original rhythm ballad will put him back up in the Top 20 once again. Strong entry. Flip: "I Wanna Live" (2:52) (Acuff-Rose, BMI). Hickory 1968

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BOY 60688—Leverett (3:38) (Champion, BMI). CAPITOL 2016

DALE WARD — The Lady's Not For Sale (3:23) (Combine, BMI). PARAGON 0071

JIMMIE WAKELY—Free From the Ghetto (3:07) (Riverside, ASCAP). SHASTA 301

KAREN KELLY—Permanently Lonely (2:02) (Tone, BMI). CAPITOL 3018

JOHNNY EXIT—Dedicated Is the ATA (2:54) (Yankee, BMI). CHART 5111

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

THE GIRLS—The Hot's Still Here (2:40) (E.C., BMI). MEMPHIS 102

DARROW FLETCHER—Who Is This (2:15) (Morial/Jade, BMI). UHI 55376

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HITS are

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Billboard

Billboard

TOP 100

STAR PERFORMER—LP's on chart 15 weeks or less regis-
tering greatest preprogress upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal
audit available and optional to all manufacturers. (Seal dedicated with red bullet).

THIS WEEK	LAST WEEK	ARTIST	TITLE, Label, Number (Distributing Label)	Weeks on Chart	THIS WEEK	LAST WEEK	ARTIST	TITLE, Label, Number (Distributing Label)	Weeks on Chart	THIS WEEK	LAST WEEK	ARTIST	TITLE, Label, Number (Distributing Label)	Weeks on Chart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
★ 2 GEORGE HARRISON	13	NEIL DIAMOND	Gold, Decca 73084	20	36 33 WHO	10	ANNE MURRAY	Good Times, Columbia 30106	17	71 63 JAMES BROWN	Sex Machine, King X3 7-1115	17	72 72 ANNE MURRAY	Good Times, Columbia 30106	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
All Things Must Pass	Apple STCH 659	Tommy	Decca 65905	●	37 32 MDDY BLUE	For the Good Times	17	73 76 GLEN CAMPBELL	Goodtime, Capitol SW 495	14	74 64 SAVOY BROWN	Looking In, Parrot PA 71042 (London)	12	★ 92 NINA NYRO	Chimes on the Beads of Sweat	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
1 SANTANA	13	RAY PRICE	For the Good Times	17	38 31 JESUS CHRIST, SUPERSTAR	9	DIANA ROSS	Sharing the Land, RCA Victor LSP 4359	12	★ 103 MERLE HAGGARD	A Tribute to the Best Damn Fiddle Player in the World (Or My Salute to Bob), Capitol ST 638	3	Abraxas	Columbia KC 30130	Decca 65905	Columbia 30106	●	40 45 GRAND FUNK RAILROAD	Closer to Home	26	77 74 BUDDY MILES	Time Changes, Mercury SR 61960	26	79 75 JIMI HENDRIX, BUDDY MILES & BILLY COX	Electric Lady, Island of Gypsies, Capitol ST 472	36	4 STEPHEN STILLS	10	GRAND FUNK RAILROAD	Close to Home	26	41 43 JESUS CHRIST, SUPERSTAR	9	78 73 THOMAS	Me and My Baby, Scorer SP 586	4	80 80 ELVIS PRESLEY	Almost in Love, RCA Camden CS 2440	7	Atlantic SD 7202	Bell 6050	Columbia 30106	●	42 44 DIANA ROSS	Sharing the Land, Motown MS 724	7	81 71 ALLMAN BROTHERS BAND	Midway South, Atlantic SD 7202	11	82 82 WHO	Live at Leeds, Decca 61 7973	32	★ 9 THE PARTRIDGE FAMILY ALBUM	10	GRAND FUNK RAILROAD	Close to Home	26	43 46 CURTIS MAYFIELD	Get Down, Curtis CCR 8004 (Buddah)	14	83 81 NITTY GRITTY DIRT BAND	Rockin' on the Rock, Liberty LST 7642	5	Bell 6050	●	Columbia 30106	●	44 48 CREDENCE, STILLS, NASH & YOUNG	40	84 90 THE SESAME STREET BOOK & RECORD	Original TV Cast, Columbia 61 7669	24	85 76 SUGARLOAF	Liberty LST 7640	21	5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●
Abraxas	Columbia KC 30130	Decca 65905	Columbia 30106	●	40 45 GRAND FUNK RAILROAD	Closer to Home	26	77 74 BUDDY MILES	Time Changes, Mercury SR 61960	26	79 75 JIMI HENDRIX, BUDDY MILES & BILLY COX	Electric Lady, Island of Gypsies, Capitol ST 472	36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4 STEPHEN STILLS	10	GRAND FUNK RAILROAD	Close to Home	26	41 43 JESUS CHRIST, SUPERSTAR	9	78 73 THOMAS	Me and My Baby, Scorer SP 586	4	80 80 ELVIS PRESLEY	Almost in Love, RCA Camden CS 2440	7	Atlantic SD 7202	Bell 6050	Columbia 30106	●	42 44 DIANA ROSS	Sharing the Land, Motown MS 724	7	81 71 ALLMAN BROTHERS BAND	Midway South, Atlantic SD 7202	11	82 82 WHO	Live at Leeds, Decca 61 7973	32	★ 9 THE PARTRIDGE FAMILY ALBUM	10	GRAND FUNK RAILROAD	Close to Home	26	43 46 CURTIS MAYFIELD	Get Down, Curtis CCR 8004 (Buddah)	14	83 81 NITTY GRITTY DIRT BAND	Rockin' on the Rock, Liberty LST 7642	5	Bell 6050	●	Columbia 30106	●	44 48 CREDENCE, STILLS, NASH & YOUNG	40	84 90 THE SESAME STREET BOOK & RECORD	Original TV Cast, Columbia 61 7669	24	85 76 SUGARLOAF	Liberty LST 7640	21	5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																											
Atlantic SD 7202	Bell 6050	Columbia 30106	●	42 44 DIANA ROSS	Sharing the Land, Motown MS 724	7	81 71 ALLMAN BROTHERS BAND	Midway South, Atlantic SD 7202	11	82 82 WHO	Live at Leeds, Decca 61 7973	32	★ 9 THE PARTRIDGE FAMILY ALBUM	10	GRAND FUNK RAILROAD	Close to Home	26	43 46 CURTIS MAYFIELD	Get Down, Curtis CCR 8004 (Buddah)	14	83 81 NITTY GRITTY DIRT BAND	Rockin' on the Rock, Liberty LST 7642	5	Bell 6050	●	Columbia 30106	●	44 48 CREDENCE, STILLS, NASH & YOUNG	40	84 90 THE SESAME STREET BOOK & RECORD	Original TV Cast, Columbia 61 7669	24	85 76 SUGARLOAF	Liberty LST 7640	21	5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																								
★ 9 THE PARTRIDGE FAMILY ALBUM	10	GRAND FUNK RAILROAD	Close to Home	26	43 46 CURTIS MAYFIELD	Get Down, Curtis CCR 8004 (Buddah)	14	83 81 NITTY GRITTY DIRT BAND	Rockin' on the Rock, Liberty LST 7642	5	Bell 6050	●	Columbia 30106	●	44 48 CREDENCE, STILLS, NASH & YOUNG	40	84 90 THE SESAME STREET BOOK & RECORD	Original TV Cast, Columbia 61 7669	24	85 76 SUGARLOAF	Liberty LST 7640	21	5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																					
Bell 6050	●	Columbia 30106	●	44 48 CREDENCE, STILLS, NASH & YOUNG	40	84 90 THE SESAME STREET BOOK & RECORD	Original TV Cast, Columbia 61 7669	24	85 76 SUGARLOAF	Liberty LST 7640	21	5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																
5 GRAND FUNK RAILROAD	5	CREDENCE, STILLS, NASH & YOUNG	40	45 47 EMILIE RHODES	40	86 79 JOHN MAYALL	U.S.A. Union, Polydor 24-4022	11	86 79 JOHN MAYALL	Alone Again, Polydor 24-4022	11	Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																												
Live Album	Capitol SWB 633	Decca 65905	●	46 49 DIONNE WARWICK	4	87 93 ANDY WILLIAMS SHOW	Celebration, Columbia 61 7665	8	88 84 JAMES TAYLOR	400 Degree, Columbia 61 7632	14	6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																								
6 3 LYLY & THE FAMILY STONE	9	DIONNE WARWICK	Very Dionna, Scorer SP 587	4	50 52 BLOODHOUND II	9	89 77 FOUR TOPS	Still Waters Run Deep, Motown MS 704	39	90 80 PAUL McCARTNEY	100 Days, Apple 45-3401	31	Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																				
Greatest Hits	Epic KT 30325 (Columbia)	●	51 53 ROLLING STONES	12	51 54 B. B. KING	12	91 81 FLEETWOOD MAC	Kill House, Beavis 45-6408	10	92 87 SANTANA	Smooth, Columbia CS 9781	69	7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																	
7 JESUS CHRIST, SUPERSTAR	7	ROLLING STONES	Let It Be, Decca 61 7973	12	52 55 PINK FLOYD	9	93 88 RARE EARTH	Get Ready, Motown MS 5027 (Motown)	56	94 89 KENNY ROGERS & THE FIRST EDITION	Tell It All Brother, Beavis 85-6412	25	Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																														
Various Artists	Decca DMSA 2206	Decca 65905	●	53 56 TOM JONES	8	95 97 CHARLEY PRIDE	100 Days, RCA Victor LSP 4367	25	96 99 RARE EARTH	Ecology, Rare Earth 85 514 (Motown)	26	8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																											
8 6 CARPENTERS	16	TOM JONES	Who Have Nothing, Parrot XPS 71029 (London)	8	54 57 ROBERTA FLACK	19	97 94 BAND	100 Days, Columbia 61 7973	18	98 96 STEEPHENWOLF	Live, Decca 61 7978	38	Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																							
Don't Touch You	AAK SP 4271	Parrot XPS 71029	●	55 58 WHITNEY HOUSETON	8	98 98 METRONIC FRANKLIN	Spirit in the Dark, Atlantic 50 2665	17	100 103 PAUL McCARTNEY	CANNED HEAT	17	9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																				
9 8 LED ZEPPELIN III	11	WHITNEY HOUSETON	After the Gold Rush, Republic 85 6383	●	56 60 ISAC HAYES	38	101 105 FIFTH DIMENSION	FUTURE BLUES, United Artists 1002	35	102 104 PAUL McCARTNEY	FIFTH DIMENSION	34	Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																
Atlantic SD 7201	●	After the Gold Rush	●	57 62 BUDDY MILES	8	103 103 THREE DOG NIGHT	100 Days, United Artists 1002	36	104 91 NEIL DIAMOND	SHILO	17	10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																													
10 15 CEDRECE, CLEARWATER REVIVAL	2	BUDDY MILES	We Got To Live Together, Mercury SR 61319	●	58 64 NANCY WILSON	6	104 92 NEIL DIAMOND & WAR	Black Man's Burden, MGM SP 47052	2	Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																									
Pendulum	Fantasy 8410	●	60 66 BLOOD, SWEAT & TEARS	3	59 66 VAN MORRISON	25	105 114 ERIC BURDON & WAR	Black Man's Burden, MGM SP 47052	2	11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																			
11 11 ISAAC HAYES	5	BLOOD, SWEAT & TEARS	Colombia X3 30300	●	60 67 TRAFFIC	26	106 106 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																													
To Be Continued	Enterprise EIS 1014 (Stax/Volt)	Colombia X3 30300	●	61 68 JAMES GANG	24	107 107 FIFTH DIMENSION	Greatest Hits, United Artists 1002	●	14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																							
14 10 JOHN LENNON/PLASTIC DINO BAND	2	JAMES GANG	Bridge Over Troubled Water, Columbia KC 30130	●	62 70 JAMES GANG	24	108 108 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																
Apple SP 3372	●	Rides Again	Bridge Over Troubled Water, Columbia KC 30130	●	63 72 JAMES GANG	11	109 109 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																										
15 16 JESUS CHRIST, SUPERSTAR	43	ABC	ABC ABC 5 6002	●	64 74 JAMES GANG	11	110 110 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																				
Various Artists	Decca DMSA 2206	●	65 76 ARLO GUTHRIE	9	65 76 ARLO GUTHRIE	9	111 111 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	16 17 JAMES TAYLOR	43	ARLO GUTHRIE	Washington County, Republic 85 6411	●	66 78 FREE	18	112 112 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																														
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W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. 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W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																								
Shady Baby James	Warner Bros. W 1643	●	67 79 FREE	18	113 113 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																		
17 18 ELTON JOHN	14	FREE	Fire & Water, A&M SP 4268	●	68 80 FREE	11	114 114 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																										
UH 73000	●	FREE	Fire & Water, A&M SP 4268	●	69 81 FREE	11	115 115 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	18 19 NEIL DIAMOND	7	FREE	Fire & Water, A&M SP 4268	●	70 82 FREE	18	116 116 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Tap Root Manuscript	UH 73000	●	FREE	●	71 83 FREE	18	117 117 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 20 THREE DOG NIGHT	4	FREE	Fire & Water, A&M SP 4268	●	72 84 FREE	18	118 118 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 21 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	73 85 FREE	18	119 119 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	21 22 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	74 86 FREE	18	120 120 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	22 23 CEDRECE, CLEARWATER REVIVAL	24	FREE	Fire & Water, A&M SP 4268	●	75 87 FREE	18	121 121 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	23 24 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	76 88 FREE	18	122 122 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	24 25 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	77 89 FREE	18	123 123 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Whales & Nightingales	Elektra EKS 75010	●	FREE	●	79 91 FREE	18	125 125 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Warner Bros. W 1871	●	FREE	Fire & Water, A&M SP 4268	●	81 93 FREE	18	127 127 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	19 30 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	83 95 FREE	18	129 129 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	31 32 DOORS-13	3	FREE	Fire & Water, A&M SP 4268	●	85 97 FREE	18	131 131 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	32 33 PAUL YOUNG	16	FREE	Fire & Water, A&M SP 4268	●	86 98 FREE	18	132 132 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	87 99 FREE	18	133 133 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	33 34 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	88 100 FREE	18	134 134 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	After the Gold Rush	Republic 85 6383	●	FREE	●	89 101 FREE	18	135 135 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	34 35 PAUL YOUNG	3	FREE	Fire & Water, A&M SP 4268	●	90 102 FREE	18	136 136 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	91 103 FREE	18	137 137 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	35 36 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	92 104 FREE	18	138 138 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	93 105 FREE	18	139 139 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	36 37 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	94 106 FREE	18	140 140 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	95 107 FREE	18	141 141 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	37 38 PAUL YOUNG	4	FREE	Fire & Water, A&M SP 4268	●	96 108 FREE	18	142 142 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Blows Against the Empire	Decca 65905 (London)	●	FREE	●	97 109 FREE	18	143 143 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	American Beauty	Warner Bros. W 1873	●	FREE	●	99 111 FREE	18	145 145 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	39 40 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	100 112 FREE	18	146 146 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	101 113 FREE	18	147 147 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	40 41 VAN MORRISON	2	FREE	Fire & Water, A&M SP 4268	●	102 114 FREE	18	148 148 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	The Band and the Street Choir	Warner Bros. W 1864	●	FREE	●	103 115 FREE	18	149 149 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	41 42 BAD INGER	6	FREE	Fire & Water, A&M SP 4268	●	104 116 FREE	18	150 150 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	No Dice	Apple ST 3367	●	FREE	●	105 117 FREE	18	151 151 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	42 43 DEREK & THE DOMINOS	7	FREE	Fire & Water, A&M SP 4268	●	106 118 FREE	18	152 152 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●	Layout	Alco 50 2-704	●	FREE	●	107 119 FREE	18	153 153 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																				
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25 26 JUDY COLLINS	5	FREE	Fire & Water, A&M SP 4268	●	78 90 FREE	18	124 124 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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26 27 BLACK SABBATH	19	FREE	Fire & Water, A&M SP 4268	●	80 92 FREE	18	126 126 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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27 28 WOODSTOCK	31	FREE	Fire & Water, A&M SP 4268	●	82 94 FREE	18	128 128 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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30 31 CEDRECE, CLEARWATER REVIVAL	4	FREE	Fire & Water, A&M SP 4268	●	84 96 FREE	18	130 130 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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38 39 GRATEFUL DEAD	4	FREE	Fire & Water, A&M SP 4268	●	98 110 FREE	18	144 144 PAUL McCARTNEY	McCartney, Apple STAD 5363 (Capitol)	●																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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Billboard TOP LP'S

POSITIONS 106-200

THIS WEEK
LAST WEEK

ARTIST
Title, Label, Number (Distributing Label)

Weeks on Chart

106	102	VENUS VINES	13
107	110	LED ZEPPELIN II	61
108	101	DTIS REDDING/JIMI HENDRIX EXPERIENCE	16
109	85	JOAN RAZZ	7
110	95	GYPSY	13
111	111	BURT BACHARACH & DALE COOPER "I'm Gonna Stand on Yourself"	70
112	106	IRON BUTTERFLY	19
113	116	MERLE HAGGARD & THE STRANGERS	24
114	109	JOHNNIE TAYLOR	15
115	115	SLY & THE FAMILY STONE	89
116	125	BUTCH CASSIDY & THE SUNDANCE KID	58
117	128	FLIP WILSON SHOW	1
118	121	BEST OF THE ARCHIES	6
119	113	ENGELBERT HUMPERDINCK	26
120	117	NEIL YOUNG & CRAZY HORSE	61
121	120	JACKSON 5	31
122	119	TAMMY WYNETTE	10
123	127	CHAMIONS OF THE BOARD	6
124	107	YOUNGBLOODS	10
125	113	SCROOGE	2
126	130	GRAND FUNK RAILROAD	10
127	132	FOUR TOPS & SUPREMES	12
128	135	CHARLEY PRIDE	62
129	129	GRAND FUNK RAILROAD	49
130	142	HEINIE MEIN	5
131	162	TOM RUSH	2
132	139	JETHRO TULL	35
133	136	BEATLES	64
134	137	WILSON PICKETT	14

JANUARY 2, 1971, BILLBOARD

THIS WEEK
LAST WEEK

135	127	CROSSIN' STILLS/MASH	80
136	146	JIM NABORS	18
137	143	BOBBY SHERMAN	39
138	189	RAY STEVENS	4
139	134	BREAD	22
140	196	RAY CONNIFF	2
141	144	PETER, PAUL & MARY	29
142	138	ERIC CLAPTON	24
143	141	JOHNNIE TAYLOR	3
144	151	REDEYE	4
145	147	ELVIS PRESLEY	20
146	145	GARY PUCKETT & THE UNION GAP	26
147	129	QUICKSILVER MESSENGER SERVICE	20
148	150	JOHN PRINE	1
149	152	CHRISTIE	4
150	154	ISAC HAYES	78
151	156	DIANA ROSS	26
152	158	SHIRLEY BASSEY	12
153	160	JOHNNY CASH	31
154	162	THREE DOG NIGHT	58
155	164	RINGO STARR	12
156	159	JOHNNY CASH	44
157	166	DIANA ROSS	4
158	168	SHIRLEY BASSEY	12
159	160	ISAC HAYES	78
160	168	DIANA ROSS	3
161	161	JOHNNY CASH	3
162	165	DEEP PURPLE	17
163	166	DIANA ROSS	26
164	172	RINGO STARR	12
165	171	JOHNNY CASH	31
166	170	THREE DOG NIGHT	58
167	175	FOUR TOPS	12
168	174	LAWRENCE WELK	3
169	167	MOODY BLUES	83

THIS WEEK
LAST WEEK

170	174	DANNY DAVIS & THE NASHVILLE MASS	10
171	181	FRUITY PINK	10
172	172	FOREVER DAY YOU CAN SEE	24
173	177	MYSTIC MOODS ORCHESTRA	6
174	175	IKE & TINA TURNER	5
175	176	I WALK THE LINE	4
176	122	FRANK ZAPPA	7
177	122	LOVE STORY	1
178	129	RONNIE DYSON	18
179	179	DONOVAN P. LEITCH	8
180	180	CREEDENCE CLEARWATER REVIVAL	56
181	181	BOOKER T. & THE MG'S	6
182	182	RONNIE DYSON	18
183	183	DREAMS	6
184	184	LOVE	2
185	185	SPIRIT	2
186	195	EAST RIDER	70
187	185	BIG BROTHER & THE HOLDING COMPANY	6
188	199	FUNKADELIC	10
189	189	SHIRLEY ROBINSON & THE MIRACLES	2
190	190	SHIRLEY ROBINSON & THE MIRACLES	11
191	163	DR. JONH WARRICK	36
192	157	CHARLES EARLAND	7
193	187	STEVE MILLER BAND	24
194	197	KING BISCUIT BOY	2
195	188	GRATEFUL DEAD	10
196	196	MELANIE	35
197	148	THE LAST POETS	29
198	198	ESTHER PHILLIPS	1
199	193	CREEDENCE CLEARWATER REVIVAL	69
200	167	BALLIN' JACK	1

THIS WEEK
LAST WEEK

201	201	ALIUMAN BRITISH BAND	21
202	202	BURT BACHARACH	115
203	203	DAVID BACHARACH	118
204	204	JACOB BACHARACH	47
205	205	SHIRLEY BASSEY	100
206	206	THE HOLDING COMPANY	60
207	207	ELTON JOHN	28
208	208	BLONDIE	125
209	209	JOE COCKER	125
210	210	CREEDENCE CLEARWATER REVIVAL	199
211	211	ERIC CLAPTON	125
212	212	JOHN DENVER	125
213	213	CHARLES EASTON	125
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398	398	JOHN DENVER	125
399	399	JOHN DENVER	125
40			

International News Reports

U.K. Power Failure Hits Record Industry

Continued from page 1

The power cuts affected production on all levels—effected manufacture at E.J. Day, distribution at Phonodisc in both Ilford and Watford, and exports with London Carriers. Future Polaris had bad imported from the U.S. 4,000 sleeves for the "Ryan's Daughter" soundtrack album which had to have six sleeves printed; then as this effort was also curtailed by the intermittent darkness, Ken

Maple Leaf System Winner

TORONTO—Tom Northcott's Uni single of "I Think It's Going to Rain Today" was the Maple Leaf System winner this week. Complete with "I Think It's Going to Rain Today" — Tom Northcott—Uni, 6:3; "Put Your Hand in the Hand" — Oceanic, 4:3; "I'm a Dilettante" — Leigh Ashford—Mercury, 4:3; "Coming Apart" — Alan Nichols — Rare Earth, 4:6; "Kagie" — Boston-Kastle — RCA, 3:8; "I'd Like to Know" — The Four Seasons — Day — Milestone—Columbia, 3; "California Dreamin'" — Cane and Abel—GRT, 2:9; "Wonder Girl" — Angelus—Mercury, 4:3; "Pursuit" — Souls of Inspiration—Barry, 2:7; "He's Divine" — Chacra — Columbia, 2:7; "Fronts" — Christopher Robin—MWC, 2:6.

Record Club Boom In Czechoslovakia

By LUDOMIR DORUZKA

PRAGUE—Giving details of the program for its 1971 Record Club, Supraphon announced that out of 80 million of the classical music and pop world records 22 would come from foreign companies' catalogues represented by Supraphon (e.g., Columbia, DGG, HMV, Epic, Erato, Everest, HMV, Melodiya, Valois or RCA Victor).

The repertoire includes records from all periods of musical history.

Sales achieved by other classical music club records in the past—all of the pertaining to Czechoslovakia—have been a success of 14,000,000, mainly Smetana's String Quartets (10,000); Beethoven's Symphonies (between 8,000 and 12,000); Mozart's Requiem (9,300); Brahms' Magdeburg Fugue (9,400); Brandenburg Concertos (7,850); Mozart's "Eine Kleine Nachtmusik" (5,000); Britten's "Variations on a theme by Frank" (8,600) and Janacek's "Tara Bulba" (5,200).

The jazz series, also part of Supraphon's Record Club, mainly consists of 28 new titles per year. Of these, 16-18 are of foreign origin. The program for 1971 includes LPs from Garrison's "Bridge Over Troubled Water," the Beatles' "Abbey Road," Nat King Cole, Bill Haley, Blood, Sweat and Tears, The Monkees, Bette Gordon, Dave Brubeck, the Leningrad Dixieland Jazz Band and the Polish folk-rock-styled group, No To Go.

Sales achieved by other records in the same series in the past have been Country & Western Hall of Fame (16,000); The Temptations' "Cloud Nine" (12,000 each); The Cream (13,000); Edith Piaf (11,000); Beehive (Sister Rosetta Tharpe) (16,000); and The Partridge Family (10,000).

The Supraphon Record Club is certainly the most important medium in respect of sales of LP's

Crawford, assistant manager of jacket manufacturers E.J. Day said that power cuts in their factory, however, the past week delayed some 16 hours, but not at peak time. But sleeve producers Garrod and Lofthouse suffered only one power cut last week.

EMI's managing director Cliff Bush said the firm had experienced considerable delay in dispatching orders because of the strike, but had caught up. Nevertheless, he said, EMI would now have to fulfill demands for the George Harrison set, among other new releases. The EMI Hayes factory has its own generator, so that the power cuts were not a consequence.

At Pickwick, managing director Monty Lewis said that power failure had caused an absolute loss of "a considerable amount of production." Warner-Reprise has also suffered, primarily in having sleeves delayed. A single by "Curved Air" has been held up in release by four days, and export sales have been interrupted by erratic telephone communications.

At CBS, managing director Flory reported numerous delays in all areas, but stressed that there was "no serious trouble."

Laurie Krieger, owner of the Hausey Music retail chain, said that power cuts had brought about a 20 percent reduction in takings at his Key Oxford St. store.

Carnival of Rock Booms In Japan

TOKYO—Rock music in Japan was nearly buried last summer by the collapse of the Fuji Odyssey and the slow sales of records of all but the biggest names in international rock music repertoire. But this winter is proving to be a period of growth in the Japanese rock scene.

A Rock Carnival "I" will be held for seven evenings at Tokyo's Nichigeki Theater near the Ginza.

The show opened Dec. 19 and ended Christmas day, featuring John Mayall group in addition to films of top foreign rock artists and live performances by The Hanoi Rocks, The Hanoi Five, Blind Bird, and other top Japanese rock, blues and folk acts.

Tickets ranged from 700 yen to 2,000 yen (\$1.60 to \$6.95) and the promoter, Tats Nakanishi, and the group, Gay, sales were stronger than expected.

Hosting the show, which began daily at 8 p.m. and ran for two to four hours each, were Nippon Hoso Radio DJ's Goro Aikawa, Kikuno Kameuchi and Yasuhiro Saito.

The Rock Carnival No. 1 artists also include, The Mops, Jiro Engaki & the Soul Media, Shigeru Narita, and the band, Saito. The Akira Ishikawa, Ricki & Rich 960 Pounds, Icona, Yoschika Masuo, Carmen Maki — Time Machine, Soulful Blood, Nobuyasu Okamoto and the Happy Ending Family, etc.

Films of such acts as Blood, Sweat & Tears, Plastic Ono Band, Pink Floyd, The Who, The Kinks, Cocker, Santana, Fred Steppenwolf, The Flock, Byrds, Canned Heat, and others are rented from record dealers.

Planning for Rock Carnival No. 2 (subtitled "Rock in the Land of Rock") for Feb. 10-13 in Tokyo and Osaka are Blood, Sweat & Tears, The Who, and the band, March 3 is scheduled for Feb. 25-March 14, featuring B.B. King.

The Victoria Park Railroads' live double album will be released Dec. 21. Initial pressings will be 30,000. The group's "Closer to Home" album has sold 20,000 in three months. Capitol's singer, singer Danielle Vidal appears at the Tokyo Prince and Hotel Okura, Perez Prado and Jon Mayall are also there this week. Mayall also appears at the Imperial with Toshio Mori, the Blue Coats, El Sotano, Andi Man, Tri Japan, Maxi Seven, Paul Oakenfold, Paul Brady, Eddie Griffin, Ruriko Anzaka, Pete Mack Jr., Nobure Hara, the Sharps and Flats are at the Imperial. The band, The Stars, Hong Kong trio, the Cheekytoes are at the Marunouchi Hotel and also the Tokyo Hilton. The Hilton also fea-

From The Music Capitals of the World

TOkyo

Club owner Makoto Masuyama featured Ike and Tina Turner at his Club Mugen. He earlier refused bookings for Japanese rock and international artists for the Turner Revue because of "inhuman treatment." Masuyama recently featured Jimmy Smith, The Master's Children, Maxine Davies, The Express, Don Lewis in Japan. . . . Saxophonist Sadao Watanabe is under exclusive contract to CBS Sony as artist-in-residence in Japan.

The first Watanabe production, "Round Trip" was recorded in New York with Chick Corea, Herbie Hancock, vibraphonist Michel Delajonette, drums. The second will be "Monteux Jazz Festival" with Sadao Watanabe. . . . Conductor Sadao Watanabe has a new composition by Tokyo jazzman Masahiko Sato in concert here.

Recent winner of the 1970 Japan Record Show Grand Prize, children's singer, Shunji Kusukawa, Shunji Kusukawa Music published song, the theme from the TV series, "Uomin." Writer is Setsukiro Uomin" with lyrics by Hisayuki Inoue and music by Sakiko Tamagawa, aged eight, on Victor Shunko publishes Moon material is available on 12 different labels. . . . The 1970 Japan Columbia King, Toshiba, Nippon Gramophone, Elm, Asahi Sonorama, Appolon, Pacy, Echyo and CBS/Sony.

The Victor Company of Japan is now releasing "I Dream of Nostalgia" the grand prix winner of the First International Popular Music Festival. It was written by Daiki Kawanabe and Toshiro Kondo and performed by David and Nedva. Original plans to release English and Hebrew version from David and Nedva have been dropped and Victor's Robert Wada produced a Japanese version, backed by an English version, for the local market.

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tures Robert Wada, Rising Sun and Dorothy Denim Revue.

Italian trumpet player, Nini Rosso appears in concert with Osamu Minagawa at the Palace Hotel. Minagawa had a hit with "Blue Train," the first Italian-copyright song to top the Japanese charts. . . . Sarah Vaughan is appearing on the U.S. music circuit. She has given three Tokyo concerts with Helen Merrill. Miss Merrill has lived in Japan for the last four years. . . . Concerts are planned for three concerts at Tokyo's Kosei Hall, Jan. 9-10. . . . Set for visits in early 1971 are Willie Bobo, Lee McCalister, Eddie Harris, Eddie Sward and Years and Years & B.B. King.

Following sold out concerts during his three-city tour Nippon Columbia will add extra premiers for Tokyo and Osaka.

Toshiba planning a heavy campaign on Pink Floyd's "Atom Heart Mother," released Jan. 10. Length of track on the album mean lack of radio play.

Toshiba plans a "Rock Now" campaign from late February to April.

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(Continued on page 41)

A&M HANDLES ONE COUNTRY'

TORONTO—A&M has acquired distribution rights to the controversial Eye of Horus single, "One People One Family," which became the recent FLQ crisis in Canada.

A&M's Gerry LaCoarsiere said that initial release to the single had been extremely limited. Copies of the record have been sent to Prime Minister Trudeau, Sen. Ken Glancy, who left CBS to become managing director of RCA U.S.

THE APPOINTMENT of Richard Robinson, right, as managing director of CBS U.S. was made last week by CBS International vice president (Europe) Peter de Rougemont, left. In the center are Maurice Oberstein, formerly marketing director, and now deputy managing director, and Michael S. Gitterman, managing director. Michael S. Gitterman replaces Ken Glancy, who left CBS to become managing director of RCA U.S.

JANUARY 2, 1971, BILLBOARD

ONDA NUEVA * 1st WORLD FESTIVAL

ADDRESS: RADIO CARACAS TELEVISION - CARACAS VENEZUELA

*the new music from the new world

CHAM Bans Lennon LP

HAMILTON—After waiting what it termed an "Ontario exclusive" on the new John Lennon album, Radio CHAM announced that it would not play the LP again.

In the first airing, CHAM became many controversial points on the album's official CHAM statement said, "we feel strongly that the album in its content does not reflect the good tastes necessary in today's music industry."



ANDRE KOSTELANETZ is presented with a gold record for his cover version of "I'm a Rock" hit, recorded for CBS by Ray Bull, general sales manager for the Australian Record Co. CBS' successor, Kostelanetz was in Sydney recently on route to New Zealand to do a tour of orchestral concerts. During his stay he was a guest artist on a national TV show.

Dominican Fest to UA Latino Artist

By FRAN JORGE

SANTO DOMINGO—Rhom Ramirez (UA Latino) with "Peregrino" by Jesus Maria Troncoso, was voted first place in the Third Dominican Song Festival for three years in a row. 130 points for the first two performances and 135 (maximum points) for the final night. Second place was won by Jose Luis (Columbia) with "Mira Que Mundo" by Jorge Taveras and René del Risco and with a score of 128 points, and in this place was Fausto Rey (Monteclaro) with "Canta" by Dayan Leon, scoring 124 points. Fourth place was won by Bienvenido Mojica with the song "No Sera" by Pedro Diaz.

The festival opened in the Palacio de Bellas Artes in Santo Domingo to a packed audience. President AMUCABA (Association of Musicians & Singers), Dr. Almanzor Gonzalez Canahuate, spoke. There were 27 judges who received two from Mexico, Vicente Garrido and Raul Carvantes Ayala; two from Puerto Rico, Carmine Jimenez and Noel Enciso; three from Venezuela, Jorge Cedeño, Jesus Maldonado and Gonzalez Veloz, and 20 from the Dominican Republic.

Thirty songs were presented, 15 of which were chosen for the second night and 12 for the third. AMUCABA, which organized the event, will be releasing an album

CHIN Holds Talent Week

TORONTO—The city's ethnic radio outlet, CHIN, recently held a Canadian Talent week, and the results were so outstanding that the station is considering a second edition.

During a one-week period, CHIN aired many hundreds of Canadian disk jockeys interviewed there, mostly 70 local artists.

This included Karen Jones, the Rhythm Pals, Anne Murray, Cat, Peter Gordeno, Tommie Graham, Allan J. Ryan, CHIMO, The Bellz, Joey Gregorash, Tundra and Stompin' Tom Connors.

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shortly with the top 12 songs of this third song festival.

There is no doubt of the increased enthusiasm in song festivals here, in the competitions and international, by the tremendous public turnout and the greater number of compositions entered. This year, 112 songs were registered with AMUCABA, in contrast with 89 last year, 10 of which were chosen for the festival by a special committee.

The festival, the most important in the country, has turned out several hispicio unknown singers and composers with noteworthy interpretations and compositions. The fact is that one of the foremost singers, Nini Caffaro, and composer Rafael Dolan did not participate the material produced this year exceeded that of the previous festival.

4th Canadian Makes Chart

TORONTO—Daffodil's King Biscuit Boy last week became the fourth Canadian artist to reach the Billboard Top LP's chart in the U.S. during 1971. The only other Canadian artists to make the chart include the Guess Who, Anne Murray and the Poppy Family.

As a result of the U.S. action, Capitol Records of Canada has re-released the "Official Music" album.

Frank Davies, reported that Paramount has requested that the label edit "Biscuit's Boogie" from the "Official Music" LP for rush release as a single. Davies added however that there are no plans to release the single in Canada.

CHED Drive Aids Children

EDMONTON—Radio CHED's Annual Santa's Anonymous campaign which has been running for 14 years, with the aid of on-air personalities and business support, provided Christmas gifts to 8,000 local children.

CHED is aided in its drive by on-air personalities Peter Gladwin, Garry Lightfoot, Lorne Greene, Dick Martin, Johnny Bush, Harry Belafonte, Bill Cosby, Al Hirt and Gordie Tapp.

The Santa's Anonymous campaign requires immense organization, but sorting and delivery of gifts is done by a volunteer staff of 150 Edmontonians. This year, Santa's Anonymous was organized by CHED executive, James McLaughlin.

From The Music Capitals of the World

Continued from page 41

out the new Creedence Clearwater album, "Pendulum" with last week's orders... MCA has re-released the Murray Head "Super Star" single. Another MCA release is the "Lovers" single, "True Story" on Scripture.

"The Moon and Dads" album has exceeded the 30,000 sales mark.

North American Columbia will present on the Wayne and Shuster CBC special to be aired Jan. 24, 20. A Massey Hall concert Dec. 20 featuring Ronny and Hattie, Everyday People, Stevie Wonder, Madrigal and Tommy Graham with toys going to charity, and money to Joey Cee Productions. This concert is also promoted by CKFHFM.

Johnny Hallyday is currently on a Quebec tour... Ronnie Hawkins is performing.

Warner Bros. Tom Williams is re-releasing the "American Avatar" album by the Lyman Family. The suggested retail price on the "All That Jazz" album by George Harrison is \$13.29.

King Biscuit Boy recently performed "Crimson Connection" on syndicated U.S. TV show "Upbeat." Three Degrees currently headlining at the Royal York Hotel... Carpenter and Evans are the top Christmas records in Canada.

Anne Murray's "This Way Is My Way" was Capitol's biggest selling album in Canada. At the same time that a Canadian-produced disk has achieved this distinction.

Quality scoring with two songs each from the new Story and "Mother's Daughter." For former openers in Canada Christmas week... Sisters Love to appear in Saskatoon, Dec. 28-16, and Regina, Jan. 18-20.

RITCHIE YORKE

SAN JUAN

Dame (Alba) appeared at the Club Tropicana of San Juan, Puerto Rico. Eva Engel (former RCA) opened a Christmas engagement at Club Caribe of Caribe Hilton Hotel. The Valentine (Liberace) book at the Port-of-Spain Club Lounge, the Americana Hotel... Marie Castell (Kubane) played the Great End night club. The Cuban singer and artist Miquelito Valdes (Mr. Babalu) and Daniel Santos appear at the Hipocampo and Los Valientes (Liberace) book at the Puerto Rican Hotel, made their initial hotel appearance at the Carnaval Hotel of Sheraton Hotel.

Tito Larran (Borinquen) and his band, the "Tito Larran Band," are the lead voices and Odalise Beauchamp, Vilma Colon, Tony Abreu and Beltran Rojas, the other members. The band has also appeared on TV over Channels 2, 4 & 6.

Bernardo (Sonny) Henger of Latin Records, has issued a 3 LP box-set of the top compositions by the late Puerto Rican composer Rafael Hernandez. Many of the 30 sides are in the Veracruz recordings, first issued on 78 rpm records. The artists include: Arturo Somolano, Johnny Albino, Damas Mariano, Luquito Benjamin, Casiano, Pedro Rodriguez Duo and Rita Elena.

Banco Popular of Puerto Rico sponsored a concert show over Channel 2 San Juan and 9 in Ponce covering the recent Latin Song Festival in New York. This taped show had an introduction by J. L. Rodriguez, Luis Diaz and Chicho Avila (UA Latino) and featured these recording artists: Greco, Alteme Dura, Yayo Montalvo, Pedro Rodriguez, Gobernador. Some of these performers are under contract to Parnaso Records of N.Y. Parnaso Productions of Roger Lopez promoted

the festival... Orfeon Records of California has issued three LP's with the voice, piano and compositions of the Mexican composer Agustin Lara. Many of the numbers in these albums had never been available on record.

Margot Lecuona, Cuban singer (and composer) (Babalu and Tabu among others) recently appeared at The End Club in Old San Juan.

Horoscopo Records, a local record company, featuring their first Christmas album "Vayaidad Contigo" (Christmas With You) by La Tuna De Ponch (Hector Hernandez), the orchestra of Hialeah. Steve, has had an album "Nostalgia Boricua" (Nostalgia of Puerto Rico) by Vito Lopez, Pego Orchestra, Velvet Records, also Hialeah, promoting their new LP's "Hot Salsa" (Hot Sauce) by Cesar Conception, his first release on Velvet. Other artists include one by Freddy with Masa Rivera and "Voy A Guardar mi Lamento" Raul Vasquez featuring the "Mambo" and "Salsa" from a TV soap opera and one of the highest rating TV show in Latin America... Judy Hicks, now highly experienced for many years, has the Duke Records of California, is now with Amaret Records also of Los Angeles... Fania Records of N.Y. has an album "Fania 40" and the World Concert Orchestra with their "La Gran Fuga" album in this market.

ANTONIO CONTRERAS

BRUSSELS

"Turn on the Sun," a recording sung in French by Namouskour, has just been released here.

EMI has recently released its first ever No. 1 single on the charts—"Rozen Voor Sandra" "Waar de zon schijnt" (Peter Kraay). The LP "Peter Kraay" has recently been released.

Luigi (Peter) leaves this month for a tour of the Lebanon. His LP "Luigi 13/10" has recently

(Continued on page 43)

U.S. Jazz Cooperation

COLOGNE—Close collaboration with U.S. authors, arrangers and composers is the aim of Uwe Schulte, manager of the WDR Big Band. The WDR Big Band, taken over the manager (from Jan. 1972) of the WDR radio/TV station's Kurt Edelhagen Big Band.

The WDR Big Band, who also management Liberty artist Jerry Ross, has talked with Oliver Nelson and with George Wein. It is hoped, too, that the Edelhagen band will be invited to the bill of the 1971 Jazz Expo in London as well as all other leading jazz festivals.

Canada Executive Turntable

Arnaud Beaudin had been appointed Ontario branch manager for Warner Bros. of Canada. Beaudin was formerly head of the company's Western division. His place has been filled by Barry Smith, of the Winnipeg sales department. Fred Long has been appointed to the new position of manager of distribution services. Both Beaudin and Long will be based in Toronto.

JANUARY 2, 1971, BILLBOARD

Billboard HITS OF THE WORLD

AUSTRALIA

(Courtesy: Geo-Set)

Rank	Last Week	1	LOOKING OUT MY BACK-Door, LONG AS I SEE THE LIGHT—Crescendo (Crestwood)
2		2	IT'S NEVER TOO LATE—Believe (Electro-Karate)
3		3	CRACKLIN' ROSE—Diamond (RCA)
4		4	WHY DON'T YOU DO WHAT I'M DOING TO MY SON SMAT?—New
5		5	SONG OF JOY—Miguel Rios
6		6	JULIE DO YA LOVE ME—Booby Sherman
7		7	JOANNE—Mike Nesmith
8		8	MONTEGO BAY—Bob Marley
9		9	I THINK I LOVE YOU—Partridge Family (Bell)
10		10	CHICKEN FEET—Carpenters (A&M)

BRITAIN

(Courtesy: Record Retailer)

*Denotes local origin

This Week	1	I HEAR YOU KNOCKING—Dusty Springfield (Bell)
2	6	GRANDAD—Clive Dunn (Globe)
3	2	HEARTACHE KID—AND GONE—(L) McInnes (Fleet)
4	4	IT'S ONLY MAKE BELIEVE—French, Day & Hunter (A&M)
5	5	I'LL BE THERE—Jackson Five (Mercury)
6	3	CRACKLIN' ROSE—Diamond (RCA)
7	7	HEARTACHE KID—Anderson & Beechwood (Tom Catalog)
8	1	JOHNNY B.—Williams (CBS—Schoeder)
9	8	NOTHING I'VE HAD—John Mayall (Dove)
10	12	RIDE ON—Eric Clapton (Fleet & H Lee Reed)
11	13	SO YOU WANT TO RIDE THE PONY EXPRESS—Johnnie Johnson (Mercury)
12	10	YOU DON'T KNOW I'M DANGLING ON A STRING—Chairmen of the Board (Mercury)
13	17	WE ARE THE CHAMPIONS—Queen & Herren's Hermits (Mercury)
14	11	INDIAN RESERVATION—Our Father (Young Blood)
15	14	IVE LOST YOU—Elvis Presley (Mercury)
16	16	DUKE DO YA LOVE ME—Warren Berns (Greenway)
17	18	BREAKEN HEARTED—Ken Dodd (Columbia)—Lead
18	20	MY WAY—Frank Sinatra (Mercury)
19	21	VOODOO CHILE—Hendrix Experience (Track)
20	22	SNATCHED—Dionne Warwick (Mercury)
21	23	DO YOU WANT TO DANCE—Kings (Picc)
22	25	YOU'RE READY NOW—Paul Anka (Philips)
23	26	WE ARE THE CHAMPIONS—Queen & Herren's Hermits (Mercury)
24	27	NEAR WORLD IN THE MOON—Elton John (Mercury)
25	28	WHEN I WHISTLE—Whistler (Columbia)
26	29	SNATCHED—Dionne Warwick (Mercury)
27	30	WORLD'S LOTTIA—Love (CBS—Warner Bros.)
28	31	MY WAY—Dionne Warwick (Mercury)
29	32	WORLD'S LOTTIA—Love (CBS—Warner Bros.)
30	33	AMAZING GRACE—Clarence Carter (Atlantic—Rick Hall)
31	34	DEEPER—Electro-Karate (Electro-Karate)
32	35	BLUES SINGER—BLUE EYED BOYS—Eagles (President)
33	36	WOODSTOCK—Matthews (Matthews)
34	37	BAND OF GOLD—Pete Townshend (Tama Motors)
35	38	BAND OF GOLD—Pete Townshend (Tama Motors)—Joel)
36	39	IT'S A LONG TIME—Matthews (Matthews)
37	40	IT'S A LONG TIME—Matthews (Matthews)
38	41	IT'S A LONG TIME—Matthews (Matthews)
39	42	IT'S A LONG TIME—Matthews (Matthews)
40	43	IT'S A LONG TIME—Matthews (Matthews)
41	44	IT'S A LONG TIME—Matthews (Matthews)
42	45	IT'S A LONG TIME—Matthews (Matthews)
43	46	IT'S A LONG TIME—Matthews (Matthews)
44	47	IT'S A LONG TIME—Matthews (Matthews)
45	48	IT'S A LONG TIME—Matthews (Matthews)
46	49	IT'S A LONG TIME—Matthews (Matthews)
47	50	IT'S A LONG TIME—Matthews (Matthews)
48	51	IT'S A LONG TIME—Matthews (Matthews)
49	52	IT'S A LONG TIME—Matthews (Matthews)
50	53	IT'S A LONG TIME—Matthews (Matthews)

DENMARK

(Courtesy: Danish Council of IFPI)

*Denotes local origin

This Week	1	JEG HAR SET E N NEGERMÆR—Pamille
2	2	RØRKE BALKKE—Kro (Kro)
3	3	CRACKLIN' ROSE—Diamond (RCA)
4	4	IT'S ONLY MAKE BELIEVE—French, Day & Hunter (A&M)
5	5	I'LL BE THERE—Jackson Five (Mercury)
6	6	GRANDAD—Clive Dunn (Globe)
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15	15	IVE LOST YOU—Elvis Presley (Mercury)
16	16	DUKE DO YA LOVE ME—Warren Berns (Greenway)
17	17	BREAKEN HEARTED—Ken Dodd (Columbia)—Lead
18	18	MY WAY—Frank Sinatra (Mercury)
19	19	VOODOO CHILE—Hendrix Experience (Track)
20	20	SNATCHED—Dionne Warwick (Mercury)
21	21	DO YOU WANT TO DANCE—Kings (Picc)
22	22	YOU'RE READY NOW—Paul Anka (Philips)
23	23	WE ARE THE CHAMPIONS—Queen & Herren's Hermits (Mercury)
24	24	NEAR WORLD IN THE MOON—Elton John (Mercury)
25	25	WHEN I WHISTLE—Whistler (Columbia)
26	26	SNATCHED—Dionne Warwick (Mercury)
27	27	WORLD'S LOTTIA—Love (CBS—Warner Bros.)
28	28	MY WAY—Dionne Warwick (Mercury)
29	29	WORLD'S LOTTIA—Love (CBS—Warner Bros.)
30	30	AMAZING GRACE—Clarence Carter (Atlantic—Rick Hall)
31	31	DEEPER—Electro-Karate (Electro-Karate)
32	32	BLUES SINGER—BLUE EYED BOYS—Eagles (President)
33	33	WOODSTOCK—Matthews (Matthews)
34	34	BAND OF GOLD—Pete Townshend (Tama Motors)
35	35	BAND OF GOLD—Pete Townshend (Tama Motors)
36	36	IT'S A LONG TIME—Matthews (Matthews)
37	37	IT'S A LONG TIME—Matthews (Matthews)
38	38	IT'S A LONG TIME—Matthews (Matthews)
39	39	IT'S A LONG TIME—Matthews (Matthews)
40	40	IT'S A LONG TIME—Matthews (Matthews)
41	41	IT'S A LONG TIME—Matthews (Matthews)
42	42	IT'S A LONG TIME—Matthews (Matthews)
43	43	IT'S A LONG TIME—Matthews (Matthews)
44	44	IT'S A LONG TIME—Matthews (Matthews)
45	45	IT'S A LONG TIME—Matthews (Matthews)
46	46	IT'S A LONG TIME—Matthews (Matthews)
47	47	IT'S A LONG TIME—Matthews (Matthews)
48	48	IT'S A LONG TIME—Matthews (Matthews)
49	49	IT'S A LONG TIME—Matthews (Matthews)
50	50	IT'S A LONG TIME—Matthews (Matthews)

HUNGARY

(Courtesy: Gyonez, Budapest)

*Denotes local origin

This Week	1	KOZSA SZEL—Paul Szecsi—Paul
2	2	ENYI UTAN—Péter Szűcs—Péter
3	3	CRACKLIN' ROSE—Diamond (RCA)
4	4	JABOS BACSI PAPPA—Sándor
5	5	ZALAI KÖRÖS—László
6	6	KÉK CSILLAG—Sándor
7	7	GYÖRÖK—László
8	8	GYÖRÖK—László
9	9	GYÖRÖK—László
10	10	GYÖRÖK—László

ISRAEL

(Courtesy: Daniel Sela)

*Denotes local origin

This Week	1	WHICH WAY YOU GOIN' BILLY—Family Family (EPK—PAX)
2	2	UN RAYO DE LUZ—Los Dablos
3	3	BLACK NIGHT—Deep Purple
4	4	WAR—Edwin Starr (Tama-Motva)
5	5	JOHNNY B.—Williams (CBS—Schoeder)
6	6	WORLD'S LOTTIA—Love (CBS—Warner Bros.)
7	7	MY WAY—Frank Sinatra (Mercury)
8	8	CRACKLIN' ROSE—Diamond (RCA)
9	9	IT'S A LONG TIME—Matthews (Matthews)
10	10	IT'S A LONG TIME—Matthews (Matthews)

MALAYSIA

(Courtesy: Radio Malaysia)

*Denotes local origin

This Week	1	DO WHAT YOU GOTTA DO—Tina Turner (CBS—Schoeder)
2	2	FIRE AND RAIN—James Taylor (CBS—Schoeder)
3	3	BLACK NIGHT—Deep Purple
4	4	AFTER MIDNIGHT—Deep Purple (CBS—Schoeder)
5	5	CRACKLIN' ROSE—Diamond (RCA—Motva)
6	6	DO RE MI—Tina Turner (CBS—Schoeder)
7	7	CRACKLIN' ROSE—Diamond (Universal)
8	8	SHARE THE LAND—Guns N' Roses (Vertigo)
9	9	FAR AWAY NOW—October (Vertigo)
10	10	LAY DOWN CANDLES—Bryan Ferry (Vertigo)

MALAYSIA

(Courtesy: Radio Malaysia)

*Denotes local origin

This Week	1	DO WHAT YOU GOTTA DO—Tina Turner (CBS—Schoeder)
2	2	FIRE AND RAIN—James Taylor (CBS—Schoeder)
3	3	BLACK NIGHT—Deep Purple
4	4	AFTER MIDNIGHT—Deep Purple (CBS—Schoeder)
5	5	CRACKLIN' ROSE—Diamond (RCA—Motva)
6	6	DO RE MI—Tina Turner (CBS—Schoeder)
7	7	CRACKLIN' ROSE—Diamond (Universal)
8	8	SHARE THE LAND—Guns N' Roses (Vertigo)
9	9	FAR AWAY NOW—October (Vertigo)
10	10	LAY DOWN CANDLES—Bryan Ferry (Vertigo)

ITALY

(Courtesy: Discogs International)

*Denotes local origin

This Week	1	LAURENTI—Luisi (Catalin)
2	2	LAURENTI—Luisi (Catalin)
3	3	APPUNTAMENTO—Orsola (Catalin)
4	4	SONG D'AMORE—Massimo (Catalin)
5	5	GIRL I'VE GOT NEWS FOR YOU—Pino Daniele (Catalin)
6	6	UN FIUME AMARO—Zanchi (Catalin)
7	7	LAURENTI—Luisi (Catalin)
8	8	LAURENTI—Luisi (Catalin)
9	9	LAURENTI—Luisi (Catalin)
10	10	LAURENTI—Luisi (Catalin)

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(Courtesy: Discogs International)

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ITALY

(Courtesy: Discogs International)

*Denotes local origin

HOT
Billboard

WEEK THIS	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	1 MY SWEET LORD/ISN'T IT A PITY 6	George Harrison (George Harrison/Bill Specter), Apple 2995
2	2	2 ONE LESS BEAUTY TO ANSWER 11	Fifth Dimension (Bones Howe), Bell 140
1	3	3 KNOCK THREE TIMES 7	Dawn (Tobie & Dave Appell), Bell 338
4	4	3 THE TEARS OF A CLOWN 12	Smiley Robinson & The Muckles (Henry Doby & "Smiley"), Team 34199 (Motown)
5	5	5 BLACK MAGIC WOMAN 8	Santana (Felicity/Santana), Columbia 4-4520
6	6	6 I THINK I LOVE YOU 13	Partridge Family (Sharing Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910
7	7	8 DOES ANYBODY REALLY KNOW WHAT TIME IT IS? 9	Chicago (James William Guercio), Columbia 4-45204
8	8	7 STONED LOVE 9	Supremes (Frank Wilson), Motown 1172
9	12	10 DOMINO 17	Van Morrison (Van Morrison), Warner Bros. 7434
10	9	9 GYPSY WOMAN 18	Brian Hyland (Del Shannon), Uni 55240
11	14	14 FOR THE GOOD TIMES 19	Ray Price (Don Lew), Columbia 4-4578
12	13	13 STONEY END 10	Barbra Streisand (Richard Perry), Columbia 4-45236
13	10	10 NO MATTER WHAT 11	Bodilier (Mal Evans), Apple 1822
14	15	23 PAY TO THE PAPER 8	Chairmen of the Board (Hendrix-Dollar Holland), Invictus 9061 (Capitol)
15	19	19 IT'S IMPOSSIBLE 8	Parry Cone (Ernie Aeschlauer), RCA 34-3867
16	17	17 RIVER DEEP—MOUNTAIN HIGH 6	Supremes (Supreme Tops (Abbie & Stargate)), Motown 1173
17	18	18 GROOVE ME 11	King Floyd (E. Walker), Chincayelle 435 (Columbia)
18	19	33 ROSE GARDEN 6	Lynn Anderson (Steve Sutton), Columbia 4-45250
19	11	5-10 15-20 (25-30 Years of Love) 14	Presidents (W. McCay), Sussex 267 (Budget)
20	22	22 ONE MAN BAND 7	Neil Diamond (Neil Diamond & Tom Castane), Uni 55264
21	26	26 LONELY DAYS 9	Bee Gees (R.E.M. Gibb & R. Stigwood), Abu 6795
22	20	20 HE AIN'T HEAVY . . . HE'S MY BROTHER 9	Neil Diamond (Neil Diamond & Tom Castane), Uni 55264
23	24	24 IF I WERE YOUR WOMAN 6	Gladys Knight & The Pips (Cly McMurree), Soul 35078
24	28	28 IMMIGRANT SONG 5	Lad Zepplin (Jimmy Page), Atlantic 2777
25	29	29 YOUR SONG 6	Elton John (Gus Dudgeon), Uni 55265
26	21	21 BE MY BABY 9	Andy Kim (Jeff Barry), Steed 729 (Paramount)
27	31	31 LOVE THE ONE YOU'RE WITH 4	Stephen Stills (Stephen Stills & BH Hevesi), Atlantic 2778
28	28	15 WE'VE ONLY JUST BEGUN 17	Carpenters (Jack DeGhetto), ASR 1217
29	16	16 I'LL BE THERE 16	Jackson 5 (Mal Davis), Motown 1371
30	30	25 CAN'T STOP LOVING YOU 7	Tony Jones (Peter Sullivan), Parrot 40056 (London)
31	39	39 GAMES 9	Redeye (Al Schmitt), Pentangle 204 (Viva NCA)
32	40	40 WE GOTTA GET YOU A WOMAN 8	Runt (Todd Radgren), Amex 33301
33	37	50 STOP THE WAR NOW 3	Edwin Starr (Norman Whitfield), Gordy 7104

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
14	48	48 (Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO 7	Curtis Mayfield (Curtis Mayfield), Curtom 1955 (Budget)
15	56	56 I REALLY DON'T WANT TO KNOW THERE GOES MY EVERYTHING 2	Elvis Presley, RCA 47-9560
16	53	53 BORN TO WANDER 4	New Earth (Tom Baird), Bora Earth 1021 (Motown)
17	34	34 I'M NOT MY BROTHER'S KEEPER 12	Fleming Ember (William Westmoreland/Raymond Miner), Net 706 (Budget)
18	36	36 DO IT 9	Neil Diamond (Jerry Barry & Elle Greenwich),邦邦 580
19	38	38 AFTER MIDNIGHT 12	Erie Captain (Delaney Bramlett), Atco 6784
20	44	44 MI BOJANGLES 7	Nitty Gritty Dirt Band (William E. McGee), Liberty 56197
21	42	42 IF YOU WERE MINE 14	Ray Charles (Joe Adams), ABC/TC 11271
22	49	49 MOST OF ALL 6	B. J. Thomas (Buddy Baia & Steve Tyrell), Scepter 12299
23	45	45 SILVER MOON 6	Michael Nesmith & The First National Band (Michael Nesmith), RCA 74-0600
24	37	37 BORDER SONG 7	Archie Franklin (Jerry Wexler, Tom Dowd & Artie Martin), Atlantic 2772
25	46	46 THE GREEN GRASS STARTS TO GROW 5	Donna Wernich (Bob Seger), Scouter 12300
26	43	43 ONLY LOVE CAN BREAK YOUR HEART 11	Neil Young (Neil Young & Dave Briggs), Reprise 9556
27	47	47 REMEMBER ME 2	Diane Ross (Nicholas Ashford & Valerie Simpson), Motown 1176
28	58	58 AMAZING GRACE 4	Judy Collins (Mark Abramson), Elektra 45709
29	51	51 STEALER 6	Free (Free), ADM 1230
30	52	52 AMOS MOSES 5	Free (Free), ADM 1230
31	47	47 MORNING 8	Jerry Reed (Bob Ferguson), RCA Victor 47-9504
32	57	57 RUBY TUESDAY 8	Jim Ed Brown (Bob Ferguson), RCA Victor 47-9909
33	51	51 GET UP GET INTO IT GET INVOLVED 1	Malena (Peter Scherba), Buddah 202
34	52	62 SOMEBODY'S WATCHING YOU 4	James Brown (Brown, Byrd, Lenhart), King 6347
35	55	55 FLESH & BLOOD 4	Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)
36	56	56 PRECIOUS PRECIOUS 5	Jackie Moore (David Crawford), Atlantic 2681
37	59	59 ALL I HAVE 5	Moments (George Kerr & Sylvia), Stax 5017
38	57	57 WATCHING SCOTTY GROW 2	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727
39	52	52 MEAN MISTREATER 4	Grand Funk Railroad (Terry Knight), Capitol 2996
40	64	64 I CAN'T GET NEXT TO YOU 7	Al Green (A. Green-Willa Mitchell), HI 2182 (London)
41	61	61 PARANOID 6	Black Sabbath (Roderic Bailey), Warner Bros. 7437
42	90	90 I HEAR YOU KNOCKING 2	Dave Edmunds (Dave Edmunds), MAM 1801 (Mammoth)
43	69	69 THEY CAN'T TAKE AWAY OUR MUSIC 3	Eric Burdon & War (Jerry Goldsmith), MGM 14196
44	71	71 GYPSY QUEEN, Part I 5	Gypsys (Eric Rosenblum), Joe Weil & Gary Katz), Metromedia 202
45	68	68 TEMPTATION EYES 5	Grass Roots (Steve Barr), Dunhill 4763
46	66	66 BLACK NIGHT 5	Deep Purple (Deep Purple), Warner Bros. 7406

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
57	81	81 YOUR TIME TO CRY 3	Joe Stine (John Richbourg & Joe Stine), Spring 108 (Polydor)
68	54	54 ACE OF SPADES 8	O. V. Wright (Willie Mitchell), Back Beat 615 (Disk)
69	70	70 CHURCH ST. SOUL REVIVAL 3	Tommy James (Tommy James & The Shondells), Roulette 7093
70	55	55 IT'S ALL IN YOUR MIND 2	Clarence Carter (Rick Hall), Atlantic 2774
71	76	76 IF YOU COULD READ MY MIND 2	Gordon Lightfoot (Lenny Waronker & Joe Nisbett), Republic 0731
72	73	73 HEARTBREAK HOTEL 4	Fridjolf Pint (Punk (Usk & Vinni Testa), Perret 352 (London))
73	77	77 BRIDGET THE MIDGET (The Queen of the Blues) 3	Ray Stevens (Ray Stevens), Banch 2024 (Columbia)
74	78	78 1900 YESTERDAY 2	Liz Damon's Orient Express (George J. Ober), White Whale 356
75	75	— HE CALLED ME BABY 1	Cardi Stich (Rich Hall), Feme 1476
76	88	88 (Do the) PUSH & PULL (Part I) 3	Rufus Thomas (Al Bell & Tom Nixon), Star 0679
77	82	82 ARE YOU MY WOMAN 3	Chi-Lites (Eugene Record), Brunswick 55442
78	80	80 ONE BAD APPLE 1	Dickie Davies (Dick Hall), MGM 4571
79	79	— LET YOUR LOVE GO 1	Bread (David Gates) Together With Griffin/Borer), Elektra 45711
80	80	80 MAGGIE 5	Redbones (Lolly Vega & Peter Weiss), Epic 5-10670 (Columbia)
81	87	87 HOLY HOLY 2	Jr. Walker & the All Stars (Jerry Bristol), Soul 35081 (Motown)
82	82	— SUPERSTAR 8	Murray Head With the Trinidad All-Stars (Tim (Eric Lloyd & David Webb), Disc 73283
83	85	85 SING HIGH SING LOW 7	Ashe Murray (Bobbi Ahern), Capitol 2968
84	86	86 GOD BLESS WHOEVER SENT YOU 3	Origins (Clay McWayne), Soul 35079
85	93	93 BURNING BRIDGES 5	Mike Curb Congregation (Perry Bellis, Jr.), MGM 14272
86	95	95 I'M SO PROUD 4	Main Ingredient (Silverstein, Simmons, McPherson), RCA Victor 74-0401
87	96	96 SHOES 2	Brock Benton with the Dixie Flyers (Brock Benton), Colliton 44093
88	—	— APEMAN 4	Rinks (Raymond Douglas Devine), Reprise 0979
89	91	91 WE GOT TO LIVE TOGETHER 4	Buddy Miles (John McElroy & Buddy Miles), Mercury 71915
90	99	99 WALK BACK HOME 2	Jazz Crossaders (Stewart Levine), China 2020
91	98	98 SWEET MARY 2	Madhouse Masses (Jim Calvert & Norm Marzec), Senses 209 (Mercury)
92	92	92 HELP ME FIND A WAY (To Say I Love You) 2	Little Anthony & the Imperials (George Martin & The Bell), United Artists 50726
93	—	— TIMOTHY 1	Bugs (Michael Wright), Scepter SCE 1227
94	—	— D.O.A. 1	Bloodrock (Terry Knight), Capitol 3000
95	97	97 THIS LOVE IS REAL 1	Jackie Wilson (Paul Davis), Brunswick 55443
96	—	— CHERYL MONNA MARIE 1	John Rivers (Monica Paranor), Kapp 2162
97	—	— WHERE IT GOES AGAIN 1	Barbara & the Uniques (New Chicago Sound), Ardes 3001
98	—	— YOU JUST CAN'T WIN (By Making the Same Mistake) 1	Johnnie Taylor (Johnnie Taylor & Jerry), Mercury 71163
99	—	— NOW I'M A WOMAN 1	Honey Wilson (Staff for Gamble Huff), Capitol 2954
100	100	100 I GOT TO TELL SOMEBODY 2	Betty Everett (Celine Carter), Fantasy 652

HOT 100 A TO Z (Publisher-Licensed)

48 **Don't Be Afraid You'll Hear What You're Not** 2 (Audrey, 2000)

49 **Get Down Tonight** 1 (Sly & the Family Stone, 2000)

50 **Get Down You're Gonna Get Up** 1 (Sly & the Family Stone, 2000)

51 **Get Down You're Gonna Get Up** 1 (Sly & the Family Stone, 2000)

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This is GILBERT O'SULLIVAN singer / song-writer

"NOTHING RHYMED" is his first single — on MAM. It's a TOP TEN HIT in England
and the excitement is spreading to the States.

"NOTHING RHYMED"

A unique sound by GILBERT O'SULLIVAN, Produced by Gordon Mills



don't miss **the 3rd Annual International Music Industry Conference MONTREUX, SWITZERLAND, JUNE 6-12, 1971**



Below is listed the entire program to be presented at IMIC-3. Each seminar will feature a speaker of international prominence in the music-entertainment-communications field. If you are seriously involved in this industry, you can't afford to miss this conference. Register today and insure your participation in the conference that attracts leading music industry executives from around the world.

PROGRAM

There will be two different types of meetings at IMIC-3: the Conference sessions on Monday, Friday and Saturday and the seminars on Tuesday and Thursday. Both type of meetings will be held from 0900 to 1315. Note also, the optional session on Tuesday from 1700 to 1830.

In the plenary sessions, talks will be given to the entire audience, translated simultaneously into five languages. Following the talks in one session, the audience will divide into groups. The rooms will be divided by language. In each room, the talks will be discussed for 45 minutes as they relate to the countries represented in the room. Questions will be developed for the speakers. For the final 30 minutes of the session all groups will then reassemble in the plenary room to hear the questions and answers of the speakers.

In the seminars, each registrant will select one on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will answer questions from the panel and add-on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique, and perhaps unparalleled, opportunity for each person to participate and to hear the views of a variety of people from all over the world to date with the day-to-day problems of the music business 2) to learn how new developments should be anticipated and can be successfully handled.

Monday, June 7—Plenary Sessions

Session 1—Significant Developments of Industry-wide Implications

Talk A—What Can Companies Do To Stop Illegal Duplication of Recordings: A Progress Report

Talk B—The Promise For Music Companies of Improved Relations With East European Countries

Talk C—Impending Changes In the Common Market and Their Sales Implications For the Music Industry

Session 2—The Music Industry and the Cartridge/Cassette TV Field

Talk A—A Realistic Look At the Potential Opportunity For Profits In Cartridge/Cassette TV

Talk B—Analyzing the Principal Systems and Their Marketing Plans

Talk C—What Are the Markets That Offer the Most Promise and What Are Their Needs For Product

Talk D—How Can Music Companies Play An Important Role In the Industry Future

Tuesday, June 8—Concurrent Seminars

1. The Chief Executive Seminar

2. The Publishers Seminar

3. The Record Store Seminar

4. The Promotion and Advertising Seminar

5. The Distribution Seminar

6. Finance, Credit, and Cash Flow Seminar

7. International Collecting Procedures Seminar

8. The Recording Studio Seminar

9. The Classical Music Seminar

10. Italian Language Seminar

11. French Language Seminar

Optional Session 1700 to 1830

How To Survive In The Music Business

This informal session will be a self-critical examination of industry attitudes and practices in an area that is often a mystery in the international music business: creative contributions and rewards; company investment vs. profit return.

There will be no speeches. The entire session will be devoted to a give and take, no-holds barred discussion between the panel and the audience. A limited number of tickets will be available for this meeting.

Wednesday, June 9—Plenary Sessions

Session 3—Legal Developments and Their Impact on Management Decisions

Talk A—A Proposed International Clearing House for Obtaining Worldwide Publishing Rights

Talk B—Adjusting Licensing Agreements to Needs of Local Countries

Talk C—Negotiating Terms of Contracts with Artists and Authors For the Cartridge TV Age

Sponsored by Billboard Publications, Inc.

Session 4—Changing Imperatives In Effective Marketing

Talk A—The Revitalized Growth of the In-Depth Record Store

Talk B—Developing More Effective Ways To Reach the Consumer Market

Talk C—Controlling the International Dumping of Records

Thursday, June 10—Concurrent Seminars

There will be a different outline from the Tuesday seminar and additional subjects discussed in each of the following seminars:

1. The Chief Executive Seminar

2. The Publishers Seminar

3. The Legal Seminar

4. The Record Store and Advertising Seminar

5. The Distribution Seminar

6. Finance, Credit, and Cash Flow Seminar

7. International Collecting Procedures Seminar

8. Personal Management and Talent Relations Seminar

9. Italian Language Seminar

10. French Language Seminar

Friday, June 11—Plenary Sessions

Session 5—Impact on the Recorded Industry of Growth In Tape Cassette and 8 Track Cartridge Sales

This panel of four people will analyze, for their region, the comparative sales growth of cassette and 8 track tape and forecast the growth in the future. They will give an analysis of automobile end home sales and the potential sales effect of newer technological developments such as four channel sound.

Talk A—In Europe

Talk B—In South America

Talk C—In Japan and Australia

Talk D—In U.S. and Canada

Session 6—Youth and Music

Talk A—The Meaning For Music Companies of the Changing Life Styles of Youth

Talk B—The Universal Problem of Drugs: What Can the Music Industry Do?

Talk C—The Rock Festival: Should It and How Can It Be Saved?

Talk D—The Increasing Role of Music In Youth-Oriented Films

REGISTRATION FORM

THE 3RD ANNUAL INTERNATIONAL MUSIC INDUSTRY CONFERENCE, MONTREUX, SWITZERLAND JUNE 6-12, 1971 Sponsored by Billboard, Record Retailer, Discografie Internazionale

Conference fee includes opening cocktail party, attendance at all sessions, closing dinner dance. It does not include hotel accommodations. Please make your check payable to International Music Industry Conference. Check must accompany your registration. If cancellation is received by April 1, the entire fee will be returned. After April 1, a \$50. cancellation charge will be made up until June 4. "No-shows" at the Conference will forfeit the entire fee, though substitutes are permitted.

Please register the following people for the International Music Industry Conference—Check is enclosed for all registrants. (Additional names can be sent on your letterhead; if accompanied by wife, please list her name in the space provided. Please enclose \$30. for each woman registered.)

(PLEASE PRINT) REGISTRANT

TITLE

ADDRESS

CITY, STATE OR COUNTRY

WIFE'S NAME

1.

2.

3.

Company

Your Name and Title

Your Address

City, State or Country

Registration Fees:

\$210 (67-1s.) per person, \$235 (97-2s.) after January 1, 1971.

Ladies Attendance: \$30 (12-1s.) per person.

If check is in dollars, send to:

IMC-III, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017

If check is in sterling, send to:

IMC-III, Record Retailer, 7 Carnaby Street, London, W1, England

Please answer the following questions:

1. Do you want hotel reservations to be arranged (at the reduced conference rates)? Yes No

2. Do you desire registrant be contacted about special air transportation arrangements? Yes No

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CHARGE TO MGM RECORDS

DECEMBER 14, 1970

DEAR PROGRAM DIRECTOR:

IT HAS COME TO MY ATTENTION THAT THERE ARE SOME OLD RECORDINGS NOW BEING RELEASED BY VARIOUS OTHER RECORD COMPANIES, MANY OF WHICH WERE NEVER INTENDED TO BE MASTERS. TO KEEP YOU AWARE OF WHAT'S HAPPENING, MY FOLLOW-UP TO "MONTEGO BAY" IS "MAKE ME HAPPY" (K-14212) PRODUCED BY JEFF BARRY. NOW BEING RUSH RELEASED TO YOU BY MGM RECORDS. THANKS FOR ALL YOUR HELP IN THE PAST.

YOURS TRULY,

BOBBY BLOOM

Send the above message, subject to the terms on back hereof, which are hereby agreed to.
PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD
1269—(R 4-55)